

Field Guide → Boston

Go on. Get out there.



A NEW WAY TO EXPERIENCE THIS PLACE WE CALL HOME

We've put together tips, tricks and information from people who live here: our reporters, your neighbors and the occasional historian, economist or expert. With our guides, you'll be exploring in no time.



WELCOME TO H+H

Dear Friends,

I wish you a very warm welcome to H+H's Baroque Christmas! My name is Ian Watson, and I am the Associate Conductor and Principal Keyboardist of the Handel and Haydn Society. I have been a member of the group for 15 years.

These Baroque Christmas programs are among my favorite concerts of the H+H season. The special and very particular atmosphere surrounding Christmas, by turns intimate and uninhibitedly joyful, has been vividly captured by many great composers of the



Baroque era. Surprisingly enough, having such a wealth of repertoire to choose from can create some head-scratching problems when putting together a program that's both cohesive and varied.

As a child, I sang in the local village church choir in Buckinghamshire, England. The choirmaster, clearly something of a purist, was adamant that Christmas carols should not be sung until Christmas Eve—and preferably not until midnight. By contrast, as I write this, just before Thanksgiving, we are all very much aware that Christmas is already in full swing everywhere we look. Bearing these contrasts in mind, I decided to compromise: using sung, instrumental, and diverse works from four countries, and with the participation of the exceptional H+H Youth Choruses' Chamber Choir, I have created a program of both overtly Christmas music and music that radiates the spirit of the season without having anything to do with Christmas specifically. I hope you enjoy my solution!

Sincerely,

Ian Watson

Associate Conductor and Principal Keyboard

In Watson

CARL PHILIPP EMANUEL BACH The Complete Works



"The style of each composer may be more or less original; there is only one Bach, whose style is utterly original and utterly his own."

—Johann Friedrich Reichardt on C.P.E. Bach in 1774

Published by The Packard Humanities Institute cpebach.org

BAROQUE CHRISTMAS

TABLE OF CONTENTS

5	The Handel and Haydn Society
6	Baroque Christmas
12	Program Notes
17	Texts + Translations
22	Artist Profiles
27	Handel and Haydn Society Orchestra
27	H+H Youth Choruses Chamber Choir
29	Governance
30	Donors
39	Administration
40	NEC's Jordan Hall Patron Information
41	General Information





WHAT'S OLD IS NEW AGAIN

A season of connection awaits you.

Baroque Christmas Dec 14 + 17

British Baroque Feb 2 + 4

Harry, Haydn + Mozart Feb 23 + 25

Beethoven 9 Mar 15 + 16

Bach + **Telemann** Mar 22 + 24

Bach

B Minor Mass Apr 5 + 7

Brahms Requiem Apr 19 + 21

Brandenburg Concertos May 2 + 3 + 4

HANDEL+HAYDN SOCIETY

JONATHAN COHEN ARTISTIC DIRECTOR

handelandhaydn.org

617.262.1815

THE HANDEL AND HAYDN SOCIETY

Boston's Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 208 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.

H+H performed the "Hallelujah" chorus from Handel's *Messiah* in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote "The Battle Hymn of the Republic") and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

Today, H+H's Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2-12, and provides thousands of complimentary tickets to students

Leadership

Robert N. Shapiro Chair, Board of Governors

Nancy Hammer Chair, Board of Advisors

David Snead Philip and Marjorie Gerdine President and CEO

Artistic

Jonathan Cohen Artistic Director

lan Watson
Associate Conductor

Aisslinn Nosky

Scott Allen Jarrett
Resident Conductor, Chorus

Anthony Trecek-King
Resident Conductor, Chorus

Reginald Mobley Programming Consultant

Harry Christophers
Conductor Laureate

Youth Choruses Conductors

Michele Adams
Youth Chorale and Concert Choir

Alyson Greer Espinosa Chorus of Sopranos and Altos and Chamber Choir

Kevin McDonald Chorus of Tenors and Basses

Nurt Villani New Voices and Treble Chorus

and communities throughout Boston, ensuring the joy of music is accessible to all. H+H has released 16 CDs on the CORO label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.

BAROQUE CHRISTMAS

Thursday, December 14, 2023 at 7:30pm Sunday, December 17, 2023 at 3:00pm

2.624th Concert 2.625th Concert

NEC's Jordan Hall

lan Watson, director Christina Day Martinson, violin Steven Marquardt, trumpet Teresa Wakim, soprano Handel and Havdn Society Orchestra

Un relox á visto Andrés

Gaspar Fernándes (ca. 1565-1629)

Xicochi, xicochi conetzintle

Fernándes

H+H Youth Choruses Chamber Choir Alyson Greer Espinosa, conductor Andrew Milne, assistant conductor

Sinfonia in D Major, Op. 6, No. 12

Evaristo Felice Dall'Abaco (1675-1742)

Allearo Grave

Allegro ma non troppo

from Christmas Oratorio, BWV 248

Nur ein Wink von seinen Händen

J.S. Bach (1685-1750)

Teresa Wakim. soprano

Bereite dir, Jesu from Cantata 147 Bach

Teresa Wakim. soprano

Bereitet die Wege from Cantata 132 Bach

Teresa Wakim, soprano

6

Noëls pour instruments, H.534

Ou sen vont ces guays bergers

Marc-Antoine Charpentier (1643-1704) Les Bourgeois de Chastre

Joseph est bien marié Or nous dites Marie A la venue de Noël Une jeune pucelle

BAROQUE CHRISTMAS

Concerto in F Minor, Op. 8 No. 4, Winter

Allegro non molto

Largo

Allegro

Christina Day Martinson, violin

Antonio Vivaldi (1678-1741)

(1681-1767)

(1660-1725)

INTERMISSION

Trumpet Sonata in D Major, TWV 44:1

Georg Philipp Telemann

Spirituoso

Largo

Vivace

Chaconne à 6

Steven Marquardt, trumpet

Alessandro Scarlatti

Cantata pastorale per la nascità di Nostro Signore

Teresa Wakim, soprano

Giuseppe Antonio Brescianello (1690-1758)

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Photography and recording of any kind are strictly prohibited. Food and beverages are not permitted inside the hall.

Large print programs are available at the patron information table in the lobby.

The concert runs two hours including intermission.

Related Events

Musically Speaking with Teresa Neff Christopher Hogwood Historically Informed Performance Fellow One hour prior to each performance in Williams Hall

Connect with H+H

facebook.com/handelandhaydn

instagram.com/handelandhaydn

youtube.com/handelandhaydn

PROGRAM SPONSORS

This program is made possible through the generous support of Emily F. Schabacker.

Jean Woodward, sponsor of Ian Watson, director Miguel* and Sheila Canizares, sponsors of Teresa Wakim, soprano Catherine and J. Daniel Powell, sponsors of David McFerrin, baritone Anne and David Gergen, season sponsors of Guy Fishman, cello

The Education Program is funded in perpetuity by Karen S. and George D. Levy.

The H+H Youth Choruses program is supported in part by Elliott and Stacey Berger, Paul Corneilson and Beth Frasso, Mollie B. Foley Charitable Trust, George Frederick, Hamilton Company Charitable Foundation, Jewett Foundation East, Kingsbury Road Charitable Foundation, Miss Wallace M. Leonard Foundation, Karen Secunda Levy, Ann Marie Lindquist and Robert Weisskoff, Timothy and Deborah Moore, Nancy Nizel, Parker Family Foundation, Dana and Carolyn Pope, John and Janis Raguin, Emily F. Schabacker, Nancy and Michael Tooke, Richard and Elise Tuve, Jean Woodward, and three anonymous donors.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

Program book printed by the Graphic Group.

* Deceased





First Church in Cambridge, Congregational 11 Garden Street, Cambridge, MA

blueheron.org

THE WORLD BEYOND

CELEBRATING THE WINTER SOLSTICE AND THE NEW YEAR

In **Brazil**, jumping over seven waves is said to bring good luck for the new year.

The **Hopi and Zuni Nations** mark the shortest day of the year with rituals that include dancing at the Soyal Ceremony, a 16-day event to bring the sun back to its summer path.

Fireworks displays, a part of many New Year's celebrations today, are believed to have originated in **China** in the 7th century to ward off evil spirits.

In **Mali** the Dogon people have an annual harvest ceremony, called a *goru*, in which offerings to Amma the Creator and their ancestors are placed in a large vessel.

Candles are lit each day during **Kwanzaa**, a seven-day, pan-African and African American holiday, begun in the United States in 1966.

Traditions in **many Latin American cultures** include throwing water out of a door or window and eating 12 grapes as symbols of renewal and prosperity.

Shab-e Yalda is a **Persian** celebration of the solstice that dates to the Zoroastrian era. Tradition dictates that Persians stay awake throughout the night to avoid misfortune, so the celebrations include music, poetry, family, friends, and specific foods such as pomegranates.

In Greece, onions are hung on the front door on New Year's Eve.

In **Japan** the solstice, called Toji, is often celebrated with kabocha, a winter squash, and a hot bath with yuzu fruit.

Dongji, or "Little Lunar New Year," was one of the most important agrarian seasonal holidays in **Korea**. Traditionally, a bowl of red bean porridge, or *patjuk*, is ceremonially served to one's ancestors before being eaten with family.



10 BAROQUE CHRISTMAS

INSTRUMENT SPOTLIGHT

THE NATURAL TRUMPET



H+H trumpeter Paul Perfetti performs on a natural trumpet

From its origins as an instrument for military maneuvers and fanfares, the natural trumpet, a loop-shaped brass instrument with no valves, developed into an essential part of the 18th-century ensemble.

The versatility of the natural trumpet complemented both large and small ensembles. Even as the instrument continued to be used in its traditional military and ceremonial roles, the natural trumpet's flexibility made it a distinctive part of the Baroque sound.

