



HHYC WINTER CONCERT

December 10, 2023
Arlington High School



HANDEL+HAYDN SOCIETY
YOUTH CHORUSES

H+H YOUTH CHORUSES WINTER CONCERT

Sunday, December 10, 2023 at 3:00pm

2,623rd Concert

Arlington High School Auditorium
869 Massachusetts Ave, Arlington

All Choirs

Nurt Villani, *conductor*

Hanac Pachap

Anonymous, published 1631
arr. Waldemar Axel Roldan

Chamber Choir

Alyson Greer Espinosa, *conductor*

Andrew Milne, *assistant conductor*

Pei-yeh Tsai, *pianist*

Un Relox á visto Andrés

Gaspar Fernández (1566–1629)

Poem of Praise

Florence Price (1887–1953)

The Unexpected Early Hour from *A Winter Breviary* Reena Esmail (b. 1983)
(Lauds - Raag Ahir Bhairav)

Concert Choir

Michele Adams, *conductor*

Maria Rivera White, *pianist*

Can You Hear Me?

Bob Chilcott (b. 1967)

Ábreme La Puerta

Dominican folk song
arr. Francisco J. Núñez (b. 1965)

Youth Chorale

Michele Adams, *conductor*

Andrew Milne, *assistant conductor*

Maria Rivera White, *pianist*

Canto de Pílon

Venezuelan folk song
arr. Cristian Grases (b. 1973)

Vidalita

Argentinian folk song
arr. Diana Sáez

Ave Verum Corpus

Wolfgang Amadé Mozart (1756–1791)
arr. Patrick Liebergen (b. 1949)

Dodi Li

Israeli folk song
arr. Doreen Rao

New Voices

Nurt Villani, *conductor*

Leona Cheung, *pianist*

Who Has Seen the Wind?

Edwin T. Childs (b. 1945)

Tongo

Polynesian folk song

"Cachua a voz y bajo"

from *Codex Martínez Compañón*

Bishop Baltasar Martínez Compañón

(1737–1797)

New Voices + Treble Chorus

Nurt Villani, *conductor*

Leona Cheung, *pianist*

Un Poquito Cantas

Spanish folk song

Treble Chorus

Nurt Villani, *conductor*

Leona Cheung, *pianist*

The Moon

Andy Beck

Adiemus

Karl Jenkins (b. 1944)

Nené Bambuco

Jorge H. Jimenez

Chorus of Tenors + Basses

Dr. Kevin McDonald, *conductor*

Andrew David Mattfeld, *pianist*

A Winter Ride

Joan Szymko (b. 1957)

Sing Gently

Eric Whitacre (b. 1970)

Sing Out My Soul

Marques Garrett

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Please join us for a reception at the lobby immediately following the performance.

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Food and beverages are not permitted in the hall.

Large print programs are available at the Box Office in the lobby.

The concert runs approximately 90 minutes with no intermission.

Chorus of Sopranos + Altos

Alyson Greer Espinosa, *conductor*

Annina Hsieh, *teaching assistant*

Dr. Pei-yeh Tsai, *pianist*

Interrotte speranze, SV 132

Claudio Monteverdi (1567–1643)

Lua Branca

Gonzaga Chiquinha (1847–1935)

Mata del Anima Sola

Antonio Estévez (1916–1988)

arr. Alberto Grau (b. 1937)

Rise Up

Jake Runestad (b. 1986)

PROGRAM SPONSORS

The Education Program is funded in perpetuity by Karen S. and George D. Levy.

The Chorus of Tenors and Basses is endowed in perpetuity by Lucas Wegmann.

The H+H Youth Choruses program is supported in part by Elliott and Stacey Berger, Paul Corneilson and Beth Frasso, Mollie B. Foley Charitable Trust, George Frederick, Hamilton Company Charitable Foundation, Jewett Foundation East, Kingsbury Road Charitable Foundation, Miss Wallace M. Leonard Foundation, Karen Secunda Levy, Ann Marie Lindquist and Robert Weisskoff, Timothy and Deborah Moore, Nancy Nizel, Parker Family Foundation, Dana and Carolyn Pope, John and Janis Raguin, Emily F. Schabacker, Nancy and Michael Tooke, Richard and Elise Tuve, Jean Woodward, and three anonymous donors.

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The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.



