



BRANDENBURG CONCERTOS

February 21 + 22 + 23, 2025



HANDEL+HAYDN SOCIETY



**LEND US YOUR EARS.
WE'LL GIVE
YOU THE WORLD.**

Get your news on the WBUR App.



Download now

WELCOME TO H+H

Along with everyone else in the audience, I love the Brandenburgs! Each of the concertos has its own drama, conversations among the instruments, and visible motion as well as melody and rhythm. Violins talk with oboes and bassoons. Harpsichord and flute and violin voice their reflections with one another. Violin and recorders have a dance. Trumpet, recorder, oboe and violin hand off themes and variations moving in sequence across the stage. Our H+H musicians create this magic, masterfully performed and passionately shared—and we the audience complete the experience with the emotions and ovations that can only happen in a concert hall, together.



Experiencing all the Brandenburgs adds more layers of meaning. Meditative movements in some of the concertos contrast with light-stepping tunes in others. Cadenzas dazzle. Melodic trios set a stately elegant pace. The six concertos as a whole constitute a work of musical art in itself.

And consider this weekend's Brandenburg performances in the context of the H+H season, yet another layer and level of artistic creation. The depths of the opening Requiems and full range of *Messiah's* intimacy, awe, anguish, and promise brought us to the joy of Baroque Christmas. In the opening weeks of this new year, the contrasts and aching harmonies of *Crossing the Deep*, and the charm and beauty of Handel's cantatas usher us into the hall for these concertos. And Classical greats invite us onward through the spring.

Soon we will be announcing the 2025-26 Season, with new allures shaped by artistic director Jonathan Cohen. Stay tuned—and subscribe! Keep coming to the halls, complete the musical experience that the H+H Orchestra and Chorus create. Listen, watch, reflect, emote, exult. Thank you for being here, in joyful concert.

Rob Shapiro
Chairman of the Board

YOU are the music

THE CAMPAIGN FOR H+H



Did you know ticket sales cover only 22% of our concert costs?

As a non-profit organization we rely on your donations to close the gap not covered by ticket sales. Give today to keep **all** our musicians on stage.



Your gift to our “You Are the Music” campaign will **elevate our artistry, engage a broader audience, and ensure our future.**



TABLE OF CONTENTS

5	The Handel and Haydn Society
6	Brandenburg Concertos
10	Program Notes
15	Artist Profiles
17	Handel and Haydn Society Orchestra
18	Governance
19	Donors
29	Administration
30	Sanders Theatre Patron Information
31	NEC’s Jordan Hall Patron Information
32	General Information

PROGRAM SPONSORS

This program is made possible through the generous support of Jim & Cathy Stone.

Nancy & Michael Tooke, *sponsors of Aislinn Nosky, co-director*
James F. Millea & Mary Ellen Bresciani, *sponsors of Ian Watson, co-director*

Richard & Eleanor Seamans, *sponsors of the H+H Orchestra*
Anne & David Gergen, *season sponsors of Guy Fishman, cello*

The Learning and Education Program is funded in perpetuity by Karen S. & George D. Levy.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

Program book printed by the Graphic Group.

2024
2025
SEASON

H+H

“Nothing short
of magic!”

— *The Boston Globe*

**Brandenburg
Concertos**

Feb 21 + 22 + 23

**Haydn +
Beethoven**

Mar 28 + 30

**Beethoven,
Mozart**

+ The Bear

May 2 + 4



HANDEL+HAYDN SOCIETY

JONATHAN COHEN ARTISTIC DIRECTOR

handelandhaydn.org

617.262.1815

PHOTO BY ROBERT TORRES

THE HANDEL AND HAYDN SOCIETY

Boston's Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. Called “one of the most exciting ensembles of historically informed performances in the world” (*OperaWire*), H+H has been captivating audiences for 210 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at welcoming new audiences to this extraordinary music, generation after generation.

H+H performed the “Hallelujah” chorus from Handel's *Messiah* in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote “The Battle Hymn of the Republic”) and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

H+H's Orchestra and Chorus delight more than 76,000 listeners annually through concerts at Symphony Hall and other leading venues as well as radio broadcasts. Through the Karen S. and George D. Levy Learning and Education Program, H+H supports seven youth choirs of singers in grades 2-12 and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all. H+H has released 16 CDs on the CORO label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.

Leadership

Robert N. Shapiro

Chair, Board of Governors

Carrie L.T. Hammond

Co-Chairs, Board of Advisors

Nicholas Dials

Co-Chairs, Board of Advisors

David Snead

Phillip and Marjorie Gardine

President and CEO

Artistic

Jonathan Cohen

Artistic Director

Ian Watson

Associate Conductor

Aisslinn Nosky

Concertmaster

Scott Allen Jarrett

Resident Conductor, Chorus

Anthony Trecek-King

Resident Conductor, Chorus

Reginald Mobley

Programming Consultant

Harry Christophers

Conductor Laureate

Youth Chorus Conductors

Michele Adams

Youth Chorale and Concert Choir

Alyson Greer Espinosa

Chorus of Sopranos and Altos

and Chamber Choir

Dr. Kevin McDonald

Chorus of Tenors and Basses

Nurt Villani

New Voices and Treble Chorus

BRANDENBURG CONCERTOS

Friday, February 21, 2025 at 7:30pm
Saturday, February 22, 2025 at 7:30pm
Sunday, February 23, 2025 at 3:00pm

2,669th Concert
2,670th Concert
2,671st Concert

Sanders Theatre and NEC's Jordan Hall

Aisslinn Nosky and Ian Watson, *co-directors*
Handel and Haydn Society Orchestra

Johann Sebastian Bach
(1685–1750)

Brandenburg Concerto No. 1 in F Major, BWV 1046

Allegro
Adagio
Allegro
Menuet

Susanna Ogata, *violino piccolo*
Todd Williams and Nathanael Udell, *horns*
David Dickey, Gaia Saetermoe-Howard, and Mary Cicconetti, *oboes*
Andrew Schwartz, *bassoon*

Brandenburg Concerto No. 5 in D Major, BWV 1050

Allegro
Affettuoso
Allegro

Emi Ferguson, *flute*
Aisslinn Nosky, *violin*
Ian Watson, *harpsichord*

Brandenburg Concerto No. 3 in G Major, BWV 1048

Allegro
Adagio
Allegro

INTERMISSION

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Photography and recording of any kind are strictly prohibited. Food and beverages are not permitted inside the hall.

Large print programs are available at the patron information table in the lobby.

The concert runs 2 hours and 15 minutes including intermission.

Brandenburg Concerto No. 2 in F Major, BWV 1047

Allegro
Andante
Allegro assai

John Thiessen, *trumpet*
Héloïse Degrugillier, *recorder*
David Dickey, *oboe*
Aisslinn Nosky, *violin*

Brandenburg Concerto No. 6 in B-flat Major, BWV 1051

Allegro
Adagio ma non tanto
Allegro

Stephen Goist and Jenny Stirling, *violins*

Brandenburg Concerto No. 4 in G Major, BWV 1049

Allegro
Andante
Presto




Héloïse Degrugillier and David Dickey, *recorders*
Aisslinn Nosky, *violin*

Related Events

Musically Speaking with Teresa Neff

Christopher Hogwood Historically Informed Performance Fellow
Feb 21 + 23 | 1 hour prior to each performance in Sanders Theatre
Feb 22 | 45 minutes prior to the performance in Williams Hall

Connect with H+H

 facebook.com/handelandhaydn
 instagram.com/handelandhaydn
 youtube.com/handelandhaydn



2025 MassArt Auction

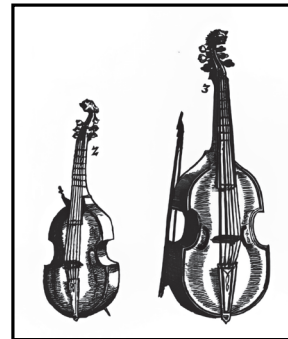
As the College's largest annual fundraiser benefitting student scholarships and academic programming, the Auction brings artists and collectors together to unlock potential for the next generation of creators at MassArt. Join in on the fun this spring— visit massartauction.org for tickets and ways to participate!

MassArt Auction
 MassArt Foundation
 621 Huntington Ave. Boston, MA 02115
 (617) 879 7014 | auktion@massart.edu

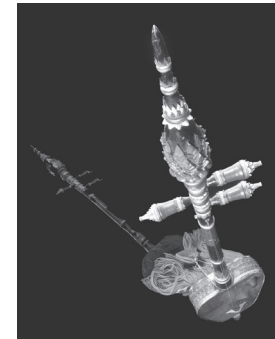
massartauction.org
 #MassArtAuction

THE WORLD BEYOND BOWED INSTRUMENTS

Bach writes for bowed instruments—violins, violas, cellos, and basses—in each of the six Brandenburg Concertos. In Concerto No. 6, he calls for both the *viola da braccio*, or viola, and the *viola da gamba* (left), an older fretted instrument held between the legs. These and other bowed instruments, including the *rebab tiga tali* from West Malaysia (middle), and the *erhu*, a spiked fiddle from China (right) are considered descendants of the Byzantine *lūrā* and the Arab *Rabāb*.