Telemann's Trumpet Sonata carefully weaves lines for the trumpet with those for the strings. Bach writes for a single trumpet, plus flute and strings, in the bass aria "Grosser Herr, O starker König" from Part 1 of his Christmas Oratorio. Combining the trumpet with these instruments in a smaller ensemble requires a gentler and more delicate sound to complement, rather than overpower, the rest of the group.

PROGRAM NOTES

SEASONAL SOUNDS ACROSS GENERATIONS

Music has always been part of the celebrations during the holiday season. The works on today's concert continue and enrich that tradition. No matter if the music is familiar or new, these works tell the story of the season and the time in which they were composed.

Gaspar Fernándes

In 1606 the Portuguese-born composer Fernándes was appointed maestro de capilla (master of the chapel) at the cathedral in Puebla, the second largest city in Mexico. In this important cultural center, and throughout the Puebla state, religious music was used in the process of colonizing indigenous populations, with vernacular texts replacing Latin ones. For example, villancicos, (literally "little peasants") were religious songs that contained several stanzas offset by refrains. Performed as part of processions, the Christmas villancicos often combined elements of the Christmas story with characters from contemporary society, many of whom were satirized or portrayed as foolish. Fernándes wrote more than 250 villancicos. His lullaby "Xicochi, xicochi" as well as "Un relox á visto Andrés" are part of this musical tradition that also included dance.

Evaristo Felice Dall'Abaco

A violinist and composer, Dall'Abaco wrote only instrumental music. Born in Verona in 1675, Dall'Abaco performed in Modena before accepting a position at the Bavarian court in 1704. When the elector, Maximillian, was defeated in a battle, the entire court fled to Brussels for some 11 years. After returning to Munich in 1715, Dall'Abaco was named concertmaster of the court ensemble. His Sinfonia in D major, op. 6, no. 12, one of his last publications, opens with a sparkling Allegro. The more jagged rhythmic patterns of the Grave set it apart from the outer movements, and its last chord demands a satisfying harmonic conclusion, which is provided by the downbeat of the next movement. In this final Allegro the rhythmic drive is balanced with an elegantly embellished melodic line.

Johann Sebastian Bach

Bach's *Christmas Oratorio* is a set of six cantatas composed for the Christmas season in 1734. The texts of the cantatas tell the story of Jesus's birth, the angel's announcement to the shepherds, their arrival at the manger, the naming of Jesus, and the visit of the Wise Men.

Bach used music for the first five cantatas from previously composed secular cantatas, and he borrowed most of the final cantata from a now lost church cantata. The *Christmas Oratorio* is considered a particularly sophisticated example of musical borrowing or parody because of the way Bach added new text to existing music and adapted new music to existing text. The three arias on today's concert are all parodies of earlier works. The soprano aria "*Nur ein Wink von seinen Händen*" from Part 6 exudes a sense of assurance. Here the oboe *d'amore* blends with the strings in an unending melodic line that never goes astray.

The duet from Part 3 for bass and soprano with oboe *d'amore*, "Herr, dein Mitleid, dein Erbarmen" (Lord, your compassion and mercy), reflects on renewal and hope. The combination of trumpet and solo bass in the opening of "Grosser Herr" from Part 1 underscores the text "Great Lord, mighty King" beautifully. The second part of this aria, however, reflects on Jesus' birth in a "hard crib" before returning to the splendor of the opening music.

Marc-Antoine Charpentier

One of the most prolific and well-known composers in Paris in the late 17th century, Marc-Antoine Charpentier composed music for the church and stage, both instrumental and vocal. After studying in Rome, Charpentier returned to Paris and worked for some of the most influential families and collaborated with Molière's theatrical troupe, the Troupe du Roy—eventually called the Comédie-Française.

He was also master of the chapel at the Jesuit-run Collège de Clermont and then maître de musique for Saint-Louis, the main Jesuit church in Paris. His *Noëls pour instruments*, composed around 1690 and one of 32 sacred instrumental works written during his tenure there, is testament to his ingenuity and talents. Charpentier infuses this series of dance-inspired movements with all the joy of anticipating a hoped-for event and all the energy of carolers outside the door.

Antonio Vivaldi

Today, Vivaldi is remembered as the composer who shaped the solo concerto, a piece which alternates passages for soloist with those for a larger ensemble. For the Concerto in F minor, "L'inverno" (Winter) as well as the other three concertos that make up The Four Seasons (Le quattro stagioni), Vivaldi supplied a descriptive title and poem, the lines of which he relates to specific passages in the music.

Allegro non molto

Agghiacciato tremar trà nevi algenti Al Severo Spirar d' orrido Vento, Correr battendo i piedi ogni momento; E pel Soverchio gel batter i denti;

Largo

Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento

Allegro

Caminar Sopra il giaccio, e à passo lento Per timor di cader girsene intenti; Gir forte Sdruzziolar, cader à terra Di nuove ir Sopra 'l giaccio e correr forte Sin ch' il giaccio si rompe, e si disserra; Sentir uscir dalle ferrate porte Sirocco, Borea, e tutti i Venti in guerra Quest' é 'l verno, mà tal, che gioja apporte. To tremble from cold in the icy snow, In the harsh breath of a horrid wind; To run, stamping one's feet every moment, Our teeth chattering in the extreme cold

Before the fire to pass peaceful, Contented days while the rain outside pours down.

We tread the icy path slowly and cautiously, for fear of tripping and falling. Then turn abruptly, slip, crash on the ground and, rising, hasten on across the ice lest it cracks up. We feel the chill north winds course through the home despite the locked and bolted doors... this is winter, which nonetheless brings its own delights.

The first line of the poem pairs with the repeated notes and slowly changing harmony of the opening of the first movement. Other images from the next three lines—a blast of wind, running, and the chattering of one's teeth—highlight virtuosic techniques within each solo passage. In the second movement the complexity of the music reflects the perspective of being indoors looking out at the cold winter rain. Each part of the ensemble has a vital role in this movement, from the individual lines for solo cello and solo violin and the long-held notes of the viola to the steady pulse of the basso continuo and the pizzicato (plucked) lines in the violins. The remainder of the poem plays out in the final movement, which begins with the solo violin accompanied by a sustained note in the basso continuo. Like the first movement, we are once again outdoors and specific images are linked to the virtuoso passages: from stepping cautiously to running and falling on the ice, all confirming that "This is winter, which brings delights."

Georg Philipp Telemann

Although Telemann moved to Leipzig to study law—he claimed he did it to please his mother—his musical interests soon overshadowed everything else when a performance of his music led to a commission to write more church music. Telemann later founded the Collegium Musicum, a group later led by Bach, and was made music director of Leipzig's opera house. In 1705, Telemann left Leipzig, taking a series of other posts until 1721 when he became cantor of Johanneum Lateinschule and director musicus in Hamburg.

Telemann played the instruments for which he composed to better understand each instrument's strengths. In his Trumpet Sonata in D, Telemann exploits the natural trumpet's flexibility. With the opening of the first movement, Spirituoso, Telemann recalls the trumpet's military heritage with a solo fanfare. What follows is an exchange of ideas between trumpet and strings, all set against an infectious lilting rhythm. The second movement, Largo, is an impassioned tête-à-tête for strings alone. The trumpet returns for the final movement, a fast-paced and virtuosic Vivace.

Alessandro Scarlatti

Scarlatti was one of the most prolific solo cantata composers, writing at least 600 such works over the course of his career. This dramatic multi-movement genre takes advantage of the convention of complementing recitatives (syllabic text settings with minimal accompaniment) with arias (ornate text settings with instrumental accompaniment). In his Cantata pastorale per la nascità di Nostro Signore, Scarlatti sets a text that does not tell a continuous story but follows a series of images. The first recitative addresses the town of Bethlehem directly; it connects with the subsequent aria through imagery centering on the heavens and the Star of Bethlehem. The text of the second recitative-aria pair relates the "icy rigors" of winter to humankind's "harsh and bitter fate" before juxtaposing that image with the child lying in the manger. In the final recitative-aria pair, the text addresses the shepherds. To introduce the aria, Scarlatti writes a gentle pastorale for strings, featuring a beautifully flowing melody, a slow-moving bassline, and gently swaying rhythms. When the voice enters, it shares the melodic line with the violins in a seamless blending of voice and instruments that is a hallmark of Scarlatti's writing.

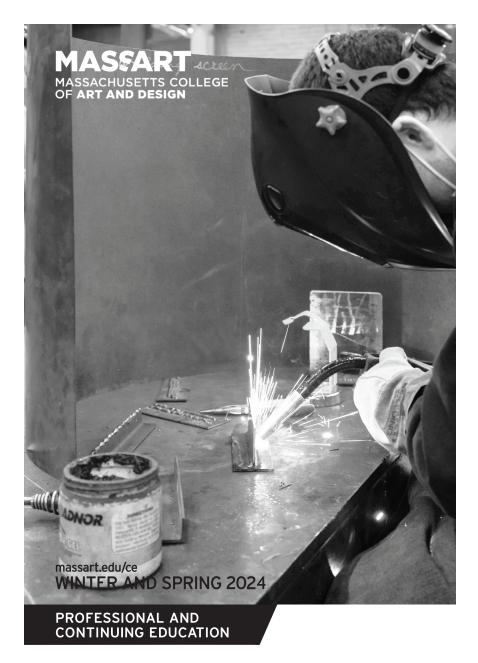
Giuseppe Antonio Brescianello

Little is known about Giuseppe Antonio Brescianello before 1715, when he moved to Munich at the request of the Elector of Bavaria. Two years later he was appointed Kapellmeister in Stuttgart and remained in that position—despite attempts by a rival to wrest the position from him—for 20 years. When the court became so financially strained that it could not pay his salary, Brescianello lost his position for seven years, but he was rehired once the court's finances stabilized. Under his supervision, the Stuttgart court regained its reputation for outstanding opera and instrumental music. In his Chaconne, a composition based on a short, repeated bass line, Brescianello constructs a graceful, dancelike work for strings, with a multiplicity of musical ideas and moods. As such, the Chaconne becomes the perfect way to summarize both this concert and the holiday season.