TEXTS + TRANSLATIONS

Hanac Pachap

Text: Anonymous

Translation: Waldemar Axel Roldan

Hanac pachap cussicuinin
huarancacta muchascaiqui
yupai ruru pucoj mallqui
Runacunap suyakuinin
Callpannacpa quemicuinin
Huacyascaita.

Heaven's joy!
a thousand times shall we praise you.
O tree bearing thrice-blessed fruit,
O hope of humankind,
helper of the weak.
hear our prayer!

Un Relox á visto Andrés

Text: Gaspar Fernández (1586-1629)

Translation: Nurt Villani

Un relox ha visto Andrés,
Que sin verse rueda alguna
En el suelo da la una
Siendo en el cielo las tres.

O, que bien as acertado
Porque de las tres del cielo
Oy la secunda en el suelo
Para bien del hombre a dado
Con las ruedas que no ves
Porque está secreta alguna
En el suelo da la una
Siendo en el cielo las tres.

Este relox que sustenta
Cielo y tierra es tan subtil
Que con dar una
Da mil mercedes
A quien las cuenta
Cuenta las oras Andrés
Y di sin error alguna
En el suelo da la una
Siendo en el cielo las tres.

Andres has seen a clock
That without any visible hands
On the ground strikes one
While in the sky it's three.

Oh, how well you've guessed!
Because of the three in the sky,
Today the second on the ground
For the benefit of humankind,
With wheels that you don't see
Because some are hidden,
On the ground strikes one
While in the sky it's three.

This clock that sustains
Heaven and earth is so subtle
That by giving one
It bestows a thousand favors
To those who count them.
Count the hours, Andres,
And say without any error,
On the ground strikes one
While in the sky it's three.

Poem of Praise

Text: Elizabeth Coatsworth (1893-1986)

Swift things are beautiful:
swallows and deer,
and lightning that falls
bright-veined and clear,
rivers and meteors,
wind in the wheat,
the strong-withered horse,
the runner's sure feet.

And slow things are beautiful:
the closing of day,
the pause of the wave
that curves downward to spray,
the ember that crumbles,
the opening flower,
and the ox that moves on
in the quiet of power.

The Unexpected Early Hour

Text: Rebecca Gayle Howell (b. 1975)

Praise be! Praise be!
The dim, the dun, the dark withdraws
Our recluse morning's found.
The river's alive
The clearing provides
Lie down, night sky, lie down.
I feel the cold wind leaving, gone,
I feel the frost's relief.
My tracks in the snow can still be erased
In us, the sun believes.
Winter is, Winter ends,
So the true bird calls.
The rocks cry out
My bones cry out
All the trees applaud.
Ev'ry hard thing lauds.
Lie down, night sky, lie down.
I know the seeding season comes,
I know the ground will spring.
My fate is not night
I don't need to try.

Behold! The dawn, within.
Horizon lights across my thoughts,
Horizon lines redraw.
Inside of my throat a rise of the gold
Inside my chest I thaw.
Winter is, Winter ends,
Nothing stays the same.
The moon strikes high,
The sun strikes high and
Now I hear your name:
Earth's Untired Change.
Praise be! Praise be!
The unexpected early hour
grows the good light long.
Our darkness ends,
O mercy sun,
Trust can warm us all.
Begin again, again, again,
O may our day begin!

Can You Hear Me?

Text: Bob Chilcott

I look around me as I grow, I'd like to tell you all I know.
I see life with all its energy, the city streets, the rush of time.
This is my world, it's where I like to be, so much to see, so much to find.
I sometimes sit and wait a while, I see the sun, it makes me smile.
Can you see it? Can you see it too?
I feel life with all its energy, the joy of waking ev'ry day.
This is my world, it's where I like to be, so much to do, so much to say.
I sometimes sit and feel the sun, its warmth is there for ev'ryone.
Can you feel it? Can you feel it too?
My world's a silent one, but it's enough for me,
I hear you through your hands, the movement sets me free,
but it could be a special thing to hear your voice when you sing.
Can you hear me? Can you hear me too?
I look around me as I grow, I'd like to tell you all I know. Can you hear me?

Ábreme la puerta

Text: Anonymous

Ábreme la puerta, ábreme la puerta que
estoy en la calle y dira la gente
Queestoes un desaire, y dira la gente
A las arandelas, A las arandelas, A las aran
delas de mi corazon.
Ábre, ábre ábre me las puerta.

Open the door for me,
I'm on the street and people will say that this
is a slight,
To the washers, to the washers of my heart.
Open the doors for me.