Viola da gamba



Rebab tiga tali
 (West Malaysia)



Erhu (China)

INSTRUMENT SPOTLIGHT HARPSICHORD

The distinctive sound of the harpsichord is the result of the strings being plucked rather than struck. The mechanism that generates this sound allows the performer to play in a smoother or more detached manner but cannot produce a wide range of dynamic gradation without changing the number of strings being plucked at any one time.

In Baroque ensembles, the harpsichord was usually part of the basso continuo, a core group within the larger ensemble. In Bach's Brandenburg Concerto No. 5, however, the harpsichord is also a soloist. Toward the end of the first movement, the harpsichord emerges to play a stunning solo passage. It is not hard to imagine Bach improvising this virtuosic display and later writing it down as part of the presentation manuscript for the Margrave of Brandenburg.



PHOTO: LARA SILBERKLANG

H+H Principal Keyboardist + Associate Conductor Ian Watson

PROGRAM NOTES

SIX CONCERTOS WITH SEVERAL INSTRUMENTS

Johann Sebastian Bach composed the collection of six concertos known today as the Brandenburgs over several years. In the early part of the 18th century, Bach was the organist at the court in Weimar and played either violin or viola in the court ensemble. When, in 1716, Bach was passed over for a promotion by the Duke of Weimar, he realized the only way to advance his career would be through a new job. One such opportunity occurred a year later when Prince Leopold of Anhalt-Cöthen offered Bach the position of music director. When Bach asked permission to leave Weimar, however, the duke denied the request. (This was not unusual: musicians were often contractually obligated to request permission to change employers.) Bach persisted, for which he was arrested and detained by the duke for 27 days. After his release on December 2, 1717, Bach was free to move to Cöthen (about 44 miles north of Leipzig), a more prestigious court with a prince who actively participated in music and employed 17 musicians.

Although content with his duties at Cöthen, within four years Bach was contemplating another move. Financial constraints were affecting the situation at court; Prince Leopold cut the budget and left three vacant music positions unfilled. Bach was also aware of the limited educational opportunities for his children in Cöthen and even traveled to Hamburg, possibly to investigate the prospect of an organist position there. By March 1721 he had compiled a set of six concertos, dedicating it to Christian Ludwig, Margrave of Brandenburg. In the dedication, Bach wrote that he was sending the concertos in response to the margrave's request from "a few years ago," suggesting that Bach may have been offering his compositional résumé to the Brandenburg court.

The simplicity of the title Bach chose for the margrave's copy, *Six Concerts avec plusieurs instruments* (Six Concertos for Several Instruments), belies the array of instrumental combinations and formal diversity in this collection assembled by Bach from among his instrumental works. Each concerto retains the alternation of passages for larger ensemble (*tutti*) and soloists, and all but the first concerto follows the three-movement structure that characterized the form of the concerto in Bach's day. Yet each is distinctive not only in its particular solo group but also in the details of each movement; Bach solves self-imposed compositional challenges within each concerto, especially the balance within the solo groups.

The solo instruments in Concerto No. 1 in F major, BWV 1046, are two horns, three oboes, bassoon, and violin (*violino piccolo*). The winds (horn, oboe, bassoon) of the solo group might easily overpower a single violin, so for much of the first movement Bach uses the solo violin as the leader of the larger ensemble. In the second movement, the emergence of the violin in dialogue with the oboes and bassoon creates a delightful musical conversation. In the subsequent *Allegro*, Bach pairs the violin with one horn, then one oboe, before presenting a series of dance movements that feature the soloists.

In the score for Concerto No. 5 in D major, BWV 1050, Bach delineates two roles for the harpsichord: continuo player and soloist. When the harpsichord is part of the continuo, only the left hand notes are written because it was assumed that the player would improvise the correct chords for the right hand. When the harpsichord is soloist, however, Bach writes out the music for both hands, including a spectacular cadenza-like passage at the end of the first movement. Along with the harpsichord, the other two soloists in this concerto, flute and violin, play in imitation, passing lines back and forth in a seemingly effortless exchange. This continues in the second movement, scored only for the three soloists, creating an intimate and introspective mood. In the last movement, Bach again sets the soloists' lines in imitation, now part of a joyful dance.

To our modern ears Concerto No. 3 in G major, BWV 1048, may seem to be the least concerto-like of the set. Scored for three violins, three violas, three cellos, and continuo—perhaps the reason it was placed as the third concerto of the set—Bach uses the groups of strings both collectively and individually. The first movement begins with a distinctive three-note motive that is passed through each solo group—a treat for the eye as well as the ear. The second movement contains only two chords and so the challenge for the ensemble lies in how to realize those pitches. The chords might be played as written or used as the skeletal structure for a short improvised passage for one of the soloists. This transitions to the third movement, a swirling dance that opens with a flourish first heard in the violins and then imitated by the violas and cellos.

Each of the four soloists in Concerto No. 2 in F major, BWV 1047—trumpet, recorder, oboe, and violin—has a distinctive tone color. After the opening *ritornello* (statement by the full ensemble) in the first movement, Bach scores the solo violin with only continuo accompaniment followed by an abbreviated *ritornello*. Then, the solo oboe enters accompanied by the violin. This pattern continues, with each soloist handing off the melody to the next and separated by a short *ritornello*, until all four instruments have been introduced. They are mixed and matched in intricate patterns for the remainder of the movement. Bach withholds the trumpet from the second movement, a graceful dance in minor, before the final movement opens with the trumpet introducing a fugue theme that is imitated by each soloist in turn.

Concerto No. 6 in B-flat major, BWV 1051, is the only concerto in the set that does not use violin. Instead, Bach scores it for two new-style instruments called violas da braccio (held by the arms), two old-style violas da gamba (held by the legs), cello, and continuo—a total of six parts. The new-style violas and cello are featured in the last two movements. In the second movement, the violas da gamba do not play and in the third movement they are cast in a supporting role. Because of Bach's scoring for the older instruments, scholars believe an earlier version of this concerto may date back to Bach's time in Weimar.

Bach uses only high-range instruments, violin and two recorders, as the soloists in Concerto No. 4, in G major, BWV 1049. With its focus on long-held notes in the recorders and the sparse accompaniment, the first movement engenders a focused, yet leisurely, pace. While the two solo recorders are easily heard, it can be difficult to hear a solo violin among the rest of the strings. Bach solves this compositional challenge by using the solo violin to connect the full ensemble and solo sections, and by writing an extended solo passage later in the movement. In the second movement, the soloists



That
Feeling
You
Get



classical.org
on-air • online • in the app

act as echoes to the rest of the ensemble. These roles are then reversed as the soloists elaborate on the opening idea and the ensemble replies. This movement closes with a transition that harmonically prepares the final movement, Presto, a whirlwind of ideas for the full ensemble and soloists alike.

Many details surrounding the Brandenburg Concertos remain a mystery, including why Bach sent this particular collection to the margrave some two years after meeting him. The concertos were probably not performed at the margrave's court and no record of his response has survived, leading many to wonder if one was never sent. Equally uncertain is the performance history of these works before Bach created this particular collection. At least two can be traced back to Weimar and earlier versions of the concertos were most likely performed in Cöthen at the Sunday evening chamber music concerts. After Bach's death in 1750, the Brandenburg Concertos were not performed regularly. That changed when the collection was published in the mid-19th century; since then these beloved works have been a favorite for audiences and performers. Bach's imaginative blending of instrumental colors, textures, and structures in these virtuosic pieces set the standard for today's understanding of Baroque instrumental music.

© 2025 Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

H+H

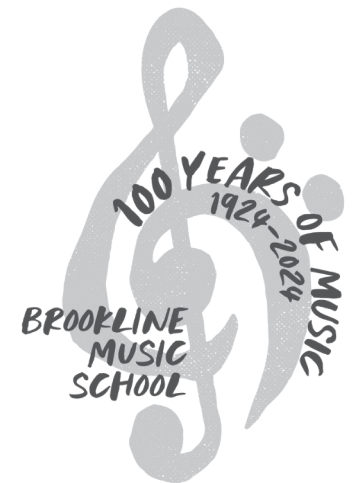
PRIDE NIGHTS

MAR 28 + 30
SYMPHONY HALL

Presented in partnership with

MASSACHUSETTS LGBT CHAMBER OF COMMERCE
and other local LGBTQ+ organizations

LESSONS | CLASSES | ENSEMBLES



(617) 277 - 4593 | BMSMUSIC.ORG



HANDEL+HAYDN SOCIETY
YOUTH CHORUSES



Make music, memories, and forever friends.

The Handel and Haydn Society Youth Choruses are the perfect place to find your next musical home. With choruses spanning ages 7-18, all are welcome to share their voice, heighten their musical talent, and grow with us. HHYC performs music that spans centuries, cultures, and continents and has what you need to continue your musical and personal journey.