© 2023 Teresa M. Neff, PhD

Christopher Hogwood Historically Informed Performance Fellow





ADULTS | YOUTH | DESIGN CERTIFICATES

Give the gift of art – classes in animation, photography, ceramics, fashion, painting, and more.

Contact us at ce@massart.edu

16 BAROQUE CHRISTMAS

TEXTS + TRANSLATIONS

Fernándes: Xicochi, xicochi conetzintle

Xicochi xicochi conetzintle coamiz hui hui joco in angelos me alleluya alleluya. Go to sleep; go to sleep little child. Do not cry; the angels are here. Alleluia. Alleluia.

Fernándes: Un relox á visto Andrés

Translation: Nurt Villani

Un relox á visto Andrés, Que sin verse rueda alguna En el suelo da la una Siendo en el cielo las tres.

O, que bien as acertado
Porque de las tres del cielo
Oy la secunda en el suelo
Para bien del hombre a dado
Con las ruedas que no ves
Porque está secreta alguna
En el suelo da la una
Siendo en el cielo las tres.

Este relox que sustenta
Cielo y tierra es tan subtil
Que con dar una
Da mil mercedes
A quien las cuenta
Cuenta las oras Andrés
Y di sin error alguna
En el suelo da la una
Siendo en el cielo las tres.

Andres has seen a clock That without any visible hands On the ground strikes one While in the sky it's three.

Oh, how well you've guessed!
Because of the three in the sky,
Today the second on the ground
For the benefit of humankind,
With wheels that you don't see
Because some are hidden,
On the ground strikes one
While in the sky it's three.

This clock that sustains
Heaven and earth is so subtle
That by giving one
It bestows a thousand favors
To those who count them.
Count the hours, Andres,
And say without any error,
On the ground strikes one
While in the sky it's three.



beetnoven s

MAR 15 at 7:30PM MAR 16 at 2:00PM Symphony Hall

Raphaël Pichon, conductor H+H Orchestra and Chorus

It's no surprise that our beloved chorus and orchestra tackle this uplifting music with both compassion and conviction.

HANDEL+HAYDN SOCIETY

JONATHAN COHEN ARTISTIC DIRECTOR

J.S. Bach: from Christmas Oratorio

Text: Unknown

Nur ein Wink von seinen Händen Stürzt ohnmächtger Menschen Macht. Hier wird alle Kraft verlacht! Spricht der Höchste nur ein Wort, Seiner Feinde Stolz zu enden, O, so müssen sich sofort Sterblicher Gedanken wenden.

Herr, dein Mittleid, dein Erbarmen Tröstet uns und macht uns frei. Deine holde Gunst und Liebe, Deine wundersamen Triebe Machen deine Vatertreu Wieder neu.

Grosser Herr, o starker König, Liebster Heiland, o wie wenig Achtest du der Erden Pracht! Der die ganze Welt erhält, Ihre Pracht und Zier erschaffen, Muss in harten Krippen schlafen. But a wave of His own hand will bring down feeble human might. Here is all dominion mocked! Speak the highest but one word, His opponents pride to finish, oh, then surely must at once change its course all mortal purpose.

Lord, Thy mercy, Thy forgiveness, comforts us and makes us safe. Thy kind love and deep devotion, Thy most wonderful affection here make Thy paternal faith once more nigh.

Mighty Lord, O strongest Sovereign, dearest Savior, O how little heedest Thou all earthly pomp! He who all the world doth keep, all its pomp and grace hath fashioned, must within the hard crib slumber.

Scarlatti: Cantata pastorale per la nascità di Nostro Signore

Recitative

O di Betlemme altera Povertà venturosa! Se chi fece ogni cosa, Se chi muove ogni sfera In te discende, E l'Autor della luce, Nei suoi primi vagiti A te risplende!

Aria

Dal bel seno d'una stella Spunta a noi l'eterno sole. Da una pura verginella Nacque già l'eterna prole. O Bethlehem, how fortunate, how noble your poverty!
Since He who made all things, the mover of every sphere, descends to you, and the source of light with His first infant cries sheds glory upon you!

From the fair bosom of a star the light eternal beams upon us. From a pure young virgin has sprung the Child of the Eternal.

Recitative

Presa d'uomo la forma,
Alle gelide temper
D'inclemente stagione
Soggiace il gran Bambino.
E d'acerbo destino
Per sottrarre al rigore
L'umanità cadente,
Del suo corpo innocente
Fa scudo a noi l'appassionato amore.

Having taken human shape, the holy Child now suffers the icy rigors of inclement winter. And to snatch fallen man from a harsh and bitter fate, makes of His innocent body a shield of compassionate love.

Aria

L'autor d'ogni mio bene Scioglie le mie catene, E stretto, e in fasce. Il tutto ei fa dal nulla, Eppur lo veggio in culla, E in terra nasce. The author of all my joy unlooses my bonds, though He is fast bound in swaddling clothes. He created the world from nothing, yet lies here in a cradle, is born upon this earth.

Recitative

Fortunati pastori!
Giacchè v'è dato in sorte
Che il signor della vita,
Immortale, increato,
Respiri fra di voi l'aure primiere!
Al dolce suon giulivo
Di zampogne innocenti,
D'un Dio fatto mortale
correte a celebrar l'alto Natale!

How blest, are you, ye shepherds, Since it has fallen to your lot that the Lord of life, immortal, uncreated, should draw His first breaths among you!

To the sweet sound of innocent reed pipes, hasten to celebrate the holy birth of God made man!

You were so favored first, ye

deceive you

Pastorale

Toccò la prima sorte a voi, pastori,
Perchè si fa Gesù di Dio l'Agnello.
Offrite alla sua cuna i vostri cuori,
Mirate quanto è vago e quanto è bello.
Lasciate I vostri armenti e la capanna,
Abbandonate si le pecorelle.
Ve' una speranza in lui che non
v'inganna,
E chi vi puo dar loco in fra le stellem.

shepherds,
because Jesus is become the Lamb of
God.
Offer your hearts at His cradle;
see how winsome, how beautiful He is.
Leave your flocks and huts,
Yes, forsake your sheep.
He embodies a hope that does not

And can give you a place amongst the stars.

Will you give us a standing ovation?

Your gift to H+H today will ensure that the joy of the holiday season is felt year-round through our inspiring performances. And, did you know that gifts made before Dec 31 can be eligible toward your 2023 charitable deduction? Now, that's a tax-smart

All of us at H+H wish you a happy holiday season and a joyous new year!



HANDEL+HAYDN SOCIETY

JONATHAN COHEN ARTISTIC DIRECTOR

handelandhaydn.org

way to make an impact!

617.262.1815

ARTIST PROFILES



lan Watson, director

Multi-talented Ian Watson has been described by *The Times in London* as a "world-class soloist" and performer of "virtuosic panache," and by the *Frankfurter Allgemeine Zeitung* as "a conductor of formidable ability." He is Artistic Director of Arcadia Players Period-Instrument Orchestra, Music Director of the Connecticut Early Music Festival, and Associate Conductor of the Handel and Haydn Society.

Mr. Watson won a scholarship at age 14 to the Junior School of the Royal Academy of Music in London, later

winning all the prizes for organ performance. He completed his studies with Flor Peeters in Belgium.

Mr. Watson has appeared with most major UK orchestras and also the Polish and Stuttgart Chamber Orchestras, Bremen Philharmonic, Rhein-Main Symphony, Colorado Symphony, Komische Oper Berlin, and Darmstadt State Opera, among numerous others. He is featured on many film soundtracks, including *Amadeus*, Polanski's *Death and the Maiden*, *Restoration*, *Cry the Beloved Country*, *Voices from A Locked Room*, and the BBC's production of *David Copperfield*.



Christina Day Martinson, violin

Born in Saskatchewan, Canada, Grammy-nominated violinist Christina Day Martinson serves as Concertmaster for Boston Baroque and is Associate Concertmaster for the Handel and Haydn Society. She has been a featured soloist with Boston Baroque, the Handel and Haydn Society, Joshua Rifkin's Bach Ensemble, Tempesta di Mare, Ars Lyrica Houston, the Unicamp Symphony Orchestra in Brazil and the Philharmonisch Orkest Mozart in Amsterdam. In 2018 Ms. Martinson was nominated for a Grammy Award

for Best Classical Instrumental Solo for her tour de force performance of the complete cycle of Heinrich Biber's *The Mystery Sonatas*, with Boston Baroque.

Ms. Martinson has performed as concertmaster under conductors such as Roger Norrington, Richard Egarr, Bernard Labadie, Raphaël Pichon, Nicholas McGegan, Laurence Cummings, Harry Christophers, and Martin Pearlman. Ms. Martinson's performances of the complete Mystery Sonatas in 2012-13 were hailed by *The Boston Globe* as a Top 10 Performance of the Year in 2012 and chosen by Jeremy Eichler for his Top Concerts of 2013.

22



Steven Marquardt, trumpet

Steven Marquardt performs exclusively on historical instruments, doubling on Baroque trumpet and natural Horn. Since relocating to New York City in 2015, he has quickly established himself as a freelancer, making regular appearances with Trinity Baroque Orchestra, Apollo's Fire, The American Classical Orchestra, Bach Vespers at Holy Trinity, and Clarion Society. Highlights for the 2017-18 season include performances of Handel's *Israel in Egypt* with Apollo's Fire, Bach cantatas on Baroque Horn with Bach Collegium

Philadelphia, and playing both horn and trumpet on Bach's Mass in B Minor with Blue Hill Bach Festival. Originally hailing from Burnsville, Minnesota, Mr. Marquardt is a graduate of Indiana University (MM) and Concordia College-Moorhead (BM). He resides in New York City with his wife, Marissa, and their cat, Marvin.