Canto de Pilón

Text: Traditional poem from Venezuela

Pila que Pila, María, pila el maíz
Hoy, hoy, hoy, hoy, pilé todo el maíz
hoy, hoy, hoy, hoy, que mamá mandò a pilar
Pilé yo, pilò María, y también piló Pilar

Grind and grind, María, grind the corn
Today, today, today, today I ground all the corn
today, today, today, today, that
mother ordered to grind
I ground, María ground, and also Pilar ground

Vidalita

Text: Traditional Argentinian folk song

Palomita blanca, vidalita,
Pecho colorado
Llévale esta carta, vidalita,
A mi bien amado.
Palomita blanca, vidalita,
Piquito de acero,
Dile que me espere, vidalita,
Sin su amor me muero.

Little dove white, my life
Breast red
Take this letter
To my beloved.
Little dove white, my life
Little peak of steel,
Tell her to wait,
Without her love, I'll die.

Ave Verum Corpus

Text: Eucharist hymn

Translation: Patrick M. Liebergen (b. 1949)

Ave, ave verum Corpus
Natum de Maria Virgine:
Vere passum, immolatum in cruce pro
homine:
Cujus latus perforatum udna fluxit et san
guine
Esto nobis praegustatum in mortis examine,
in mortis examine.

Lord most holy, born of Mary, praise and
honor be to you, O Lord.
In your passion You have suffered, Your
blood on the cross was poured.
Blessed Savior, Lord of mercy, glory be to
Your name adored.
Songs of praise and thanks are given forever
to You, O Lord, forever to You, O Lord.

Dodi Li

Text: from Song of Songs, 2:16, 3:6, 4:9

Dodi li va'ani lo
Haro'eh bashoshanim
Mi zot ola min hamidbar
Mi zot ola
M'kuteret mor, mor ulevona
Mor ulevona
Libavtini achoti kala, Libavtini kala
Uri tzafon uvo'i teiman

My beloved is mine and I am his,
The shepherd grazing his flock among the
lilies.
Who is this who goes up from the wilderness
with myrrh and frankincense?
You have captivated my heart, my chosen
sister and bride.
Awake North Wind and come South Wind.

Who Has Seen the Wind?

Text: Christina Rossetti (1830–1894)

Who has seen the wind?
Neither I nor you.
But when the leaves hang trembling,
The wind is passing through.

Who has seen the wind?
Neither you nor I.
But when the trees bow down their heads,
The wind is passing by.

Tongo

Text: Anonymous

Tongo
Jimnee bye bye oh
Oom ba de Kim bye oh
Ooh a Lay
Mah le ka ah lo way.

Cachua a voz y bajo

Text: Anonymous

Translation: Nurt Villani

Dennos licencia señores
Supuesto ques nochebuena
Para cantar y bailar
Al uso de nuestra tierra
Quiyia yia, quiyia yia, qiyia yia.

Grant us permission, gentlemen
Because it's Christmas Eve,
To sing and dance
To sing and dance as is customary in our
land.
Quiyia.

Un Poquito Cantas

Text: Anonymous

Un poquito cantas,
Un poquito bailas,
Un poquito lelola,
Como un canario.

Un poquito vientos,
Un poquito sombras,

Un poquito risas,
Un poquito Sueños.

A little singing,
A little dancing,
A little air,
Like a little canary.

A little wind,
A little shadows,

A little laughter,
A little dreams.

The Moon

Text: Andy Beck

O moon, Shining in the night,
O moon, are you listening?
O moon, silvery and bright,
Come again tomorrow night.

Nighttime will soon be done,
Bringing the morning sun.
Where will you go?
While you are gone,
I'll wait for you.

Daylight is coming soon.
Where will you go, O moon?
Over a cloud? Under a hill?
See you tomorrow night, I will.

Adiemus

Text: Karl Jenkins

Ariadamus la-te ariadamus da
Ari a natus la-te adua
A-ra-va-re-tu-e-va-te-la-te-a
A-na-ma-na-coo-le-ra-we-a-ka-la
Ah-ya-doo-way-ye
A-ya-doo-a-ye
Ya-ka-ma-ya-ma-ya-ka-ya-me-ma
A-ya-coo-ah-eh-mena
Ya-ka-ma-me-ah

The vocals of this piece are used as another instrument in the fabric of the music and not to convey a message.