Start Your Journey at
handelandhaydn.org/hhyc/join



ARTIST PROFILES



PHOTO: LIZ LINDNER

Aisslinn Nosky, co-director

Appointed Concertmaster of the Handel and Haydn Society in 2011, violinist Aisslinn Nosky captivates audiences in Boston and around the world with her innovative interpretations and impeccable technique. Her fierce passion for early music and skill as a soloist, director, and conductor generate robust appreciation from press and audiences alike. Hailed as “superb” by *The New York Times* and “a fearsomely powerful musician” by *The Toronto Star*, she excels as an artist and ensemble leader.

Outside of her work with H+H, Aisslinn collaborates as guest director and soloist with orchestras across the globe, including the Orchestra of the Age of Enlightenment, Charlotte Symphony, Utah Symphony, and Holland Baroque. She was a member of Tafelmusik Baroque Orchestra from 2005 to 2016 and served as principal guest conductor of the Niagara Symphony from 2016 to 2019. She is currently guest artist in residence of the Manitoba Chamber Orchestra.

Born in Canada, Aisslinn began playing violin at age three and made her solo debut with the CBC Vancouver Orchestra at eight. A passionate educator, she has served on the faculty of Amherst Early Music Festival and the International Baroque Institute of Longy, and her teaching and performing residencies include the Guildhall School of Music & Drama, the University of Nebraska at Omaha, the Rotterdam Conservatory, the Hanyang University College of Music, the Juilliard School, and the New England Conservatory of Music.



Ian Watson, co-director

The multi-talented Ian Watson has been described by leading publications as a “world-class soloist,” a performer of “virtuosic panache,” and “a conductor of formidable ability.” Ian first played with the Handel and Haydn Society in 2007 and has served as Associate Conductor since 2016. He is also Artistic Director of the Connecticut Early Music Festival.

At age 14 Ian won a scholarship to the Junior School of the Royal Academy of Music in London, later winning all the prizes for organ performance. He completed his studies with Flor Peeters in Belgium.

Ian has appeared with most major UK orchestras, the Polish and Stuttgart Chamber Orchestras, Colorado Symphony, Charlotte Symphony, Komische Oper Berlin, and numerous others. He is featured on many film soundtracks, including *Amadeus*, Polanski’s *Death and the Maiden*, *Restoration*, *Cry the Beloved Country*, *Voices from a Locked Room*, and the BBC’s production of *David Copperfield*.

CARL PHILIPP EMANUEL BACH

The Complete Works



Published by The Packard Humanities Institute
cpebach.org

HANDEL AND HAYDN SOCIETY
ORCHESTRA

Violin

Aisslinn Nosky*
Concertmaster
Chair Endowed in Perpetuity by Paul & Rhoda Joss
Susanna Ogata*
Associate Concertmaster
Dr. Lee Bradley III Chair
Fiona Hughes

Viola

Stephen Goist*
Chair Funded in Memory
of Estah & Robert Yens
Jenny Stirling
Anne Black

Cello

Guy Fishman*
Nancy & Richard Lubin Chair
Sarah Freiberg
Thomas Barth

Bass

Heather Miller Lardin*
Amelia Peabody Chair

Viola da Gamba

Emily Walhout*
Sarah Freiberg

Flute

Emi Ferguson*
Chair Funded in Memory of Kate C. Moore

Recorder

Héloïse Degrugillier*
David Dickey

Oboe

David Dickey*
Chair Funded in Part by Dr. Michael Fisher Sandler
Gaia Saetermoe-Howard
Mary Cicconetti

Basoon

Andrew Schwartz*

Horn

Todd Williams*
Grace & John Neises Chair
Nathanael Udell

Trumpet

John Thiessen*

Harpsichord

Ian Watson*
Chair Funded in Perpetuity
in Memory of Mary Scott Morton

† Concertmaster
* Principal

HANDEL AND HAYDN SOCIETY

GOVERNANCE

Board of Governors

Robert N. Shapiro
Chair

Deborah S. First
Vice Chair

W. Carl Kester
Vice Chair

Karen S. Levy
Vice Chair

Judith Verhave
Vice Chair

David Weaver
Treasurer

Elizabeth Reza
Secretary

David Snead
*Phillip and Marjorie Gerdine
President and CEO*

Dr. Teresa Cachero
Dr. Holly Maze Carter

Dr. Frank Clark

Gerard Cox

Julia D. Cox

Philip V. Gerdine

David Goldenheim

Ellen Harris

James S. Hoyte

Patricia Kung

Joseph Mari

Dr. Stephen Morrissey

Michael Scott Morton

Michael Oliveri

Carolyn Pope

Catherine Powell

Brenda Gray Reny

Arthur G. Robins

Mic Rosiello

George Sacerdote

Emily F. Schabacker

Jeffrey S. Thomas

Elizabeth P. Wax

Jean Woodward

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Christopher R. Yens

Governors Emeriti

Todd Estabrook

Joseph M. Flynn

Nicholas Gleysteen

Mary Nada

Timothy C. Robinson

Janet P. Whitla

Board of Advisors

Carrie L.T. Hammond
Nicholas Dials
Co-Chairs

Cristina Blau
Julian G. Bullitt
Jane Carlson
Lucinda Doran
Thomas B. Draper
David Elsabee
Melissa D. Gerrity

Pamela Goldberg
Nancy Hammer
Suzanne Hamner
Frederick Ilchman
Lauren Jones
Paul V. Kelly
Mark A. King
Laura Lucke
James F. Millea
Nancy Nizel

Dr. Winifred B. Parker
Prema P. Popat
Robert H. Scott
Richard F. Seamans
Dr. John Tamilio III
Dr. Terry G. Taylor
Cecily W. Tyler
Susan B. Weatherbie
Jane Wilson
John Winkleman

List current as of January 2025

LIFETIME BENEFACTORS

The following donors have made cumulative gifts and pledges to H+H totaling \$100,000 or more as of January 10, 2025.

\$10 Million Level

One Anonymous Donor

\$5 Million Level

One Anonymous Donor

\$2.5 Million Level

Willma H. Davis*
Philip Gerdine *in memory of*
Marjorie Gerdine
Robert N. Shapiro

\$1 Million Level

Barr Foundation
Alfred & Fay Chandler*
Dr. Frank O. Clark & Dr. Lynn DeLisi
Debbie & Bob First
Paul C. Joss & Rhoda K. Joss
George D.* & Karen S. Levy
Drs. Janina A. Longtine & Christopher D. Fletcher*
Amy S. Anthony*
Michael & Marcy Scott Morton
Jim & Cathy Stone
Jane & Wat* Tyler
Four Anonymous Donors

\$500,000 Level

William Achtmeyer
David Elsabee & Lorraine Gilmore
Todd Estabrook
Joseph M. Flynn
Mr.* & Mrs. Remsen M. Kinne III
The Klarman Family Foundation
Massachusetts Cultural Council
Mary & Sherif Nada
National Endowment for the Arts
Scully Family Foundation
Piroska E. Soos*
Jeffrey & Ann M. Thomas
Nancy & Michael Tookey
U.S. Small Business Administration
Judith & Menno Verhave
Janet & Dean* Whitla
Wilson Family Foundation
Christopher R. Yens & Temple Gill
Two Anonymous Donors

\$250,000 Level

Bloomberg Philanthropies
Bloomberg Philanthropies
The Boston Foundation
Dr. Lee C. Bradley III*
Cabot Family Charitable Trust
Edmund* & Betsy Cabot
Virginia Wellington Cabot Foundation
Jane & Christopher Carlson

Mary L. Cornille & John F. Cogan Jr*
Anne & David Gergen
Mr. & Mrs. John W. Gerstmayr
Mr. & Mrs. Nicholas Gleysteen
Graham & Ann Gund
Mr.* & Mrs. J. Robert Held
Jane's Trust
George Frederick Jewett Foundation East
Kingsbury Road Charitable Foundation
Winifred I. Li* & William P. Oliver*
Nancy & Richard Lubin
Eric Malins*
Jane E. Manilych & Prof. W. Carl Kester
Peter G. Manson & Peter A. Durfee
Joseph G. Mari
Timothy & Deborah Moore
Betty Morningstar & Jeanette Kruger
Stephen Morrissey
The Parker Family Foundation
Parthenon - EY
Dana & Carolyn Pope
John & Janis Raguin
Timothy & Maren* Robinson
The William B. & Bertha E. Schrafft Charitable Trust
Seth Sprague Educational and Charitable Foundation
Stratford Foundation
Rose-Marie & Eijk van Otterloo
Matthew A. & Susan B. Weatherbie Foundation
Lucas Wegmann
John J. Winkleman Jr.
Ron* & Jean Woodward
Three Anonymous Donors