Teresa Wakim, soprano

With a voice of "extraordinary suppleness and beauty" (*The New York Times*), Grammy-nominated soprano Teresa Wakim is "a marvel of perfect intonation and pure tone" (*New York Arts*), perhaps known best for her "perfect early music voice" (*Cleveland Classical*). First place winner of the International Competition for Early Music in Brunnenthal, Austria, she was also honored as a Lorraine Hunt Lieberson Fellow at Emmanuel Music Boston. A graduate of the Oberlin Conservatory of Music and Boston University's College of Fine Arts, she maintains a busy career as a concert soloist spanning

the medieval to new music, and on the Baroque opera stage.

She played the role of La Musique in Charpentier's Les Plaisirs de Versailles with the Boston Early Music Festival (BEMF) nominated for a Grammy in the 2020 awards. Also with BEMF she sang the role of Flore in their 2015 Grammy award-winning album of Charpentier's La Descente d'Orphee aux Enfers album. Other solo recordings include BEMF's Acis & Galatea in a title role, Handel's Almira, Charpentier's Acteon, Mozart's Exsultate Jubilate and Coronation Mass with the Handel and Haydn Society, and the Grammy-nominated recording of Brahms's German Requiem with Miami's premiere choral ensemble Seraphic Fire. Acclaimed concert performances include Bach's wedding cantata Weichet nur and Mendelssohn's Hear My Prayer with the Cleveland Orchestra, Handel's Messiah with the Houston, San Antonio, Charlotte, Alabama, and Tucson Symphonies, Bach's Mass in B Minor with the Louisiana Philharmonic, Brahms's German Requiem with the Omaha Symphony, and Orff's Carmina Burana with Boston Landmarks Orchestra.

Passionate about period performance and scholarship, she has performed concerts and toured with many of the world's best period instrument ensembles, including the Amsterdam Baroque Orchestra, BEMF, Wiener Akademie, Apollo's Fire: The Cleveland Baroque Orchestra, the Handel and Haydn Society, Boston

Baroque, Mercury Baroque, Dallas Bach Society, Handel Choir of Baltimore, Pacific MusicWorks, Tragicomedia, The Dryden Ensemble, Bourbon Baroque, Three Notch'd Road, the Musicians of the Old Post Road, Les Bostonades, New York Baroque Inc, and Blue Heron.



Alyson Greer Espinosa, HHYC conductor Alyson Greer Espinosa is thrilled to be in her 13th season on the H+H education faculty, where she is the conductor of the Chorus of Sopranos and Altos and the Chamber Choir. Ms. Greer has prepared CSA for performances with Harry Christophers and the H+H Chorus and Orchestra for Bach's St. Matthew

and the Chamber Choir. Ms. Greer has prepared CSA for performances with Harry Christophers and the H+H Chorus and Orchestra for Bach's *St. Matthew Passion*, Handel's *Messiah* and *Saul*, Vivaldi's *Gloria*, Mozart's Requiem, and Monteverdi's Vespers. Other ensemble collaborations include the Back Bay Chorale, Boston Musica Viva, MIT Concert Choir, Metropolitan

Harvard-Radcliffe Chorus, Boston Musica Viva, MIT Concert Choir, Metropolitan Chorale, Heritage Chorale, the Eureka Ensemble Women's Chorus, Mother Caroline Academy, and the NEC Youth Philharmonic Orchestra and Chorale. The former Young Women's Chamber Choir performed on *From The Top* and CSA was featured in BBC's *Great American Railroad Journeys* under her direction in 2017. Such collaborations and performances have afforded Ms. Greer and her singers inspiring musical-educational performances with conductors such as Harry Christophers, Ian Watson, Dr. Scott Allen Jarrett, Dr. Andrew Clark, Dr. Lisa Graham, John Finney, Dr. Lynnel Jenkins, George Steel, and Ismael Sandoval.

In addition to her work with the H+H Youth Choruses, Ms. Greer is the Director of Choral Music at Westborough High School where she conducts four choirs and four contemporary a cappella ensembles. Her ensembles consistently earn gold ratings and medals at the Massachusetts Instrumental and Choral Directors Association (MICCA) and have performed at the Massachusetts Music Educators Association (MMEA) All- State Convention Concert Hour. Ms. Greer is an active choral clinician, has conducted the Northeastern Massachusetts Sr. District High School Mixed Chorus, the Eastern Massachusetts Junior District Mixed Chorus, All-Cape High School Treble Chorus and the Southeastern Massachusetts, Jr. District Treble Choir, and has presented sessions at the Massachusetts All State Conference and the MICCA Summer Institute. She holds a bachelor of music degree (magna cum laude) in vocal performance and a master of music education degree, both from the Boston Conservatory. Ms. Greer resides in MetroWest with her husband, son, and daughter.

24 BAROQUE CHRISTMAS



Andrew Milne, HHYC assistant conductor

An avid conductor, singer, and music educator based in Massachusetts, Andrew Milne is thrilled to serve on the faculty of H+H. He is Director of Choirs and Theater at The Bromfield School in Harvard, working with students in grades 6–12 in three curricular choirs, an extracurricular choir, classroom music courses, and theater. His students have been accepted to district, state, and national honor choirs as well as top college programs around the country. He also serves as Music Director of the

Westborough Community Chorus in Westborough, working with 60 singers from 18 to 85. In addition to his conducting, he is a regular chorister and has sung with choirs such as the internationally acclaimed choirs of Joyful Noise in Torrington, Connecticut, with Dr. Gabriel Lofvall, and the Worcester Chorus under Dr. Chris Shepard. His conducting teachers include Dr. Vernon Huff, Dr. Edward Bolkovac, and Dr. Julie Hagen. In 2014 Mr. Milne was honored as the recipient of the Evangelyna Etienne Scholarship Award given by H+H to a member of the HHYC community for commitment and passion for vocal music. He is passionate about community music making, sparking a joy and love of singing in his students, and helping singers understand and navigate the voice change. Mr. Milne is an active member of NAfME, ACDA, and Pi Kappa Lambda. He holds a bachelor degree in music education from SUNY Fredonia and a master in music education: choral conducting from The Hartt School, University of Hartford.



Your generous support helps the music you love come to life.

You know that music is not just a luxury, but a necessity of the spirit. The musicians at H+H have dedicated their lives and livelihoods to sharing stirring melodies that inspire, heal, and energize.

Not only that, teaching artists at H+H dedicate their time and talent to inspire passionate students, growing the vibrant future of this timeless and expressive artform.

As an H+H supporter, you are an integral part of a community of music lovers making a continuous impact on stage, on screen, and in the classroom.

Your thoughtful gift to H+H's Annual Fund ensures that the music you love plays on.

MAKE YOUR GIFT TODAY

Donate right now through one of these quick and easy methods:

- + Scan this QR code
- + Go online directly at handelandhaydn.org/donate



Any questions? Please contact Associate Director of Annual Giving Rebecca Sullivan at 617.262.1815 or rsullivan@handelandhaydn.org.

HANDEL AND HAYDN SOCIETY ORCHESTRA

Violin I

Christina Day Martinson[†]
Concertmaster
Chair Endowed in Perpetuity by Paul & Rhoda Joss
Adriane Post
Fiona Hughes

Violin II

Susanna Ogata*
Associate Concertmaster
Dr. Lee Bradley III Chair
Abigail Karr
Jane Starkman

Viola

Jenny Stirling*
Chair Funded in Memory
of Estah & Robert Yens
Anne Black

Cello

Guy Fishman*
Nancy & Richard Lubin Chair
Colleen McGarv-Smith

Bass

Heather Miller Lardin*
Amelia Peabody Chair

Flute

Alexa Raine-Wright*

Oboe/Recorder

Debra Nagy*
Chair Funded in Part by
Dr. Michael Fisher Sandler
Gaia Saettermoe-Howard

Trumpet

Steven Marquardt*

Percussion

Jonathan Hess* Barbara Lee Chair In Memory of John Grimes

Organ

Justin Blackwell*
Chair Funded in Perpetuity
in Memory of Mary Scott Morton

Theorbo

Kevin Payne

H+H YOUTH CHORUSES CHAMBER CHOIR

Anna Adams
Joseph Cain
Arsen Carangelo
Jacob Choi
Lazuli Clark
Gita Drummond
Margo Fan
Aden Garf
Colin Graves
Emma Hammond
Sarah Hayward
Sofia Holmes

Rohan Iyengar Isaac Lee Anna Lussault Emily Mateo Emma McQuade Cameron Phillips Joseph Powers Consuelo de Montserrat

Reyes Bricio Louisa Lucile King

Rossano Jonah Rotondo Jorge Santos Linus Schafer-Goulthorpe Ruth Anne Sowa

Josie Thompson Ryan Wickline Lillian Wolf Sofia Zay

[†] Concertmaster

^{*} Principal

We seriously love singing!

No matter where you are in your musical journey, we have a choir for you! No experience is necessary:

All you need to bring is your whole self.

Through local performances and tours, HHYC provides a welcoming environment for musical and personal growth and a chance for everyone to find their voice and make unforgettable memories.

We welcome singers of all ages to join us in January!