Nené Bambuco

Text: George H. Jimenez

Pun chi, pun chi, pun chi
En la cajita de un tiple un lindo niño nació
Al lado de una montaña, junto a un rancho y un
fogón
En su cunita aprendió el canto de los turpiales
Y la música del viento cuando juega en los maizales.

Todas las voces del campo, las guarda en su
corazón
y las regala a la gente convertidas en canción
este niño llegó porque lo trajo un hada
el se llama Bambuquito, Bambuquito sin mas nada.

A beautiful child child was born,
Next to a mountain, ranch and a fireplace
In the little crib, he learned,
The song of the turpiales
And the music he learned
When plays in the cornfields

All the voices of the field,
He keeps them in his heart
and gives them to the people turned into song
this little boy came because a fairy brought him
His name is Bambuquito,
Bambuquito without anything else.

A Winter Ride

Text: Amy Lowell (1874-1925)

Who shall declare the joy of the running!
Who shall tell of the pleasures of flight!
Springing and spurning the tufts of wild heather,
Sweeping, wide-winged, through the blue dome of light.
Everything mortal has moments immortal,
Swift and God-gifted, immeasurably bright.

So with the stretch of the white road before me,
Shining snow crystals rainbowed by the sun,
Fields that are white, stained with long, cool, blue shadows,
Strong with the strength of my horse as we run.
Joy in the touch of the wind and the sunlight!
Joy! With the vigorous earth I am one.

Sing Gently

Text: Eric Whitacre (b. 1970)

May we sing together, always
May our voice be soft
May our singing be music for others
and may it keep others aloft

Sing gently, always
Sing gently as one

May we stand together, always
May our voice be strong
May we hear the singing and
May we always sing along

Sing gently, always
Sing gently as one

Sing Out My Soul

Text: William Henry Davies (1871–1940)

Sing out, my soul, your songs of joy;
Sing as a happy bird will sing
Beneath a rainbow's lovely arch
In early spring.
Think not of death...
Strive not for gold...
Train up your mind to feel content,
What matters then how low your store?
What we enjoy, and not possess,
Makes rich or poor.

Interrotte speranze

Text and translation: Anonymous

Interrotte speranze, eterna fede,
fiamme e strali possenti in debil core;
nutrir sol di sospir un fero ardore
e celar il suo mal quand'altri il vede;

seguir di vago e fuggitivo piede
l'orme rivolte a volontario errore;
perder del seme sparso e'l frutto e'l fiore
e la sperata al gran languir mercede;

far d'un sguardo sol legge ai pensieri
e d'un casto voler freno al desio,
e spender lacrimando i lustri interi:

questi ch'a voi, quasi gran fasci invio,
donna crudel, d'aspri tormenti e fieri,
saranno i trofei vostri e'l rogo mio.

Broken hope, eternal faith,
powerful flames and rays in the weak heart;
with just one sigh nourish the fervent ardor
and hide your weakness from others;

follow from the wandering, fugitive foot
the tracks that lead towards willful erring;
lose from the widespread seed
both fruit and flower
and the expected mercy from
the great anguish;

from just one look dictate the laws of thought
and with chaste resolution stifle the desire,
and tears shall flow for lustrums;

I send you a large bunch
of harsh and dire torments, cruel lady,
that shall be your trophy and my damnation.

Lua Branca

Text: J. Octaviano

Oh! Lua branca de fulgores e de encanto
Se é verdade que ao amor tu dás abrigo
Vem tirar dos olhos meus o pranto
Ai, vem matar esta paixão que anda comigo
Ai, por quem és, desce do
céu... Oh! Lua branca,
Essa amargura do meu peito...
Oh! Vem, arranca
Dá-me o luar da tua compaixão
Oh! Vem, por Deus, iluminar meu coração.
E quantas vezes lá no céu me aparecias
A brilhar em noite calma e constelada
A sua luz, então, me surpreendia
Ajoelhado junto aos pés da minha amada
E ela a chorar, a soluçar, cheia de pejo
Vinha em seus lábios me ofertar um doce beijo.
Ela partiu, me abandonou assim...
Oh! Lua Branca, por quem és, tem dó de mim.