\$100,000 Level

Mitchell Adams* & Kevin Smith*
Carolyn & William Aliski
Leo* & Gabriella Beranek
Rob & Nancy Bradley
Julian & Marion* Bullitt
Miguel* & Sheila Canizares
Louise & Thomas Cashman
Clark Charitable Trust
Patricia Collins*
Gregory & Anne Crisci
Elisabeth K. Davis*
Tom & Ellen Draper
BPS Arts Expansion Fund at EdVestors
Kate S. Flather
Darcy & Howard* Fuguet
James & Melissa Gerrity
Stephanie Gertz
Ann & Gordon Getty Foundation
John W. Gorman*
David Greenwalt Charitable Trust

Janet* & Henry Halvorson
Mrs. Sylvia Hammer
Dena M. Hardymon
Felda Hardymon
Ellen & John Harris
Helena Foundation
John Hancock Financial Services
Judith & Mark King
Max & Selma Kupferberg Family Foundation
David Landay
League of American Orchestras
Miss Wallace M. Leonard Foundation
Liberty Mutual Foundation
Linde Family Foundation
Richard K. Lubin Family Foundation
Laura M. & Thomas R. Lucke
Walter H. Mayo*
Kathleen McGirr & Keith Carlson
James F. Millea & Mary Ellen Bresciani
Anthony & Amy Mooney
The E. Nakamichi Foundation
Grace & John Neises*
Janet P. Newell*
Deborah Munroe Noonan Memorial Fund
Scott* & Diane Palmer
Bessie Pappas Charitable Foundation
Winifred & Leroy Parker
Amelia Peabody Charitable Fund
Mr. & Mrs. J. Daniel Powell
Judith Lewis Rameior*
Brenda Gray Reny
Elizabeth Reza & Paul Skelly
Alice E. Richmond & David Rosenbloom
Art & Elaine Robins
Michael F. Sandler
Stanley & Kay Schlozman
Richard & Eleanor Seamans
Mr. & Mrs. Stephen A. Shaughnessy
David C. Snead & Kate Prescott
State Street Foundation
Dr. Kurt & Susan Stark
Stearns Charitable Trust
Abbot & Dorothy H. Stevens Foundation
SVB Private
Jolinda & William Taylor
Donald F. Wahl*
Thomas & Jane Watt
David R. Weaver & the James M. Collins Foundation
The Harold Whitworth Pierce Charitable Trust
Rawson* & Marcia Wood
Eight Anonymous Donors

* Deceased

2024-2025 SEASON

BOSTON PHILHARMONIC

STRAUSS / MAHLER

Claire Booth, soprano Feb. 16, 3 PM

MAHLER

Miah Persson, soprano Apr. 18, 8 PM
 Dame Sarah Connolly, mezzo

BOSTON PHILHARMONIC YOUTH

MAHLER

Mar. 2, 3 PM

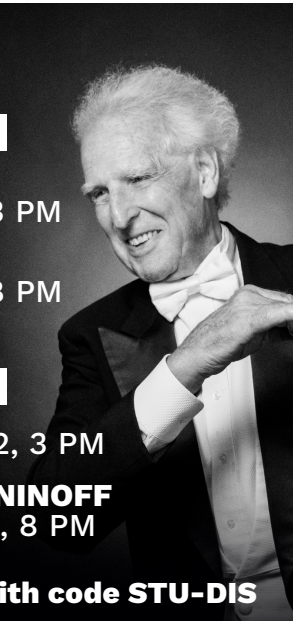
DEBUSSY / WALTON / RACHMANINOFF

Leland Ko, cello May 1, 8 PM

Tickets from \$32 / Students \$12 with code STU-DIS

CALL 617.236.0999

VISIT bostonphil.org



ENDOWED CHAIRS + NAMED FUNDS

The Handel and Haydn Society is grateful to the generous donors who have endowed chairs and established named funds to support H+H's educational and artistic programs. If you are interested in a naming opportunity, establishing a fund, or contributing to an existing fund, contact contact Rebecca W. King, Vice President of Development, at 617.262.1815 or rking@handelandhaydn.org.

Artistic Director

The Bicentennial Chair
 Funded by an Anonymous Donor

President and CEO

Philip and Marjorie Gerdine
 President and CEO

H+H Chorus

Funded in Perpetuity by
 Jane & Wat Tyler

Chorus Leadership

Cabot Fund for Chorus Leadership is
 Endowed in Perpetuity in Memory of
 Ned Cabot

Concertmaster

Chair Endowed in Perpetuity
 by Paul & Rhoda Joss

Principal Second Violin

Dr. Lee Bradley III Chair

Principal Viola

Chair Funded in Memory of
 Estah & Robert Yens

Principal Cello

Nancy & Richard Lubin Chair

Principal Bass

Amelia Peabody Chair

Principal Flute

Chair Funded in Memory of Kate C. Moore

Principal Oboe

Chair Funded in Part by
 Dr. Michael Fisher Sandler

Principal Horn

Grace & John Neises Chair

Organ

Chair Funded in Perpetuity in
 Memory of Mary Scott Morton

Timpani

Barbara Lee Chair
 in Memory of John Grimes

Learning Program

Funded in Perpetuity by
 Karen S. & George D. Levy

Chorus of Tenors and Basses

Funded in Perpetuity by
 Lucas Wegmann

Named Funds

Amy Anthony Fund for
 Community Engagement

Marie-Hélène Bernard Endowed Fund
 for Excellence

Miguel Canizares Fund for
 Music Education

Harry Christophers Fund
 for Artistic Excellence

Debbie and Bob First Family Fund
 for Community Engagement

George Geyer Fund

John Grimes Fund

Ann and Graham Gund
 Endowment Fund

Christopher Hogwood Historically
 Informed Performance Fellowship

Remsen M. and Joan G. Kinne Endowed
 Fund for Music Education

Robert N. Shapiro Fund for Imagination
 and Creativity

Wat H. Tyler Jr. Memorial Fund

Ronald Woodward
 Education Fund

Scholarships

Candace MacMille Achtmeyer Award

Evangelyna Etienne Scholarship Award

Barbara E. Maze Award for Musical
 Excellence

Susan Rodgers Youth Chorus Scholarship

Boston Early Music Festival

LEARN MORE AT
BEMF.org

Paul O'Dette & Stephen Stubbs, Artistic Directors



FRIDAY, MARCH 28

Stile Antico

Journey through a brilliant and
vividly contrasted program of
Renaissance polyphony

VIRTUAL AVAILABILITY:
 APRIL 11 - APRIL 25

FRIDAY, APRIL 4

Les Arts Florissants

Théotime Langlois de Swarte, violin

A blockbuster celebration of
Vivaldi's Four Seasons at 300

VIRTUAL AVAILABILITY:
 APRIL 18 - MAY 2

SUNDAY, APRIL 13

Hespèrion XXI

Jordi Savall, violin

Baroque music from Peru, Spain,
Mexico, England and more

VIRTUAL AVAILABILITY:
 APRIL 27 - MAY 11

INDIVIDUAL DONORS

The Handel and Haydn Society is grateful for the generous support of the following individuals that made gifts of \$250 or more to H+H for the 2024–25 Season as of January 10, 2025.

COMPOSER'S CIRCLE

Handel and Haydn Circle (\$100,000 and above)

Willma H. Davis*
Philip Gerdine *in memory of Marjorie Gerdine*
Anne & David Gergen
Barbara & Amos Hostetter
Drs. Janina A. Longtine & Christopher D. Fletcher*
Eric Malins*
Joseph G. Mari
The Parker Family Foundation
Emily F. Schabacker
Dr. Kurt & Susan Stark
Jim & Cathy Stone
Jeffrey & Ann M. Thomas
Matthew A. & Susan B. Weatherbie Foundation
Kathleen* & Walter Weld

Mozart Circle (\$50,000–\$99,999)

Julia D. Cox
Debbie & Bob First
Judith S. Howe
Karen Secunda Levy
Timothy & Deborah Moore
Michael & Marcy Scott Morton
Scully Family Foundation
Robert N. Shapiro
Rose-Marie & Eijk van Otterloo
Judith & Menno Verhave
One Anonymous Donor

Bach Circle (\$25,000–\$49,999)

Joseph M. Flynn
Graham & Ann Gund
George Gong & Patricia Kung
Laura M. & Thomas R. Lucke
David & Janet McCue
James F. Millea & Mary Ellen Bresciani
Stephen Morrissey
Rebecca Nemser *in memory of Paul Nemser*
Dana & Carolyn Pope
Elizabeth Reza & Paul Skelly
David C. Snead & Kate Prescott
Piroska E. Soos*
Jolinda & William Taylor
Nancy & Michael Tooke
Jane & James Wilson
John J. Winkelman Jr.
Jean Woodward
Christopher R. Yens & Temple Gill
Two Anonymous Donor

CONDUCTOR'S CIRCLE

Platinum Baton (\$15,000–\$24,999)

Jane & Christopher Carlson
Mary L. Cornille & John F. Cogan Jr*
David B. Elsbree & Lorraine Gilmore
Daphne Hatsopoulos
Joan G. Kinne
Jane E. Manilych & Prof. W. Carl Kester
Michael J. Oliveri & Eric A. Aho
Mr. & Mrs. J. Daniel Powell
Art & Elaine Robins
Mic Rosiello & Patrizia Mazzucato
Emily F. Schabacker *in memory of Kathy Weld*
Stanley & Kay Schlozman
Richard & Mary Scott
Rosamond B. Vaule
Elizabeth & Robert Wax
David R. Weaver & the James M. Collins Foundation
Three Anonymous Donors