New Voices Grades 2-4



Treble ChorusGrades 4-6



Youth Chorale Grades 6-9



Concert Choir Grades 6-9



Chorus of Tenors + Basses Grades 6-12



Chorus of Sopranos + Altos Grades 9-12



Chamber Choir Grades 9-12





HANDEL AND HAYDN SOCIETY GOVERNANCE

Board of Governors

Robert N. Shapiro

Deborah S. First

W. Carl Kester

Karen S. Levy Vice Chair Judith Verhave

Judith Verhave Vice Chair

Kathleen Weld Vice Chair

David Weaver Treasurer

Elizabeth Reza Secretary

David Snead
Philip and Marjorie Gerdine
President and CEO

Dr. Teresa Cachero Dr. Holly Maze Carter Dr. Frank Clark Julia D. Cox Gerard Cox Philip V. Gerdine Ellen Harris James S. Hovte Janina Longtine Joseph Mari Dr. Stephen Morrissev Michael Oliveri Carolyn Pope Catherine Powell Brenda Grav Renv Arthur G. Robins

Emily F. Schabacker Michael Scott Morton Susan M. Stemper Jeffrey S. Thomas Nancy B. Tooke Elizabeth Wax Jean Woodward Christopher R. Yens

Governors Emeriti

Todd Estabrook Joseph M. Flynn Mary Nada Timothy C. Robinson Janet P. Whitla

Board of Advisors

Nancy B. Hammer Chair Martha Hatch

Bancroft
Giulio Batterman
Cristina Blau
Julian G. Bullitt
Jane Carlson
John S. Cornish
Nicholas Dials
Thomas B. Draper
David Elsbree
Kate S. Flather

Melissa D. Gerrity Nicholas Gleysteen Pamela Goldberg Carrie L.T. Hammond Suzanne L. Hamner Frederick Ilchman Lauren Jones Paul V. Kelly Mark A. King Laura Lucke Peter G. Manson James E. Millea

George Sacerdote

Nancy Nizel
Dr. Winifred B. Parker
Prema P. Popat
Robert H. Scott
Richard F. Seamans
Dr. John Tamilio III
Dr. Terry G. Taylor
Cecily W. Tyler
Susan B. Weatherbie
Jane Wilson
John Winkleman

LIFETIME BENEFACTORS

The following donors have made cumulative gifts and pledges to H+H totaling \$100,000 or more as of October 27th, 2023.

\$10 Million Level

One Anonymous Donor

\$5 Million Level

One Anonymous Donor

\$2.5 Million Level

Willma H. Davis* Philip Gerdine in memory of Mariorie Gerdine Robert N. Shapiro

\$1 Million Level Barr Foundation

Alfred & Fay Chandler Dr. Frank O. Clark & Dr. Lvnn DeLisi Deborah & Robert First Paul C. Joss & Rhoda K. Joss George D.* & Karen S. Levy Dr. Janina Longtine Amy S. Anthony Michael & Marcy Scott Morton Susan Stemper & Peter Lieberwirth Jim & Cathy Stone Jane & Wat* Tyler Three Anonymous Donors

\$500,000 Level Allison & William Achtmeyer David Elsbree & Lorraine Gilmore Todd Estabrook Joseph M. Flynn Mr.* & Mrs. Remsen M. Kinne III The Klarman Family Foundation Massachusetts Cultural Council Mary & Sherif Nada National Endowment for the Robert H. Scott & Diane T. Spencer Scully Family Foundation Piroska E. Soos* Jeffrey & Ann M. Thomas Nancy & Michael Tooke U.S. Small Business Administration Judy & Menno Verhave Janet & Dean* Whitla Wilson Family Foundation Christopher R. Yens & Temple Two Anonymous Donors

\$250.000 Level Bloomberg Philanthropies

Dr. Lee C. Bradlev III* Cabot Family Charitable Trust Edmund* & Betsy Cabot Jane & Christopher Carlson Mary L. Cornille & John F. Cogan Jr* George Frederick Jewett Foundation East Mr. & Mrs. John W. Gerstmayr Mr. & Mrs. Nicholas Gleysteen Graham & Ann Gund Mr.* and Mrs. J. Robert Held Jane's Trust Jane E. Manilych & Prof. W. Carl Kester Kingsbury Road Charitable Foundation Winifred I. Li* & William P. Oliver' Nancy & Richard Lubin Peter G. Manson & Peter A. Durfee Betty Morningstar & Jeanette Kruger Stephen Morrissey The Parker Family Foundation Parthenon - EY Dana & Carolyn Pope John & Janis Raguin Timothy & Maren* Robinson The William B. and Bertha E. Schrafft Charitable Trust Seth Sprague Educational and Charitable Foundation Stratford Foundation The Boston Foundation Rose-Marie & Eijk van Otterloo Virginia Wellington Cabot Foundation Matthew A. and Susan B. Weatherbie Foundation Lucas Wegmann John J. Winkleman Jr. Ron* & Jean Woodward Two Anonymous Donors \$100,000 Level

Abbot & Dorothy H. Stevens

Foundation Mitchell Adams in memory of Kevin Smith Carolyn & William Aliski Amelia Peabody Charitable Fund Leo* & Gabriella Beranek Bessie Pappas Charitable Foundation Rob & Nancy Bradley

Julian & Marion* Bullitt Miguel* & Sheila Canizares Louise & Thomas Cashman Clark Charitable Trust Patricia Collins* Grace & John Neises* Gregory & Anne Crisci David Greenewalt Charitable Truct Elisabeth K. Davis* Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee The E. Nakamichi Foundation Kate S. Flather Darcy & Howard* Fuguet Anne & David Gergen James & Melissa Gerrity Stephanie Gertz Ann & Gordon Getty Foundation John W. Gorman* Janet* & Henry Halvorson Mrs. Sylvia Hammer Dena & Felda Hardymon Ellen & John Harris Helena Foundation John Hancock Financial Services Judith & Mark King **David Landay** League of American Orchestras Liberty Mutual Foundation Linde Family Foundation Laura M. & Thomas R. Lucke Joseph G. Mari Walter H. Mayo* Judith Lewis Rameior* Elizabeth Reza & Paul Skelly Alice E. Richmond & David Rosenbloom Art & Elaine Robins Michael F. Sandler Stanley & Kay Schlozman Mr. & Mrs. Stephen A. Shaughnessy State Street Foundation Stearns Charitable Trust SVB Private Jolinda & William Taylor Donald F. Wahl* Thomas & Jane Watt David R. Weaver and the James M. Collins Foundation The Harold Whitworth Pierce Charitable Trust Rawson* & Marcia Wood Seven Anonymous Donors

30

^{*} Deceased

ENDOWED CHAIRS + NAMED FUNDS

The Handel and Haydn Society is grateful to the generous donors who have endowed chairs and established named funds to support H+H's educational and artistic programs. If you are interested in a naming opportunity, establishing a fund, or contributing to an existing fund, contact Marion Westgate, Interim Vice President of Development, at 617.262.1815 or mwestgate@handelandhaydn.org.

Artistic Director

The Bicentennial Chair Funded by an Anonymous Donor

President and CEO

Philip and Marjorie Gerdine President and CEO

H+H Chorus

Funded in Perpetuity by Jane & Wat Tyler

Chorus Leadership

Cabot Fund for Chorus Leadership in Memory of Ned Cabot (in perpetuity)

Concertmaster

Chair Endowed in Perpetuity by Paul & Rhoda Joss

Principal Second Violin

Dr. Lee Bradley III Chair

Principal Viola

Chair Funded in Memory of Estah & Robert Yens

Principal Cello

Nancy & Richard Lubin Chair

Principal Bass

Amelia Peabody Chair

Principal Oboe

Chair Funded in Part by Dr. Michael Fisher Sandler

Principal Horn

Grace & John Neises Chair

Organ

Chair Funded in Perpetuity in Memory of Mary Scott Morton

Timpani

Barbara Lee Chair in Memory of John Grimes

Education Program

Funded in Perpetuity by Karen S. & George D. Levy

Chorus of Tenors and Basses

Funded in Perpetuity by Lucas Wegmann

Named Funds

Amy Anthony Fund for Community Engagement

Marie-Hélène Bernard Endowed Fund for Excellence

Miguel Canizares Fund for Music Education

Harry Christophers Fund for Artistic Excellence

Debbie and Bob First Family Fund for Community Engagement

George Geyer Fund

John Grimes Fund

Ann and Graham Gund Endowment Fund

Christopher Hogwood Historically Informed Performance Fellowship

Remsen M. and Joan G. Kinne Endowed Fund for Music Education

Robert N. Shapiro Fund for Imagination and Creativity

Wat H. Tyler Jr. Memorial Fund

Ronald Woodward Education Fund

Scholarships

Candace MacMillen Achtmever Award

Evangelyna Etienne Scholarship Award

Barbara E. Maze Award for Musical Excellence

Susan Rodgers Youth Chorus Scholarship

INDIVIDUAL DONORS

The Handel and Haydn Society is grateful for the generous support of the following individuals that made gifts of \$250 or more to H+H for the 2023-24 season as of October 20, 2023.