Oh! White moon of brilliance and enchantment
If it is true that you give shelter to love
Come take the tears out of my eyes
Oh, come and kill this passion
that lives with me
Oh, because of who you are, come down
from heaven... Oh! White moon,
This bitterness in my chest... Oh! Come, start
Give me the moonlight of your compassion
Oh! Come, by God, to illuminate my heart.
And how many times in heaven
did you appear to me
Shining on a calm and constellated night
Your light then surprised me
Kneeling at my beloved's feet
And she was crying, sobbing, full of anger
He came to his lips to offer me a sweet kiss.
She left, abandoned me like that...
Oh! White Moon, because of who
you are, have pity on me.

Mata del Anima Sola

Text: Alberto Arvelo Torrealba

Translation: Alberto Grau

Mata del ánima sola,
boquerón de banco largo
ya podrás decir ahora
aquí durmió canta claro.
pilin, pilin, pilin,....
Con el silbo y la picada
de la brisa coleadora
la tarde catira y mora
entró al corralón callada.
pilin....
La noche, yegua cansada,
sobre los bancos tremola
la crin y la negra cola
y en su silencio se pasma
tu corazón de fantasma.
Mata del ánima sola,

Tree of the soul lonely,
Wide opening of the riverside long
Now you will be able to say now
Here slept song clear.

With the whistle and the sting
of the breeze twisting,
The twilight dappled and violent
Entered the corra quietly.

The night, tired mare,
Above the riverside shakes
The mane and the black tail
And in its silence astound
Your heart of phantoms.

Rise Up

Text: Taken from speeches and writings by Susan B. Anthony (1820-1906)

Rise up!
There shall never be another season of silence.
Deepen your sympathy then convert it to action.
Pray every single second of your life, not on your knees but with your work.
Think your best thoughts, speak your best words, do your best work.
There is so much yet to be done.
Rise up!

CONDUCTORS



Michele Adams is thrilled to join the Handel and Haydn Society Youth Choruses for the 2023–24 Season, conducting the Concert Choir and Youth Chorale. She is pleased to continue working with young artists, having previously served on the artistic teams of the Boston Children's Chorus and the Nebraska Children's Chorus. She is currently the Executive Director of the Performing Arts Center of MetroWest, where she oversees the organization's mission to create a welcoming community, providing education and performance and opportunities in music, theater, dance. She oversees all operational, development and marketing efforts of the organization.

Ms. Adams served for 10 seasons as the Director of Choirs for the award-winning Boston Children's Chorus, where her ensembles were described as "splendid" (*The Wall Street Journal*) and "eloquent and perfectly-tuned" (*Boston Musical Intelligencer*). She conducted choirs of all levels and managed the innovative education program. She has also held artistic, teaching, and administrative positions in myriad public, private, and nonprofit institutions, bringing arts programming to constituents of all ages. Ms. Adams is an active guest conductor, educator, and adjudicator. In recent years, she conducted honor choirs in Pennsylvania, Massachusetts, and New Hampshire, prepared children's choirs in opera premieres, and presented sessions for the American Choral Directors Association.

Ms. Adams studied choral conducting, music education, and voice at the University of South Carolina, Florida State University, and the New England Conservatory of Music. Her greatest musical passion is choral conducting, especially children's choruses. She lives in MetroWest with her husband and two daughters.



Alyson Greer Espinosa is thrilled to be in her 13th season on the H+H education faculty, where she is the conductor of the Chorus of Sopranos and Altos and the Chamber Choir. Ms. Greer has prepared CSA for performances with Harry Christophers and the H+H Chorus and Orchestra for Bach's *St. Matthew Passion*, Handel's *Messiah* and *Saul*, Vivaldi's *Gloria*, Mozart's Requiem, and Monteverdi's *Vespers*. Other ensemble collaborations include the Back Bay Chorale, Harvard-Radcliffe Chorus, Boston Musica Viva, MIT Concert Choir, Metropolitan Chorale, Heritage Chorale, the Eureka Ensemble Women's Chorus, Mother Caroline Academy, and the NEC Youth Philharmonic Orchestra and Chorale. The former Young Women's

Chamber Choir performed on *From The Top*, and CSA was featured in BBC's *Great American Railroad Journeys* under her direction in 2017. Such collaborations and performances have afforded Ms. Greer and her singers inspiring musical-educational performances with conductors such as Harry Christophers, Ian Watson, Dr. Scott Allen Jarrett, Dr. Andrew Clark, Dr. Lisa Graham, John Finney, Dr. Lynnel Jenkins, George Steel, and Ismael Sandoval.