Gold Baton (\$10,000–\$14,999)

Sam Anthony & Andrea C. Deeker *in memory of Amy Anthony*
Christopher Baldwin & Sally Reyring
Rob & Nancy Bradley
Julian Bullitt
Miguel* & Sheila Canizares
Frank Oliver Clark
Lilee Dethchan & Jason Beltran
Tom & Ellen Draper
James & Melissa Gerrity
Jonathan & Carrie Hammond
Judith & Mark King
Nancy & Richard Lubin
Winifred & Leroy Parker
Brenda Gray Reny
Caroline G. Rutherford
Richard & Eleanor Seamans
Eleanor H. Smith & Donald R. Smith Charitable Fund
Wayne & Kathryn Smith
Jane A. Tyler
One Anonymous Donor

Silver Baton (\$5,000–\$9,999)

Graham & Elisabeth Allison
Peter Banks *in honor of Karen Levy*
Richard & Carla Benka
Rhys Bowen & Rebecca Snow

Mark C. Brockmeier & Kathleen Silva
Harold Carroll & Amy Ryan
Julie Cox *in memory of Kathy Weld*
Gregory & Anne Crisci
Mary Deissler
Rohit Deshpande & Anita Watumull
Nicholas Dials & Dustin Henderson
Lucinda I. Doran *in memory of Robert G. Stern*
Todd Estabrook
Kate S. Flather
Nicholas & Paula Gleysteen
Wendy & Clark Grew
Ellen & Tim Guiney
Nancy & Bill Hammer
Ellen & John Harris
Dr. Douglas Horst & Ms. Maureen Phillips
Jamie Hoyte & Norma Dinnall
Heather & Robert Keane
Family Foundation
Paul V. Kelly & Linda Perrotto
Katherine A. Kirby
Samuel Knight & Anna Whitcomb
Claire Laporte
David & Suzanne Larsen
Jonathan Loring
Peter G. Manson & Peter A. Durfee
Margaret H. Marshall *in honor of Robert Shapiro*
Beth Maynard
Mary & Sherif Nada
Nancy Nizel *in memory of George Levy*
Diane N. Palmer
Petersen Family Fund
Frederick Reis
John A. Renner Jr.
Susan Grose Rioff *in memory of Amy S. Anthony*
Timothy & Maren* Robinson
Mr. & Mrs. Theodore E. Stebbins Jr.
Stewart H. Steffey Jr.
Dr. & Mrs. John Tamilio III
Terry & Michael Taylor
W. M. Thackston
Meredith Townsend & Bill Blind
Kristen Vagliardo
Phyllis Vineyard
Janet & Dean* Whitla
Two Anonymous Donors

Bronze Baton (\$2,500–\$4,999)

Elizabeth Alexander *in memory of F. Knight Alexander MD*
Cristina Coletta Blau & Peter B. Blau

Polly Brown
Edmund & Betsy Cabot
Charitable Foundation
Paul & Wendy Chieffo
John & Katharine Cipolla
Rev. Francis J. Cloherty
Chieh-Min Fan & Stephen Fan
Irving & Gloria Fox
Darcy & Howard* Fuquet
Pamela Goldberg
Robert L. Goldsmith & Kathleen McIssac
Ashley & James Harmon *in honor of Julie Cox*
Per & Jan Jonas
Elizabeth Keating
Sidney & Geoffrey Kenyon
Anne Koffey
Peter Libby M.D.
John & Elizabeth Loder
Beth & Michael Luey
Ruth & Victor McElheny
Kathleen L. McGirr & Keith F. Carlson
Nina & Marshall Moriarty
Robert & Jane Morse
Myra Musicant & Howard Cohen
Deborah & Charles Peluse
Charlene Placido & Peter Goldis
Harold I. Pratt
Paul Rabin & Arlene Snyder
Paul & Ann Sagan
Miyoko P Sato
Arnold & Polly Slavet
Stanley & Jody Smith
John & Jean Southard
Bauer & Stenberg Family
David Taylor
Margaret E. Thomas
Anne R. Umphrey
Sally Willard
Margot T. Young *in honor of Kathleen & Walter Weld*
Seven Anonymous Donors

MUSICIANS' CIRCLE

Soloists' Circle (\$1,000–\$2,499)

William & Julia Alexander *in memory of F. Knight Alexander*
David & Jill Altshuler
Salvatore Angelone *in memory of John Whiteside*
Steven Backhaus
John & Elisabeth Bacon
Sue Bass
Mary Ellen Bates
Deborah C. Benson & Frederic Marx
David & Nancy Berkowitz
Marie-Hélène Bernard *in memory of Kathy W. Weld*
Donald Black
Richard & Mary Kate Bluestein
Katharine C. Boden
Marilyn Brandt
Diane & John Paul Britton
Susan Bromley
Marshall & Jane Brown
Lawrence & Kim Buell
Francisco J. Buot

Kennett & Barbara Burnes
Susan Okie Bush
Katie & Paul Buttenwieser
James Buttrick
Frederick Byron
Steve Calvin
Lauri Carrick
Ruth Chang
Melissa P. Chase & K.E. Duffin
Deborah Choate & David Urion
John Clippinger
John & Maria Cox *in memory of Winifred Li*
Neal Crossland
Ann L. Curtis
Gene & Lloyd Dahmen
Mary H. DeGarmo
The Van Arsdale Dewey Family
Kari & Thomas Doucette
Bob & Audree Dyson
Simon & Carolyn Eccles
Mary K. Eliot
Ken & Alice Erickson
Martin & Kathleen Jewell
Fogle *in memory of Jean Anne Jewell*
John & Patricia Folcarelli
Buzz & Connie Gagnebin *in memory of Charles*
Peter & Deborah Gates
Mary & Michael Gimbrone
Stanley N. Griffith & Ann E. Schaffler
Martin Guay
Cynthia Haines & Ed Mueller
Martin Hall & Sarita Uribe *in memory of Winifred Li*
George Halsey & Grace Billings
Suzanne & Easley Hamner
Dena M. Hardymon
Felda Hardymon
James & Monina Harper
Robert & Ellen Helman
Georgene & Dudley Herschbach
Ann Higgins
William & Lauren Huyett
Frederick & Cassandra Ilchman
James & Sarah Joslin
Maryanne King
Judy Larsen & Todd Quinto
Pokung Lin & Lihe Su *in memory of Winifred Li*
Robert E. Lyons
Elizabeth Gray MacKay & Hugh MacKay
Patricia MacKinnon *in memory of Richard MacKinnon*
Laura & Scott Malkin
Sarah L. Manoog
Margaret & Bryan McQuade
Amy Meyer
Tremont & Susan Miao
Janet Miner *in memory of Kathy Weld*
Randi & Tom Mitchell
Jack & Anne Morgan
Ed & Bean Nardi *in memory of Kathy Weld*
Marie B. Normoyle
Charlotte J. Patten

Anthony & Katherine Pell *in honor of Nina Longtine*
Rev Benjamin D. Perkins & David W. Brown
Bernie & Sue Pucker in honor of Frederick & Cassandra Ilchman
John Quinn *in honor of Julie Cox*
John R. Regier
James Reulbach
Catherine Riley & Barbara Werner
Deirdre Robbins
Holly Safford Weibrenner & Charles Weibrenner
Kenneth & Shirley Sampson
Kiki & Dan Schneider *in honor of Joan Kinne*
Barbara & Edward Scolnick
Joan K. Shafran & Rob Haimes
Plimpton-Shattuck Fund
Marilyn Shesko
Rebecca A. Silliman M.D.
Dr. Alan E. Smith & Ms. Leigh Dunworth
Rabbi Jonah C. Steinberg
Ralph & Christina Sweetland
John & Donna Sytek
Nancy & Michael Tooke *in memory of Kathleen Weld*
Dr. & Mrs. Christopher Turner
Rik & Elise Tuve *in memory of Ron Woodward*
Cecily W. Tyler
Judith & Menno Verhave *in memory of Kathy Weld*
Kristina Watts
Christopher M. White *in memory of Kathy Weld*
Clifford Wunderlich* & David Shuckra
Charlan Zhou & Jeff Dike
One Anonymous Donor in memory of David & Barbara Bristol
Five Anonymous Donors

Chorus Circle (\$500–\$999)

Julia & John Alberta
Matthew & Denise Ali *in memory of Mary Scott-Morton*
Jill Allen & Ken Graves
Dr. Earle Assanah
Lotte Bailyn
Charles Baker
Curtis L. Barnes
Charlotte Barus
John & Molly Beard
Nancy & Reiner Beeuwkes
Edward S. W. Boesel
Josselyn Boudett
Richard P. Breed III
Elizabeth & Ronald* Campbell
Sharda Caro Del Castillo
Kristian Carr & Jo D. Saffair
Holly & William Carter *in memory of Barbara E. Maze*
Cameron Casey *in memory of Winifred Li*
William Clendaniel
Donna Makin Coard