COMPOSER'S CIRCLE

Handel and Havdn Circle (\$100,000 and above)

Willma H. Davis* Philip Gerdine, in memory of Marjorie Gerdine Barbara & Amos Hostetter Drs. Janina A. Longtine & Christopher D. Fletcher The Parker Family Foundation Emily F. Schabacker Scully Family Foundation Piroska E. Soos* Jim & Cathy Stone Jeffrey & Ann M. Thomas Nancy & Michael Tooke Kathleen & Walter Weld

Mozart Circle (\$50,000-\$99,999)

Julia D. Cox Debbie & Bob First Karen Secunda Levy John & Janis Raguin Robert N. Shapiro Rose-Marie & Eijk van Otterloo Judith & Menno Verhave

Bach Circle (\$25,000-\$49,999)

Carolyn & William Aliski Joseph M. Flynn Graham & Ann Gund Laura M. & Thomas R. Lucke James F. Millea & Mary Ellen Bresciani Stephen Morrissey Rebecca Nemser, in memory of Paul Nemser Dana & Carolyn Pope Elizabeth Reza & Paul Skelly Michael & Marcy Scott Morton Jolinda & William Tavlor Matthew A. & Susan B. Weatherbie Foundation Jane & James Wilson Jean Woodward Christopher R. Yens & Temple Two Anonymous Donors

Ellen & John Harris Jane E. Manilych & Prof. W. Carl Kester Joseph Mari Mr. & Mrs. J. Daniel Powell Art & Elaine Robins Richard & Mary Scott Eleanor H. Smith & Donald R. Smith Charitable Fund Wayne & Kathryn Smith Susan Stemper & Peter Lieberwirth Elizabeth & Robert Wax John J. Winkleman Jr. Two Anonymous Donors

Gold Baton (\$10,000-\$14,999)

Sam Anthony & Andrea C. Deeker, in memory of Amy Anthony Christopher Baldwin & Sally Revering Julian Bullitt Dr. Frank O. Clark & Dr. Lvnn DeLisi Lilee Dethchan & Jason Beltran James & Melissa Gerrity Jonathan & Carrie Hammond Judith S. Howe, in honor of Jean Woodward Heather & Robert Keane Family Foundation Judith & Mark King Nancy & Richard Lubin David & Janet McCue Timothy & Deborah Moore Michael J. Oliveri & Eric A. Aho Brenda Gray Reny Stanley & Kay Schlozman Robert H. Scott & Diane T. Spencer Richard & Eleanor Seamans David C. Snead & Kate Prescott Terry & Michael Taylor Jané A. Tyler Matthew A. & Susan B. Weatherbie Foundation David R. Weaver and the James M. Collins Foundation One Anonymous Donor

Silver Baton (\$5,000-\$9,999)

Peter Banks, in honor of Karen Levv Richard & Carla Benka Deborah C. Benson & Frederic Marx Rob & Nancy Bradley Harold Carroll & Amy Ryan Mary L. Cornille & John F. Cogan Jr³ Gregory & Anne Crisci Rohit Deshpande & Anita Watumull Nicholas Dials & Dustin Henderson Tom & Ellen Draper Kate S. Flather Nicholas & Paula Glevsteen Pamela Winer Goldberg Clark & Wendy Grew Nancy & Bill Hammer Jamie Hoyte & Norma Dinnall George & Elisabeth Ireland Paul C. Joss & Rhoda K. Joss Paul V. Kelly & Linda Perrotto Joan G. Kinne Katherine A. Kirby Samuel Knight & Anna Whitcomb David Kozak George & Patricia Kung Claire Laporte David & Suzanne Larsen John & Elizabeth Loder Jonathan Loring Peter G. Manson & Peter A. Durfee Margaret H. Marshall Kathleen L. McGirr & Keith F. Carlson Mary & Sherif Nada Nancy Nizel, in memory of George Levy Diane Palmer Winifred & Leroy Parker Karen M. & James F. Poage Frederick Reis John A. Renner Jr. Stewart H. Steffey Jr. Dr. & Mrs. John Tamilio III W. M. Thackston Rosamond B. Vaule Janet & Dean* Whitla Two Anonymous Donors

Martha Hatch Bancroft

Bronze Baton (\$2,500-\$4,999)

Robert & Kathleen Allen Graham & Elisabeth Allison Donald Black Rhys Bowen & Rebecca Snow Mark C. Brockmeier & Kathleen Silva Polly Brown Edmund & Betsy Cabot Charitable Foundation Paul & Wendy Chieffo John & Katharine Cipolla Rev. Francis J. Cloherty Bob & Audree Dyson Todd Estabrook Irving & Gloria Fox Darcy & Howard* Fuguet

CONDUCTOR'S CIRCLE

Platinum Baton (\$15,000-\$24,999)

Alpine & Donald Bird Miguel* & Sheila Canizares Jane & Christopher Carlson David B. Elsbree & Lorraine Gilmore Anne & David Gergen

Robert L. Goldsmith & Kathleen McIssac Ellen & Tim Guiney Deborah & Martin* Hale Dr. William H. Harris Patricia Herrin Per & Jan Jonas Sidney & Geoffrey Kenyon Sarah Krasin & Dave Broker Neil M. Kulick & Jane C. Harper Ruth & Victor McElheny Robert & Jane Morse Myra Musicant & Howard Cohen Deborah & Charles Peluse Petersen Family Fund Charlene Placido & Peter Goldis Timothy & Maren* Robinson Paul & Ann Sagan Kiki & Dan Schneider, in honor of Joan Kinne Arnold & Polly Slavet Stanley & Jody Smith Dr. Kurt & Susan Stark Margaret E. Thomas Kristen Vagliardo Phyllis Vineyard Sally Williard Two Anonymous Donors

MUSICIANS' CIRCLE

Soloists' Circle (\$1,000-\$2,499)

Elizabeth Alexander William & Julia Alexander, in memory of F. Knight Alexander Salvatore Angelone, in memory of John Whiteside John & Elisabeth Bacon Jeremy Behrle & Beth Gage Richard & Mary Kate Bluestein Richard Boardman & Lynne Stanton Marilvn Brandt Diane & John Paul Britton Susan Okie Bush Katie & Paul Buttenwieser James Buttrick Lauri Carrick Holly & William Carter Yi-Hsin Chang & Eliot Morgan Melissa Chase & K. E. Duffin John Clippinger Donna Makin Coard John Cornish & Victoria Angelatova-Cornish Marina Couloucoundis Neal Crossland Gene & Lloyd Dahmen Kari & Thomas Doucette Simon & Carolyn Eccles Chieh-Min & Stephen Fan Kathleen Fay & Glenn KnicKrehm James & Isabel Fieger John Flanagan Martin & Kathleen Jewell Fogle, in memory of Jean

Peter & Deborah Gates Mary & Michael Gimbrone Lia Gore & Frank Haluska Grossman Family Charitable Foundation Martin Guay Cynthia Haines & Ed Mueller Martin Hall & Sarita Uribe, in memory of Winifred Li Suzanne & Easley Hamner Dena & Felda Hardymon James & Monina Harper Thomas D. Haywood Robert & Ellen Helman Georgene & Dudley Herschbach Ann Higgins Jennifer Hochschild & Charles Broh Dr. Douglas Horst & Ms. Maureen Phillips William & Lauren Huyett Frederick & Cassandra Ilchman Lauren N. Jones, in memory of Sylvia Ferrell-Jones Stephen B. Kay & Lisbeth Tarlow Marvanne King Nan Laird & Joel Alstein David Lapin Judy Larsen & Todd Quinto Pokung Lin & Lihe Su, in memory of Winifred Li Beth & Michael Luey Robert E. Lyons David & MaryBeth MacBain Elizabeth & Hugh MacKay Patricia & Richard* MacKinnon Laura & Scott Malkin Edgar Masri Francis McGuire & Deborah Hanley Tremont & Susan Miao Janet Miner Jack & Anne Morgan Nina & Marshall Moriarty Margaret & David Nichols Marie B. Normoyle Thomas O'Connell Charlotte J. Patten Michael Pavne & Jean Carroon Plimpton-Shattuck Fund David Posson Harold I. Pratt Margaret & Thomas Preston John Quinn, in honor of Julie Cox John R. Regier James Reulbach Hadley & Jeannette Reynolds Michael & Karen Rotenberg Clifford & Judith Rust Kevin & Marilyn Ryan Kenneth & Shirley Sampson Victoria Santarcangelo & John Dobermiller P Miyoko Sato Barbara & Edward Scolnick Evan & Leticia Scooler Joan K. Shafran & Rob Haimes Marilyn Shesko Michael Simmons & Anna Bursaux

Dr. Alan E. Smith & Ms. Leigh Dunworth Deborah Smith John & Jean Southard Barbara Stedman, in memory of Michael Stedman Rabbi Jonah C. Steinberg Julienne & Michele Stenberg Svlvia Stevens-Edouard Ralph Sweetland John & Donna Sytek David Taylor Lisa A Teot Rik & Elise Tuve, in memory of Ron Woodward Cecily W. Tyler Anne R. Umphrey Holly Safford Weilbrenner & Charles Weilbrenner Ilana White Sydney & Jonathan Winthrop Clifford Wunderlich & David Shuckra The Honorable Rya W. Zobel Fifteen Anonymous Donors

Chorus Circle (\$500-\$999) Joseph Abucewicz

Julia & John Alberta Matthew & Denise Ali Earle Assanah Mary Ellen Bates Giulio Batterman John & Molly Beard Nancy & Reiner Beeuwkes Rev. Kazimierz Bem Milton & Helga Berglund Diane & Fred Berk Ernst & Joan Berndt, in honor of Prof. Michael Scott Morton Lorrey & Kathleen Bianchi Tracey Blueman & Brandon Bigelow Edward S. W. Boesel Josselvn Boudett Cynthia & Joel Bradley Timothy P. Bragan Richard P. Breed III Dr. Mary Briggs & John Krzywicki Susan Bromley Francisco J. Buot Frederick Byron Ann Caldwell Ronald* & Elizabeth