In addition to her work with the H+H Youth Choruses, Ms. Greer is the Director of Choral Music at Westborough High School, where she conducts four choirs

and four contemporary a cappella ensembles. Her ensembles consistently earn gold ratings and medals at the Massachusetts Instrumental and Choral Directors Association (MICCA) and have performed at the Massachusetts Music Educators Association (MMEA) All- State Convention Concert Hour. Ms. Greer is an active choral clinician, has conducted the Northeastern Massachusetts Sr. District High School Mixed Chorus, the Eastern Massachusetts Junior District Mixed Chorus, All-Cape High School Treble Chorus and the Southeastern Massachusetts, Jr. District Treble Choir, and has presented sessions at the Massachusetts All State Conference and the MICCA Summer Institute. She holds a bachelor of music (*magna cum laude*) in vocal performance and a master in music education, both from the Boston Conservatory. Ms. Greer resides in MetroWest with her husband, son, and daughter.



Annina Hsieh is a Boston-based soprano and educator. She is excited to join the HHYC staff this fall as the Chorus of Sopranos & Altos Teaching Assistant. Ms. Hsieh completed her master of music in voice performance at Cleveland Institute of Music, and her bachelor of music in vocal performance at Ithaca College. Praised for her sensitivity as a performer, Ms. Hsieh strives to connect with audiences in opera and recital settings. She was the 2019 winner of the Handel and Haydn Society's Barbara E. Maze Award for Musical Excellence.

Ms. Hsieh is a private voice teacher in Brookline and a voice instructor at Lexington Community Education. As a teacher, she works with students to develop and use their natural voice to express themselves through song. She believes that, above all, lessons should be tailored to each student's learning style and musical goals. Her students have been accepted into college programs for vocal performance and musical theater.



Dr. Kevin J. McDonald brings 24 years of teaching experience and a broad and diverse musical background to his position as the Conductor of the H+H Young Men's Chorus. Currently, Dr. McDonald is in his 14th year as Director of Choral Activities at Wellesley High School, where he instructs 320 students in choral music in five curricular choral ensembles. Under his direction, ensembles consistently earn gold ratings at state choral festivals and have performed in the Massachusetts Instrumental and Choral Conductors Association gold medal showcase Stars at Symphony Hall and the Massachusetts Association of Jazz Educators gold medal Showcase at the Boston Hatch Shell. Dr. McDonald is an active guest conductor and has conducted honor choirs throughout New England and

Idaho. Previous conducting appointments include The Western European Honor Choir in Düsseldorf, Germany, and the New Hampshire All State Jazz Choir. He frequently presents sessions at state and regional conferences on topics such as *Y Sing: Recruitment and Retention of Men in the Choral Program*, *American Song: How Jazz Choir Can Enhance the School Choral Program*, and *Using Descriptive Terminology in the Choral Rehearsal*. Dr. McDonald is the Director of Youth Music at the Wellesley Congregational Church, where he conducts more than 60 singers in the Youth Choirs and leads the Village Brass Ensemble. He is a recipient of the NAFME Professional Achievement Award for dedication to music education and the Springfield Chamber of Commerce teaching excellence award. He received

his BM in music education from the University of New Hampshire, MM in low brass performance from the University of Idaho, and his DMA in music education from The Hartt School, University of Hartford.



An avid conductor, singer, and music educator based in Massachusetts, **Andrew Milne** is thrilled to serve on the faculty of H+H. He is Director of Choirs and Theater at The Bromfield School in Harvard, working with students in grades 6–12 in three curricular choirs, an extracurricular choir, classroom music courses, and theater. His students have been accepted to district, state, and national honor choirs as well as top college programs around the country. He also serves as Music Director of the Westborough Community Chorus in Westborough, working with 60 singers from 18 to 85. In addition to his conducting, he is a regular chorister and has sung with choirs such as the internationally acclaimed choirs of Joyful Noise in

Torrington, Connecticut, with Dr. Gabriel Lofvall, and the Worcester Chorus under Dr. Chris Shepard. His conducting teachers include Dr. Vernon Huff, Dr. Edward Bolkovac, and Dr. Julie Hagen. In 2014 Mr. Milne was honored as the recipient of the Evangelyna Etienne Scholarship Award given by H+H to a member of the HHYC community for commitment and passion for vocal music. He is passionate about community music making, sparking a joy and love of singing in his students, and helping singers understand and navigate the voice change. An active member of NAFME, ACDA, and Pi Kappa Lambda, he holds a bachelor degree in music education from SUNY Fredonia and a master in music education: choral conducting from The Hartt School, University of Hartford.