Fred Cobey & Ana D'Alessio
in honor of James Cobey
Janet Codley & Takashi
Fukuda
Jeff & Jennifer Collins
Paul Corneilson & Beth
Frasso
Mr. & Mrs. Robert V Costello
William & Sally Coughlin
Frederik & Sophia Crawford
*in honor of Peter Manson &
Peter Durfee*
Robert & Joy Creamer
Elizabeth Creasey
Joan Crosson
Susan & Stephen Crump
John & Diddy Cullinane
Jeffrey Del Papa & Susan
Assmann*
Jackie Dennis
Anne Marie & David Dolinger
Donald & Gale Druga
Jerry Fielder & Daniel G.
Campbell-Benson
John Flanagan
Pierre Fleurant
Cheryl Flynn *in memory of
Kathleen Winslow Weld*
Susan Fournier & Morgan
Evans
Carol Fox *in honor of Patricia
MacKinnon*
James Franklin & Brenda
Swithenbank
Kenneth Froewiss
Sandy Gadsby & Nancy
Brown
Pritesh & Nital Gandhi
Josette Gaudreau
David & Karen Gaylin
Tim & Annie Gerhold
David Glen
Raymond & Helen Goodman
Elizabeth & Paul Goodrich
Henry A. Goodrow
Jack Gorman
D. J. Griffith
Joseph Hammer & Jeri
Hamlen *in honor of Mr. &
Mrs. Graham Gund*
Elizabeth & Henry Harrison
Ingrid & Michael Hillinger
Kyle Hoepner
Frederic G. Hoppin
Beth F. Houston & Karl W.
Gerds
Ilene & Richard Jacobs
Alan & Barbara Jenkins
Kathleen Jack
Mary F. Johnson
Patricia & Thomas Johnson
Lauren N. Jones *in memory
of Sylvia Ferrell-Jones*
Elizabeth Kaplan & Federico
Minoli
Barry D. Kernfeld & Sally A.
McMurry
Jean Kindleberger
Joan G. Kinne *in memory of
Kathy Weld*
Jordan Kreidberg
Jason & Sabreena Kropp *in
memory of Winifred Li*
Holly C. Laurent
Popping Lin *in memory of
Winifred Li*

Pooh & Charlie Lockwood
*in memory of Kathleen W.
Weld*
Patricia MacLeod & Russ
Vickers
Peter G. Manson & Peter A.
Durfee *in memory of Kathy
Weld*
Peter & Gail Marcus
John J. A. Marota
Diana Marsh
Lawrence A. Martin Jr.
George & Mary McNeil
Forrest & Sara Milder
Sharon A. Miller
Wesley & Sandra Mott
Thomas Narcavage & Bonnie
Negggers
Peter & Melissa Nassiff
Marjorie & Roger Nastou
Robert T. Doyle & Mary
Ann Nieves *in memory of
Emanuel Nieves*
Christine Coakley & Michelle
O'Connell
Carolyn Osteen & Morey
Osteen *Ward in memory of
Winifred Li*
Daniel Ottenheimer
The Parachute Fund
Joshua Parker & Lesley
Schoenfeld
Pastuszewski Family Fund
Daniel Patnaude
Mike Peluse & Hannah
Weisman
Elizabeth & Ervin Philipps
Willing H. Phillips
Matthew & Karen Pierce *in
memory of Kathy Weld*
John Power
Kennedy & Susan Richardson
Philip Rightmire
Margot Rood
Michael & Karen Rotenberg
Sara L. Rubin & David L.
Montanari
Cheryl K. Ryder
Margaret Sagan & Michael
Simons
Dr. Michael F. Sandler
Paula & Steven Schimmel
Robert & Catherine
Schneider
Bonnie & Neil Schutzman
Phyllis & Larry Selter
Liam & Kathleen Seward
Janet K. Skinner *in memory
of her parents*
Steven & Kay Solomon
Dr. James B. Sprague
John & Sally Staley *in
memory of Kathy Weld*
Robert & Joanna Stavins
David & Sharon Steadman
Michael Steadman
Valerie Clair Stelling *in
memory of Kathy Weld*
Campbell Steward
Sarah Stewart
Ralph & Carol Stuart
Benjamin & Katherine Taylor
Lisa A. Teot
Patricia Thompson
Susan C. Tillman
Judie & Norm Toti
Elise Forbes Tripp

Elizabeth A. & Kimberley R.
Van Atten
Joseph & Sara Volpe
Jirong Wang
Lewis Whitehead
Kenneth Williams & Christine
Kutkiewicz
Kathryn A. Willmore
Sydney & Jonathan Winthrop
David & Evelyn Yoder
Ellen & Peter Zane *in honor of
Pam Goldberg*
Andy Zecca
Nine Anonymous Donors

Orchestra Circle (\$250-\$499)

Gerald Abbott
Samuel & Edith Abbott
Joseph Abucewicz
Joseph Aieta, III & Helen
Alcala *in honor of Guy
Fishman*
Connelly Akstens
Caroline Alpert
Anita Amadei
John Appleton
Pablo & Maria Arambel
Stephen & Marcia August
Benjamin Ballard
Kathy Barnes & Tim
DelGrande
Michael & Theresa Barry
John C. Barstow & Eugenia
S. Ware *in honor of Anne
Black*
Douglas & Christie Baskett
Jeremy Behrle & Beth Gage
Lawrence Bell
Milton & Helga Berglund
Lorrey & Kathleen Bianchi
Alpine & Donald Bird
Stuart & Dorothy Bless
Cynthia Bliss
Jill Bloom
Bruce & Jane Blumberg
Spyros & Anne Braoudakis
Carolyn Breen
Dr. Mary Briggs & John
Krzywicki
Family of Winifred Li
Robert Burger
Margaret Burke & Dennis
Fiore
Maryellen Callahan
John A. Carey
Sarah M. Carothers & Duncan
G. Todd
Elizabeth M. Chapin
Miles Jackson Childs
John Chu & Lorraine "Dina"
Chu *in memory of Winifred
Li*
Derek Clark & Monica Bruno
John Clark & Judith
Stoughton
Tom & Elena Clouser
Carolee Coleman
Mimi Collins
James Connell
Eileen Connor
Sen. Cynthia Creem & Harvey
Creem
Claude Curtis
Mark & Joanne Cushing
Karen Dacey
Elizabeth C. Davis

Gail Dickinson
William Donovan
Serban Dragomir
Robert & Judith Drew
Marie-Pierre & Michael
Ellmann
Donald Elmore & Julia
Prentice
John M. Emler
Ed Fallon *in memory of my
Mother & Father*
Joseph J. Ferreira Jr & Dr.
Manabu Takasawa
Peter V. Finn
Debbie & Bob First *in
memory of Kathy Weld*
Dr. & Mrs. Jeff F. Flagg
Foley & Foley PC
Karen Fox & William Barrett
Dan & Lois Frasier
Mark & Mary Gearan
Colonel & Mrs. Ralph Gerenz
James & Melissa Gerrity *in
memory of Kathy Weld*
Reginald & Lenore Gibson *in
memory of Willma Davis
Joseph R. Godzik*
Mazzie & Charlie Gogolak *in
memory of Kathy Weld*
Daniel & Caleb Gostin-Yong
Kenneth & Sue Gould
Steve & Jennifer Grant *in
honor of Betty Jean Grant*
The Graver Family
Dr. & Mrs. Scott H. Greenstein
Mary J. Greer
Carol Griffin
Jonathan & Sandra Grindlay
Harold Grotevant
Elizabeth Gruenfeld &
Michael Duffy
Jonathan & Victoria Guest
J. Douglas Guy
Carol Haber & Richard
Englund
Mrs. Sylvia Hammer
James S. Harburger
John M. Harris Jr.
Tricia Harris & Betty Bourret
Catherine & Robert Haws
Bob Licht & Lila Heideman *in
memory of Winifred Li*
Brian Hohmann
Eileen Hulnick *in memory of
Arthur Hulnick*
Judith B. Hurley *in memory
of John K. Hurley*
Pamela & Gardner Jackson
Andrea & Bruce Jeffrey
James Jennings *in honor of
Nancy Lynn Hiestand*
Elizabeth Kahn
Mary A. Kane
Kristina & Callid Keefe-Perry
Ron & Helen Ann Knepper
Denis Kokernak
M. Kuncewicz
Sylvia Lanza
Siu-Man Kelvin Lau
David Leach & Laurie
LaChapelle
Heather Lechtman
Amelia Leclair & Garrow
Throop
William Leitch
Susan A. Lester