Campbell

Anne Jewell John & Patricia Folcarelli

Anne Gamble

Cameron Casey, in memory of Winifred Li Janet Codley & Takashi Fukuda Paul Corneilson & Beth Frasso Mr. & Mrs. Robert V Costello Frederik & Sophia Crawford, in honor of Peter Manson & Peter Durfee Joan Crosson Jeffrey Del Papa & Susan Assmann* Jackie Dennis Richard V. Desrosiers The Van Arsdale Dewey Family Anne & David Dolinger Lucinda I. Doran Donald & Gale Druga Kathleen & Thomas Dunphy Diana Eck Jeffrey & Anne Elton Jerry Fielder & Daniel G. Campbell-Benson Anne Fitzpatrick Pierre Fleurant Kenneth Froewiss Sandy Gadsby & Nancy Brown Tim & Annie Gerhold David Glen Elizabeth & Paul Goodrich Kenneth & Sue Gould D. J. Griffith George Halsey & Grace Billings Mrs. Sylvia Hammer James S. Harper Ingrid & Michael Hillinger Kyle Hoepner Frederic G. Hoppin Henry & Lisa Houh llene & Richard Jacobs Alan & Barbara Jenkins Kathleen & Hershel Jick James & Sarah Joslin Katherine S. Kaufmann, in honor of Karen Levy Elizabeth Keating Barry Kernfeld & Sally McMurry Denis Kokernak Jordan Kreidberg Holly C. Laurent Ricardo & Marla Lewitus. in honor of Professor Hans Lewitus Poping Lin, in memory of Winifred Li Ryan Losey Patricia MacLeod & Russ Vickers John J. Marota Dr. Pamela Marron Diana Marsh Lawrence A. Martin Jr. Terri-Lynn McCormick Amy McDermott George & Mary McNeil Margaret & Bryan McQuade Sharon A. Miller Debra & Norman Moniz Wesley & Sandra Mott Thomas Narcavage & Bonnie Neggers

Francis Neczytor Burgess E. Nichols Mary Ann Nieves & Robert T. Doyle, in memory of Emanuel Nieves H. Peter Norstrand & Katherine Tallman The Parachute Fund Daniel Patnaude Fatima Penrose Rev Benjamin D. Perkins & David W. Brown Carl & Linda Perlmutter Elizabeth & Ervin Philipps Kennedy & Susan Richardson Alice E. Richmond & David Rosenbloom Robin Riggs & David Fish Philip Rightmire Catherine Riley & Barbara Werner Lawrence & Christa Roberts Gloria & Burton* Rose Sara L. Rubin & David L. Montanari Amy E. Russo Paula & Steven Schimmel Stephen & Toby Schlein Robert & Catherine Schneider Neil F & Bonnie R Schutzman Michael Shanahan Peter & Kathleen Shank Tom & Martha Sieniewicz Joel & Karen Sirkin Steven & Kay Solomon Dr. James B. Sprague Robert & Joanna Stavins David & Sharon Steadman Michael Steadman Campbell Steward Sarah Stewart Ralph & Carol Stuart Tricia Swift Benjamin & Katherine Taylor Susan C. Tillman Valerie Tipping Dr. and Mrs. Christopher Turner Elizabeth A. & Kimberley R. Van Atten Joseph & Sara Volpe Alvin & Judy Warren Daniel Waters & Penny Pilzer Lucas Wegmann Duncan Will Kathryn A. Willmore Katie & Marshall Wolf Amy Woodward & Leonard David & Evelyn Yoder Charlan Zhou & Jeff Dike Twelve Anonymous Donors **Orchestra Circle**

(\$250 to \$499) Samuel & Edith Abbott

Joseph Aieta, III & Helen Alcala, in honor of Guy Fishman Caroline Alpert Anita Amadei Eric M. Andersen John Appleton Enrique & Veronica Arevalo Steven Backhaus Lotte Bailyn

Ellen B. Banash Curtis L. Barnes Kathy Barnes Michael & Theresa Barry Chantal Beauchemin Lawrence Bell Ellen Bisshopp Stuart & Dorothy Bless Cynthia Bliss Peggy S. Blitz Mr. & Mrs. David I. Brainard Spyros & Anne Braoudakis Julie Brown & Zachary Morowitz Robert Burger Jack & Agnes Burke James Burke Rebecca Cabral Maryellen Callahan John A. Carey Sarah M. Carothers & Duncan G. Todd Jean & Karine Carrier Christine Chamberlain, in beloved memory of her husband Charles Karen Chamberland Ellen & William Chapman Saloni & Niteesh Choudhry Dennis Churchman & James **Evans** Amanda Clark MacMullan Derek Clark & Monica Bruno John Clark & Judith Stoughton Fred Cobey & Ana D'Alessio Allan & Kathleen Cohen Kenneth Cohen & Kate Flora Eileen Connor Eugene L. Cox Donald V. Crabtree Robert & Joy Creamer Sen. Cynthia Creem & Harvey Creem Sarah Cummer Ann L. Curtis Karen Dacey William Donovan Serban Dragomir Mark Dunn, in memory of Siarid Lindo Matthew Eckert Marie-Pierre & Michael Ellmann Donald Elmore & Julia Prentice Mr. & Mrs. Farquhar Peter & Sarah Farrow Dr. & Mrs. Jeff F. Flagg James Flynn Foley & Foley PC James Franklin & Brenda Swithenbank David & Karen Gaylin Constance Giesser Joseph R. Godzik Richard Good Vicki Good Daniel and Caleb Gostin-Yong Steve & Jennifer Grant, in honor of Betty Jean Grant The Graver Family Mary J. Greer Carol Griffin

Marjorie & Roger Nastou

Stanley N. Griffith & Ann E.

Schauffler

Randy L. Grossman Elizabeth Gruenfeld & Michael Duffy Jonathan & Victoria Guest Susan Haiiar Deborah Hannam John Hanson & Janice Dunlevy Paul Harcourt Tricia Harris & Betty Bourret Dorothy Heath Jasiit & Donald Heckathorn Rebecca S. Hemperly & Susan Altman John Herbert & Sarah Woolverton Warren & Marilyn Hollinshead Eileen Hulnick, in memory of Arthur Hulnick Ruth A. Hunter Andrea & Bruce Jeffrey Mary A. Kane Margarethe Kulke M. Kuncewicz Stephen Toby Kunian Aaron Lamb & Margrethe Flanders Sylvia Lanza Siu-Man Kelvin Lau Thomas P. Lavin William Leitch Jackie Lenth Family of Winifred Li Ann Marie Lindquist & Robert Weisskoff Andrea & Jason Loeb Mr. and Mrs. Bruce G. Lundie Denis Lussault Mary Lynn Margaret S. Macdonald Jane Maienschein & Richard Creath, in memory of Winifred Li Peter & Gail Marcus Marrone Family, in memory of Elio Commito Kristin & William Martin

Susan Martin-Joy Dr. Owen R. Mathieu Jr. & Eileen Mathieu Rosemary Mattuck Forrest & Sara Milder Annette & Michael Miller Stephen & Mary Lou Miller Randolph P. Monti John & Jasmine Murphy David & Kathleen Rushford Murray Charitable Fund Peter & Melissa Nassiff Marguerite Nault Bruce Nelson Linda & Richard O'Keefe Joan Parrish The Paul Family Connie Pawelczak Anthony & Katherine Pell Carolyn & Georges Peter Eleanor Phillips Harry & Nina Pollock Beatrice A. Porter Paul Rabin & Arlene Snyder James Ramirez Frank & Astrida Ramrath Joe & Jean Ramsey Victor Ratner Brian E. Redmond Rodney J. Regier Anita Reiner Tracy Reynolds Dr. & Mrs. William A. Ribich Frederick Rich Roberto Rodriguez Maria Rouvalis John & Anne Schiraga Elizabeth & Russell Schutt Phyllis & Larry Selter Liam & Kathleen Seward Lisa G. Shaw Steven & Martha Shuster Jo Shute Lynne Siegel Rebecca A. Silliman M.D. Jennifer Silverman

John & Michele Simourian

Laura Smeaton Scott Soloway & Deborah Shammash Nancy Spector, in memory of Winifred Li Irving Stackpole Deborah Stark & Brian Ledahl Lorraine & Lee Steele Robert & Susan Stevenson Margaret U. Suby, in honor of George D. Levy Michael Sullivan & Edward Barton Pamela & Charles Swain, in memory of Winifred Li Marjorie L. Teixeira Nathalie & John Thompson Eric Thorgerson & Elizabeth Foote Helena Thornley Olaf & Margaret Thorp Jennifer & Christopher Tomosivitch Richard R Urena Heidi Vernon Sonia & Aashu Virmani Elise & Jeremy Warhaftig Pamela Waterman & Michelle Coleman Thomas & Jane Watt Michael Wessel Marion Westgate Debby Wiesen Kelly. in memory of Lorraine K. Wiesen Michael T. Williams Claudia C. Woods Christopher Wright Robert & Sarah Wulff Joan & Michael Yogg Margaret & Charles Ziering Eleven Anonymous Donors

* Deceased



"The Handel and Haydn Society is important to us as a family. In the middle of the pandemic, when in-person concerts weren't possible, we chose to show our commitment by including H+H in our will.

It is so gratifying to support this organization, one we want to flourish for generations to come.

> — Frederick and Cassandra Ilchman

Providing for H+H tomorrow, starting today

Support the music you love for generations to come by including H+H in your estate plans.

To learn more about how you can leave a lasting legacy, contact us today.

MARION WESTGATE Interim Vice President of Development

617.262.1815 mwestgate@handelandhaydn.org

FIND OUT MORE ONLINE AT

handelandhaydn.org/support/plannedgiving

HANDEL +HAYDN SOCIETY Have you already included H+H in your will or trust plans? Please let us know so that we can thank you and welcome you into the 1815 Society.

1815 SOCIETY

The Handel and Haydn Society thanks the following donors for including H+H in their long-term financial and estate plans.