Nurt Villani joined the faculty of the Handel and Haydn Society as conductor of the New Voices choir in 2019. After receiving her BA in music from the University of Cauca in Popayan (Colombia), she went on to study Choral conducting at the Conservatoire de Paris and Gregorian Chant conducting at the Conservatoire de Paris, where she was awarded the first prize. During that time, she was assistant conductor of the Maitrise de Paris and was invited to conduct the Maitrise of the Cathedral in Metz, France, two leading youth choral organizations. She has founded and directed various ensembles, including the training choir at Conservatoire Francis Poulenc, the choir of Palais de la Culture in Puteaux, the World Music

choir in the Cité internationale universitaire, and the Popayan choir celebrating Latin-American music.

Her work in the Boston area began when she joined the faculty of Project STEP. She teaches in the Andover Public Schools and regularly returns to Colombia to help train the next generation of educators. In addition to choral conducting, she holds diplomas in musical pedagogy from the Kodály Institute in Ezstergom, Hungary; Willems in Lyon, France; and Dalcroze in New York.

COLLABORATIVE PIANISTS



Leona Cheung has accompanied ensembles of the H+H Youth Choruses since the 2021-22 Season. As a Boston-based collaborative pianist, she serves as staff pianist at the New England Conservatory and has worked with the Handel and Haydn Society, Boston Children's Chorus, and MIT Women's Chorale.

Ms. Cheung is respected for her musical leadership from the piano and her responsiveness to conductors' instructions. She joined as Collaborative Piano Fellow in the Professional Choral Institute at the Aspen Music Festival, where she worked closely with the Grammy-nominated vocal ensemble Seraphic Fire and Artistic Director Patrick Dupré

Quigley. Leona served as rehearsal pianist in J.S. Bach's Mass in B minor, *Christmas Oratorio*, Haydn's *Creation*, and Mozart's Mass in C minor, all under the baton of Maestro Helmuth Rilling, and collaborated with Hong Kong SingFest. She was a founding member and pianist with Cantoria Hong Kong for seven years, and she has performed concert tours in the United Kingdom, Czech Republic, China, and Taiwan. Her piano recording with Cantoria Hong Kong can be heard on the Chinese choral music album *Half Moon Rising*, presented by Edition Peters.

Ms. Cheung's deep devotion to art song repertoire has brought her to perform extensively in many international festivals. She was the Art of Song Fellow of the Toronto Summer Music Festival, Young Artist of Leeds Lieder Festival, Masterclass Participant of the Oxford Lieder Festival, Franz Schubert Institute in Baden bei Wien, and Songfest, where she worked with many esteemed artists and scholars across the United States and Europe.

Born and raised in Hong Kong, Ms. Cheung is an alumna of the Hong Kong Children's Choir. She earned her master of music and graduate diploma in collaborative piano from New England Conservatory, and a bachelor of music in piano performance from Hong Kong Baptist University.



Originally from the suburbs of New York City, conductor, pianist, and tenor **Andrew David Mattfeld** now spends his time living, teaching, and performing in and around the Boston area. His early training in music consisted of intensive voice and piano, studying under Morris Borenstien of The Julliard School, and soprano Eileen Mackintosh. He holds both bachelor and master degrees from Ithaca College School of Music, concentrating in vocal and piano performance as a student of Patrice Pastore, David Parks, Charis Dimaras, and Karl Lutchmayer. Mr. Mattfeld was a chorister with the Ithaca College Choir for six years and is a founding member of UNYC (Upstate New York Chorus). His conducting studies were with

Lawrence Doeblér, Janet Galván, and Jeffery Meyer. He performed at the Adriatic Chamber Music Festival in Bonefro, Italy, as a solo and collaborative pianist, and as a tenor soloist for the 2012 Salzburg Festival.

Mr. Mattfeld currently lives in Boston and serves on the faculty at Northeastern University, where he has a large studio of both singers and pianists. He is formerly on voice and piano faculty at the Fay School in Southborough. He serves as Director of Music Ministries and Organist at First United Methodist in Melrose and Director of Music and Organist with the Central Reform Temple at Emmanuel Church. He has been a chorister with the Back Bay Chorale and The Metropolitan Chorale and is a former teaching fellow with the Boston Children's Chorus and Assistant Conductor for The Zamir Chorale of Boston.