Ann Marie Lindquist & Robert
Weisskoff
Frederic Little & Claudia
Ordenez
Andrea & Jason Loeb
Peter B. Loring *in honor of
Julie Cox*
Mr. & Mrs. Bruce G. Lundie
Mary Lynn
Margaret S. Macdonald
Jane Maienschein & Richard
Creath *in memory of
Winifred Li*
Joseph G. Mari *in memory of
Kathy Weld*
Amy Marks
Susan Martin-Joy
Edgar Masri
Dr. Owen R. Mathieu Jr. &
Eileen Mathieu
Barbara Matthews & Tara
Davis *in memory of Clifford
Wunderlich*
Rosemary Mattuck
Audrey McCarthy & John
Hoye
John N.W. Miller *in honor of
Elizabeth Walker Miller*
Stephen & Mary Lou Miller
Paula & Allen Mitchell
Susan Diefenbach Mitchell &
Gregory Mitchell
Debra & Norman Moniz
Randolph P. Monti
John & Jasmine Murphy
David & Kathleen Rushford
Murray Charitable Fund
Mary & Sherif Nada *in
memory of Kathy Weld*
Marguerite Nault
Margaret & Joseph
Newhouse
H. Peter Norstrand &
Katherine Tallman
Ellen Page
Connie B. Pawelczak
John & Alice Pepper
Josh & Starr Peteet *in
memory of Kathy Weld*
Carolyn & Georges Peter
Allan Pineda & Mary Manning
Robert Pion
Larry Pratt & Rosalind Forber
Frank & Astrida Ramrath
Jean & David Ramsey
Victor Ratner
Tracy Reynolds
Dr. & Mrs. William A. Ribich
Frederick Rich
Roberto Rodriguez
Darold Rorabacher
Penny Rossano
Lori Russo & Barry Shpizner
in memory of Winifred Li
Lucy Scanlon
John & Anne Schiraga
Stephen & Toby Schlein
Elizabeth & Russell Schutt
Roger Selmi *in memory of
Kathy Weld*
Tom & Martha Sieniewicz
Jeffrey Smith
Nancy Spector *in memory of
Winifred Li*
Gary & Elizabeth Spiess
Theodore St. Antoine
Lorraine & Lee Steele

Patricia A. Stewart
Michael Sullivan & Edward
Barnal
Pamela & Charles Swain *in
memory of Winifred Li*
Tricia Swift
Anne Tappan
Nathalie & John Thompson
Eric Thorgeron
Helena Thornley
Olaf J. Thorp & Margot L.
Thorp
Madeleine C. Timin
Kathleen Uber
Richard R. Urena
Marta Verhoff & Mark Sowa
Sonia & Aashu Virmani
Don & Susan Ware
Elise & Jeremy Warhaftig
Alvin & Judy Warren
Nicole Werther & Dan Lev
Joan & Jay Wickersham
Louise W. Wieland
David Wilson
Katie & Marshall Wolf
Nancy L. Wong & Robert
Lipshutz *in memory of
Winifred Li*
Donald Woodford
Christopher Wright
Robert Wulff
John & Judith Wyman
Charles & Elizabeth Yon
Douglas Zeghibe *in memory
of Kathy Weld*
Joyce Zhu
Margaret & Charles Ziering
*One Anonymous Donor in
memory of Kathy Weld*
Sixteen Anonymous Donors

*Deceased

INSTITUTIONAL SUPPORT

HANDEL AND HAYDN CIRCLE BENEFACTORS

(\$50,000 and above)

The Manton Foundation *in memory of Winifred Li*
Massachusetts Cultural Council
One Anonymous Donor

BACH CIRCLE BENEFACTORS (\$25,000 to \$49,999)

99.5 CRB/GBH*
Council on Library and Information Resources
Max and Selma Kupferberg Family Foundation
National Endowment for the Arts

PLATINUM BENEFACTORS (\$10,000 to \$24,999)

Beaverdale Foundation
The Boston Globe*
BPS Arts Expansion Fund at EdVestors Cambridge Trust
Hamilton Company Charitable Foundation
George Frederick Jewett Foundation East
Kingsbury Road Charitable Foundation *in memory of Kathleen Weld*
Liberty Mutual Foundation
Miss Wallace M. Leonard Foundation
New England Conservatory*
Seth Sprague Educational and Charitable Foundation
United Parish in Brookline*
WBUR*

SILVER BENEFACTORS (\$2,500 to \$4,999)

The Mollie B. Foley Charitable Trust
Packard Humanities Institute

SUPPORTERS (up to \$999)

Boston Family Office *in memory of Kathleen Weld*
The Dover Foundation *in memory of Kathleen Winslow Weld*
Wolf & Company Charitable Foundation *in memory of Kathleen Weld*

*In-kind donors



ENCORE!
Audience favorites return
to the Juventas stage
8pm on March 22
Multicultural Arts Center, Cambridge

Use code **"HHfriend"** for
15% off your tickets
at juventasmusic.org



1815 SOCIETY

The Handel and Haydn Society thanks the following donors for including H+H in their long-term financial and estate plans as of January 10, 2025.

William Achtmeyer
Mitchell Adams*
Connelly Akstens
Amy S. Anthony*
Marie-Hélène Bernard
Dr. John D. Biggers*
Herbert & Barbara Boothroyd
Rob & Nancy Bradley
Dr. Lee C. Bradley III*
Rev. Mark Brockmeier & Dr. Kathleen Silva
Rev. Thomas W. Buckley*
Julian Bullitt
James Buttrick
Miguel* & Sheila Canizares
Christopher T. Carlson
Jane Fisher Carlson
Louise & Thomas Cashman
Melissa P. Chase & K. E. Duffin
Fay Chandler*
Harry Christophers
Dr. Frank O. Clark
Christine Coakley & Michelle O'Connell
Patricia Collins*
David & Randi Conley
Richard & Barbara Corkey
Paul Corneilson
Robert Cotta
Paul Cousineau* & Patricia Vesey-McGrew
Gregory & Anne Crisci
Willma H. Davis*
Jeffrey Del Papa
Mary Deissler
Carolyn & Forbes Dewey
Lucinda Doran
David B. Elsbree
Todd Estabrook
Debbie & Bob First
Stephen J. Fitzsimmons
Joseph M. Flynn
Drs. Philip & Marjorie* Gerdine
Anne & David Gergen
John & Pamela Gerstmayr
John W. Gorman*
D. J. Griffith
Nancy & Bill Hammer

Roy A. Hammer*
Dr. Elma Hawkins
Thomas Frederick Hindle*
Dr. Douglas Horst & Ms. Maureen Phillips
Beth F. Houston & Karl W. Gerds
Frederick & Cassandra Ilchman
Paul C. Joss & Rhoda K. Joss
Judith & Mark King
Phyllis Klein
Paul Krueger* & Charles Mallard*
Kathryn Kucharski
David Kurdzionak
Michael Lawler
Barbara Lee*
Karen S. Levy
Signe Lindberg
Dr. Holger M. Luther
Eric Malins*
Jane E. Manilych & Prof. W. Carl Kester
Peter G. Manson & Peter A. Durfee
Joseph G. Mari
Franklin J. Marryott*
Kathleen McGirr
James F. Millea & Mary Ellen Bresciani
Janet Miner
Anthony T. Moosey
Stephen Morrissey
Mary & Sherif Nada
Rebecca Nemser
Janet Newell*
Michael J. Oliveri
Barbara Goodwin Papesch*
Connie B. Pawelczak
Mike Peluse
Thomas Perry*
Dana & Carolyn Pope
Judith Lewis Rameior*
Frederick S. Reis
Brenda Gray Reny
Art & Elaine Robins
Timothy & Maren* Robinson
Robert Rowe
Lois C. Russell

Clifford & Judith Rust
Holly Safford Weilbruner
Margaret A. Sagan & Michael Simons
Dr. Michael F. Sandler
Mr. Michael Scott Morton
Richard Seamans & Eleanor Mulvaney
Robert N. Shapiro
Janet K. Skinner
Martin Small* & Lois Lowry
David C. Snead
Piroska E. Soos*
Drs. Robert G. Spiro* & Mary J. Spiro
Rheua S. Stakely*
Margaret Stanley*
David & Sharon Steadman
Barbara Stedman
Wheeler Thackston
Olaf J. Thorp & Margot L. Thorp
Rodrigo Trevino
Richard & Elise Tuve
Jane & Wat* Tyler
Koen* & Bartha van Opijnen*
Judith & Menno Verhave
Donald F. Wahl*
Ruth Ann Walker*
Elizabeth & Robert Wax
Susan B. Weatherbie
Lucas Wegmann
Kathleen* & Walter Weld
Barbara Werner & Catherine Riley
Marion Westgate
Janet & Dean* Whitla
John J. Winkleman Jr.
Jean Woodward
Clifford Wunderlich*
Eleven Anonymous Members

* Deceased



YOU
are the music
THE CAMPAIGN FOR H+H



“I have been a subscriber to the Handel and Haydn Society for many years, and I look forward to every concert. I enjoy the excellence and dynamism of its performances, and what a choir! I also appreciate its education program, which introduces many young people to the joys of classical music.”