Allison & William Achtmever Mitchell Adams* Connelly Akstens Amy S. Anthony* Marie-Hélène Bernard Dr. John D. Biggers* Herbert & Barbara Boothroyd Rob & Nancy Bradley Lee C. Bradley III* Rev. Mark Brockmeier & Dr. Kathleen Silva Rev. Thomas W. Buckley* Julian Bullitt James Buttrick Miguel* & Sheila Canizares Christopher Carlson Jane Fisher Carlson Louise & Thomas Cashman Melissa Chase & K. E. Duffin Fav Chandler* Harry Christophers Dr. Frank O. Clark Christine Coakley & Michelle O'Connell Patricia Collins* David & Randi Conlev Richard & Barbara Corkey Paul Corneilson Robert Cotta Paul Cousineau* & Patricia Vesev-McGrew Gregory & Anne Crisci Willma H. Davis* Jeffrey Del Papa Carolyn & Forbes Dewey David B. Elsbree Todd Estabrook Deborah & Robert First Stephen J. Fitzsimmons Joseph M. Flynn Drs. Philip & Mariorie* Gerdine Anne & David Gergen John & Pamela Gerstmayr John W. Gorman* D. J. Griffith Nancy & Bill Hammer

Rov A. Hammer* Dr. Elma Hawkins Thomas Frederick Hindle* Dr. Douglas Horst & Ms. Maureen Phillips Beth F. Houston & Karl W. Gerds Frederick & Cassandra Ilchman Prof. Paul C. Joss & Dr. Rhoda Kupferberg Joss Judith & Mark King Phyllis Klein Paul Krueger* & Charles Mallard* Kathryn Kucharski David Kurdzionak Michael Lawler Barbara Lee* Karen S. Levy Signe Lindberg Dr. Holger M. Luther Eric Malins Jane E. Manilych & Prof. W. Carl Kester Peter G. Manson & Peter A. Durfee Joseph G. Mari Franklin J. Marrvott* Kathleen McGirr James F. Millea & Mary Ellen Bresciani Janet Miner Anthony T. Moosey Stephen Morrissey Mary & Sherif Nada Janet Newell* Michael Oliveri Barbara Goodwin Papesch* Connie B. Pawelczak Mike Peluse Thomas Perry Dana & Carolyn Pope Judith Lewis Rameior* Frederick S. Reis Brenda Gray Reny Art & Elaine Robins

Timothy & Maren* Robinson Robert Rowe Lois C. Russell Judith & Clifford Rust Holly Safford Weilbruner Margaret A. Sagan & Michael Simons Dr. Michael F. Sandler Mr. Michael Scott Morton Richard Seamans & Eleanor Mulvanev Robert N. Shapiro Janet K. Skinner Martin Small* & Lois Lowry David C. Snead Piroska E. Soos* Drs. Robert G. Spiro* & Mary J. Spiro Rheua S. Stakely* Margaret Stanlev* David & Sharon Steadman Barbara Stedman Wheeler Thackston Olaf J. & Margaret L. Thorp Rodrigo Trevino Richard & Elise Tuve Jane & Wat* Tyler Koen* & Bartha van Opiinen* Judy Verhave Donald F. Wahl* Ruth Ann Walker* Flizabeth & Robert Wax Susan B. Weatherbie Lucas Wegmann Kathleen & Walter Weld Barbara Werner & Catherine Rilev Janet & Dean* Whitla John J. Winkleman Jr. Jean Woodward Clifford Wunderlich 10 Anonymous Members

* Deceased

INSTITUTIONAL SUPPORT

HANDEL AND HAYDN CIRCLE BENEFACTORS

(\$50,000 and above)

Massachusetts Cultural Council Richard K. Lubin Family Foundation Two Anonymous Donors

BACH CIRCLE BENEFACTORS (\$25,000 to \$49,999)

99.5 CRB/GBH*

Council on Library and Information Resources George Frederick Jewett Foundation East Liberty Mutual Foundation National Endowment for the Arts The Van Otterloo Family Foundation

PLATINUM BENEFACTORS (\$10,000 to \$24,999)

The Boston Globe* BPS Arts Expansion Fund at EdVestors Cambridge Trust

Hamilton Company Charitable Foundation June Rockwell Levy Foundation Kingsbury Road Charitable Foundation

Max and Selma Kupferberg Family Foundation Miss Wallace M. Leonard Foundation

New England Conservatory*

Seth Sprague Educational and Charitable Foundation United Parish in Brookline* WBUR* One Anonymous Donor

GOLD BENEFACTORS (\$5,000 to \$9,999)

The E. Nakamichi Foundation
Mattina R. Proctor Foundation
The Ramsey McCluskey Family Foundation
SVB Private

SILVER BENEFACTORS (\$2.500 to \$4.999)

The Mollie B. Foley Charitable Trust Packard Humanities Institute

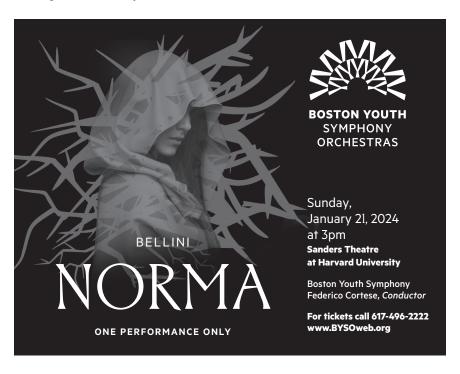
BRONZE BENEFACTORS (\$1,000 to \$2,499)

DARO Foundation

SUPPORTERS (up to \$999)

Amazon Smile Foundation

*In-kind donors



HANDEL AND HAYDN SOCIETY ADMINISTRATION

David Snead

Philip and Marjorie Gerdine President and CEO

Emma Flesher

Executive Assistant to the President and Manager of Board Relations

Artistic Planning + Concert Operations

Ira Pedlikin

Vice President of Artistic Planning and Concert Production

Jon Linker

Senior Manager of Concert Operations and Booking

Jesse Levine

Personnel Manager, Production Manager, and Music Librarian

Conducting staff and programming consultant are listed on page 5.

Finance + Administration

Lilee Dethchan-Beltran
Chief Operating Officer

Lindy Noecker Senior Manager of Archives and Administration

Brighid Dugan

People Operations Manager
Jandeirvy Sous

Ropes & Gray, LLP

KLR

Auditors and Tax Preparers

Education

Emily Reed
Vice President of Education

JongHun Kim Associate Director of Education

Teresa M. Neff, PhD
Christopher Hogwood Historically
Informed Performance Fellow

Development

Marion Westgate
Interim Vice President
of Development

Rebecca Sullivan
Associate Director of Annual Giving

Rachel Dacus Hill

Associate Director of Development Operations

Jackie Schalk Maior Gifts Officer

Wesley Farnsworth

Laura Sitterley
Grants Manager

Melissa Markstein

Natsuko Takashima Development Coordinator

Jan Miner
Major Giving Advisor

Marketing + Patron Experience

Sarah L. Manoog Vice President of Marketing and Communications

Chris Petre-Baumer
Director of Marketing

Carly Rockenhauser
Associate Director of
Patron Experience

Chloe E.W. Levine

Danielle Qin

Audience Development Manager

Melissa Tompkins
Patron Experience Manager

Laurin Stoler
Calling Campaign Manager

Jerry Waldman Assistant Calling Campaign Manager

Education Program Faculty

Youth Choruses conductors are listed on page 5.

Andrew Milne

HHYC Assistant Conductor for Youth Chorale, Concert Choir, and Chamber Choir

Dr. Devon Russo HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty

Lorrenzo Burnside Jade Espina Annina Hsieh Kilian Mooney Lead Musicianship Teacher

Collaborative Pianists

Leona Cheung Andrew Mattfeld Pei-yeh Tsai Maria Rivera White

Teaching Artists

Lorrenzo Burnside Mother Caroline Academy

Rachael Chagat Winship Elementary School

Laura Nevitt Mason Elementary School

Kevin Virgilio Mother Caroline Academy

Teaching AssistantsAnnina Hsieh
Nathaniel Smith

NEC'S JORDAN HALL PATRON INFORMATION

For patrons with disabilities:

Jordan Hall is wheelchair accessible. The elevator is accessible through the street level entrance to the left of the stairs at the Gainsborough Street entrance.

Large print programs are available at the patron information table in the lobby.

Assistive listening devices

are available. Please see the head usher for details.

Late seating: Those arriving, or returning, to their seats late will be seated at the discretion of the management.

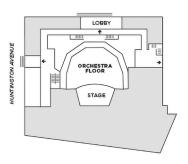
Lost and found: On the day of the event, patrons should check with the Security Guard on duty. After the event, patrons can call 617.585.1290.

Coatrooms are located on the orchestra level near the men's rooms.

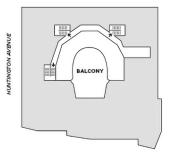
Ladies' rooms are located on the orchestra level to the left after you enter.

Men's rooms are located on the orchestra level to the right after you enter.

In case of emergency patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk. do not run.



GAINSBOROUGH STREET



40 BAROQUE CHRISTMAS

GENERAL INFORMATION

9 Harcourt Street Boston, MA 02116

handelandhaydn.org info@handelandhaydn.org 617.262.1815

Box Office

Monday-Friday, 9am-5pm 617.262.1815 boxoffice@handelandhaydn.org

Group Tickets

Groups of 10 or more save 20%. groups@handelandhaydn.org

Musically Speaking

Join Historically Informed Performance Fellow Teresa Neff for an engaging exploration of the music and instruments featured in concert.

Talks begin one hour prior to performances.

Musically Speaking Locations

NEC's Williams Hall

Merchandise

The Handel and Haydn Society offers gift items and recordings featuring the Orchestra and Chorus and guest artists throughout the season. Your purchases help support our education and artistic programming.

Shop Locations

Symphony Hall: Cohen Wing near Higginson Hall

NEC's Jordan Hall: Lobby

Merchandise is also available online at handelandhaydn.org.





British Baroque

FEB 2 + 4 at NEC's Jordan Hall

Rachel Podger, director and violin Reginald Mobley, countertenor H+H Orchestra

A bold collection of works by composers of the British Baroque—be they British by birth, choice, or force.

HANDEL+HAYDN SOCIETY

JONATHAN COHEN ARTISTIC DIRECTOR

handelandhaydn.org

617.262.1815