Born in Taiwan, pianist **Pei-yeh Tsai** joined the HHYC faculty this season as the collaborative pianist for the Chorus of Sopranos and Altos and Chamber Choir. She has appeared as a substitute pianist for the Chicago Symphony Orchestra, Milwaukee Symphony Orchestra, alongside as principal pianist for the Peoria Symphony and the New Bedford Symphony. Her performance is best described by cellist Yo-Yo Ma: "...a powerhouse of a pianist, and she plays with an incredible depth of soul"; and by conductor and harpsichordist Nicolas Kraemer, who praised "...her ability to go beyond technique to forge an emotional connection between audience and music."

Ms. Tsai has won prizes and grants in several international piano competitions, including the Aaron Richmond Foundation, international New England Chamber Music Ensemble Competition; and the Special Viardo Prize at the Viardo International Piano Competition. Her performances can be heard on the Chicago Symphony website and WFMT, WTVP, WCTV, and STV8. She received her master degree from the Juilliard School and a doctorate from Boston University.



Maria Rivera White is currently the full-time music director for St. John the Evangelist Parish in Canton. She studied at the Naples Conservatory of Music and received her bachelor of music from the Eastman School of Music in piano performance. Her master degree from The Juilliard School is a double major in collaborative arts, which includes vocal accompanying/coaching. She has performed in such venues as Weill Recital Hall at Carnegie Hall, Steinway and Alice Tully Halls, and the Kyoto International Music Festival. Ms. White was an adjunct instructor in piano for eight years at Vassar College in New York, where she performed solo piano works on the annual Vassar College Modfest. She performed the world

premiere of Vassar composer Suzanne Sorkin's solo piano piece *Falling through Crimson and Lead* at Merkin Hall, in New York City, which she later recorded. She continues performing throughout the United States and abroad, most recently in Tallin, Estonia, with violinist Gary Ronkin. Upcoming projects include recording the solo piano works of Boston composer John Holland in the spring.

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THE HANDEL AND HAYDN SOCIETY

Boston's Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 208 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.

H+H performed the "Hallelujah" chorus from Handel's *Messiah* in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote "The Battle Hymn of the Republic") and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

Today, H+H's Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2-12, and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all. H+H has released 16 CDs on the CORO label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.

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HANDEL AND HAYDN SOCIETY

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We seriously love singing!

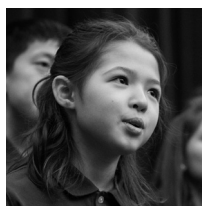
No matter where you are in your musical journey, we have a choir for you! No experience is necessary: All you need to bring is your whole self.

Through local performances and tours, HHYC provides a welcoming environment for musical and personal growth and a chance for everyone to find their voice and make unforgettable memories.

We welcome singers of all ages to join us in January!



New Voices
Grades 2-4



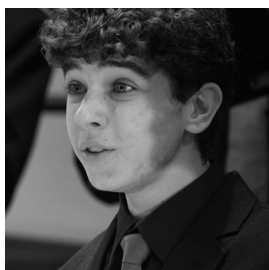
Treble Chorus
Grades 4-6



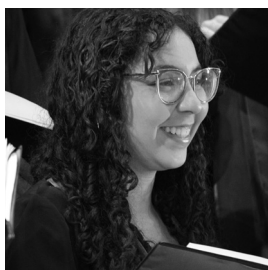
Youth Chorale
Grades 6-9



Concert Choir
Grades 6-9



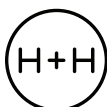
Chorus of Tenors + Basses
Grades 6-12



Chorus of Sopranos + Altos
Grades 9-12



Chamber Choir
Grades 9-12



HANDEL+HAYDN SOCIETY
YOUTH CHORUSES



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Conducting staff and programming
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Youth Choruses conductors
are listed on page 24.

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for Youth Chorale, Concert
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Dr. Devon Russo
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HANDEL+HAYDN SOCIETY
YOUTH CHORUSES



UPCOMING EVENTS

H+H Youth Choruses

**DEC 14+17 Baroque Christmas with
Chamber Choir**

NEC's Jordan Hall

JAN 10 High School Soloists Winter Recital

NEC's Williams Hall

**FEB 18 Concert Choir joins Cantata
Singers in performances of
Bach's *St. Matthew Passion***

Sanders Theatre

But, that's not all!

Check out our full calendar online at
handelandhaydn.org/hhyc/calendar.