— Joe Mari
H+H Board Member

Provide for H+H’s tomorrow by joining the 1815 Society today.

Support the music you love for generations to come by including H+H in your estate plans. To learn more about how you can leave a lasting legacy, contact **Marion Westgate** via email at plannedgiving@handelandhaydn.org or **617.262.1815**.

Have you already included H+H in your will or trust plans? Please let us know so that we can thank you and welcome you into the 1815 Society.

**FIND OUT
MORE ONLINE**



HANDEL AND HAYDN SOCIETY ADMINISTRATION

David Snead
*Philip and Marjorie Gerdine
President and CEO*

Nichole Gregg
Executive Assistant to the CEO

Artistic

Ira Pedlikin
*Vice President of Artistic Planning
and Concert Production*

Jon Linker
*Senior Manager, Concert Operations
and Booking*

Jason Fisher
*Orchestra and Chorus
Personnel Manager*

Jesse Levine
Music Librarian

Conducting staff and programming consultant are listed on page 5.

Administration + Learning

Lilee Dethchan-Beltran
Chief Operating Officer

Katie Walsh
Controller

JongHun Kim
Director of Learning

Lindy Noecker
*Senior Manager of Archives
and Administration*

Brett Pond
Manager of Learning

Jandeirvy Sous
Bookkeeper

Kenneth Ngo
Data and Reports Analyst

Teresa M. Neff, PhD
*Christopher Hogwood Historically
Informed Performance Fellow*

Ropes & Gray, LLP
Counsel

KLR
Auditors and Tax Preparers

Development

Rebecca W. King
Vice President of Development

Marion Westgate
Major and Planned Giving Officer

Wesley Farnsworth
Annual Fund and Events Manager

Natsuko Takashima
Development Associate

Marketing + Patron Experience

Sarah L. Manoog
*Vice President of Marketing
and Communications*

Emily Reed
*Vice President of Strategic
Partnerships*

Chris Petre-Baumer
Director of Marketing and Creative

Melissa Tompkins
Patron Experience Manager

Joseph Sedarski
Content Marketing Manager

Amanda Nichols
Ticketing Operations Manager

Susan Baranyi
*Public Relations and Program
Book Manager*

Jo-B Sebastian
Graphic Designer

Laurin Stoler
Calling Campaign Manager

Jerry Waldman
*Assistant Calling
Campaign Manager*

Ben Lipkowitz
Telesales Representative

Learning Program Faculty

Youth Chorus conductors are listed on page 5.

Andrew Milne
*HHYC Associate Conductor
for the Chorus of Sopranos +
Altos and Chamber Choir*

Becca Crivello
*HHYC Associate Conductor for
Youth Chorale and Concert Choir*

Musicianship Faculty

Matthew Buono
Lead Musicianship Teacher

Mary Kray
Hexing Ouyang
Olivia Rich

Collaborative Pianists

Leona Cheung
Calvin Kotrba
Dr. Pei-yeh Tsai
Kim Whitehead

Vocal Pedagogy Specialist

Hannah Klein

Teaching Artists

Lorenzo Burnside
Mother Caroline Academy

Rachael Chagat
Winship Elementary School

Laura Nevitt
Mason Elementary School

SANDERS THEATRE PATRON INFORMATION

Sanders Theatre is managed by Memorial Hall/Lowell Hall Complex at Harvard University.

45 Quincy Street, Room 027, Cambridge, MA 02138

T 617.496.4595 | F 617.495.2420 | memhall@fas.harvard.edu

For history of the building, visit www.fas.harvard.edu/memhall

Restrooms are located on the lower level.

Latecomers will be seated at the discretion of management.

Photography and recording of any kind is not permitted in Sanders Theatre. Equipment may be confiscated.

Lost and Found

Call 617.496.4595 or visit Memorial Hall 027. Harvard University is not responsible for lost or stolen property.

Parking

There is no parking at Sanders Theatre.

Free parking for most events is available at Broadway Garage, corner of Broadway and Felton Street, from one hour preperformance to one hour post. Parking for some events will be at 52 Oxford Street Garage.

Accessibility

Accessible seating can be arranged through the Box Office.

Sanders Theatre is equipped with Assistive Listening Devices, available 30 minutes prior to events.

Parking for patrons with disabilities

Limited accessible parking is available at Broadway Garage.

Contact University Disability Services for other locations.

T 617.495.1859 or email: disabilityservices@harvard.edu

Please allow 3 business days for response.

The Harvard Box Office

Advance Sales: Richard A. and Susan F. Smith Campus Center

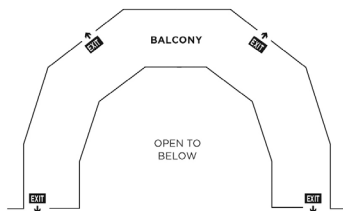
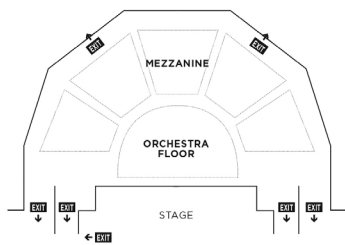
1350 Massachusetts Avenue, Cambridge MA 02138; 617.496.2222

www.boxoffice.harvard.edu for calendar and hours

Pre-Performance Sales: Sanders Theatre

Open on event days only, 90 minutes prior to scheduled start time.

Closes 30 minutes after start time.



NEC'S JORDAN HALL PATRON INFORMATION

Accessibility:

Jordan Hall is wheelchair accessible. The elevator is accessible through the street level entrance to the left of the stairs at the Gainsborough Street entrance.

Large print programs are available at the patron information table in the lobby.

Assistive listening devices are available. Please see the head usher for details.

Late seating: Those arriving, or returning, to their seats late will be seated at the discretion of the management.

Lost and found: On the day of the event, patrons should check with the Security Guard on duty. After the event, patrons can call 617.585.1290.

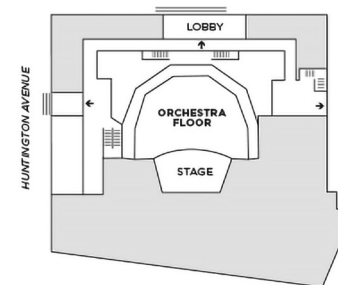
Coatrooms are located on the orchestra level near the men's rooms.

Ladies' rooms are located on the orchestra level to the left after you enter.

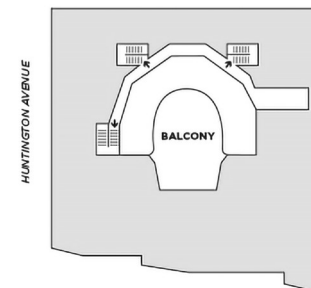
Men's rooms are located on the orchestra level to the right after you enter.

All gender restroom is located near Brown Hall down the stairs past the Beethoven statue.

In case of emergency patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.



GAINSBOROUGH STREET



HUNTINGTON AVENUE

GENERAL INFORMATION

9 Harcourt Street
Boston, MA 02116

handelandhaydn.org
info@handelandhaydn.org

617.262.1815

Box Office

Monday-Friday, 9am-5pm
617.262.1815

boxoffice@handelandhaydn.org

Group Tickets

Groups of 10 or more save 20%.
groups@handelandhaydn.org

Musically Speaking

Join Historically Informed Performance
Fellow Teresa Neff for an engaging
exploration of the music and
instruments featured in concert.

Talks begin 1 hour prior to
performances at Sanders Theatre and
45 minutes prior to performances at
NEC's Jordan Hall and Symphony Hall.

Musically Speaking Locations

Sanders Theatre: on stage
NEC's Jordan Hall: Williams Hall
Symphony Hall: Higginson Hall

Merchandise

The Handel and Haydn Society offers
gift items and recordings featuring the
Orchestra and Chorus and guest artists
throughout the season. Your purchases
help support our education and artistic
programming.

Shop Locations

Symphony Hall: At the base of the
staircase on the left side of the hall
(Orchestra Level)

NEC's Jordan Hall: Lobby
Merchandise is also available online
at handelandhaydn.org.



Boston Symphony Orchestra

Andris Nelsons
Music Director

WHERE
MUSIC
LIVES



Explore the season and
get your tickets at [bso.org](https://www.bso.org)



Haydn + Beethoven



Join us for Pride '25 festivities
on both Mar 28 + 30!

FRI, MAR 28 at 7:30pm
SUN, MAR 30 at 3:00pm
Symphony Hall

**“Jonathan Cohen showed
why H+H is one of the
most exciting ensembles
of historically informed
performances in the world”**

— *OperaWire*

Jonathan Cohen, *conductor*
Emőke Baráth, *soprano*
Jennifer Johnson Cano,
mezzo-soprano
Andrew Haji, *tenor*
Thomas Bauer, *baritone*
H+H Orchestra

Haydn: “Spring” from
The Seasons
Beethoven: Mass in C Major

HANDEL + HAYDN SOCIETY

JONATHAN COHEN ARTISTIC DIRECTOR

handelandhaydn.org

617.262.1815