



# WINTER CONCERT

**December 14, 2025**



HANDEL+HAYDN SOCIETY

# H+H YOUTH CHORUSES WINTER CONCERT

Sunday, December 14, 2025 at 5:00pm

2,699th Concert

Josiah Quincy Upper School  
900 Washington Street, Boston

## H+H Youth Choruses

New Voices, Treble Chorus, Youth Chorale, Concert Choir,  
Chorus of Tenors + Basses, Chorus of Sopranos + Altos

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## New Voices, Treble Chorus, Youth Chorale, and Concert Choir

**Nurt Villani** conductor

**Leona Cheung** collaborative pianist

*Wau Bulan*

Malaysian folk song, arr. Tracy Wong

**Olivia Rich** Percussion

## Youth Chorale

**Michele Adams** conductor

**Becca Crivello** associate conductor

**June Chen** collaborative pianist

*mahti mamawi nikamotan*

Sherryl Sewepagaham

*Dormi*

Chilean, arr. Tim Winebrenner

**Sydney Urmston** Cello

*Three Balinese Folk Songs*

arr. Matt Carlson (b. 1991)

## New Voices

**Nurt Villani** conductor

**Leona Cheung** collaborative pianist

**Elodie Weinzierl** teaching assistant

Creepy Creatures

Sally K. Albrecht and Jay Althouse

Creepy Creatures

**Elanor Joiner, Anaïs Rothman** Soloists

A Spider

**Julian Shi, Maggie Vineyard** Soloists

Alligator, Crocodile

*Mantusha Lupamusha*

Josu Elberdin

Things I Learned From a Cow

Valerie Showers Crescenz

**Aila Fisher, Cecilia Coniker, Max Shi, Lucas Shi** Soloists

## New Voices + Treble Chorus

**Nurt Villani** conductor

**Leona Cheung** collaborative pianist

Manx Lullaby

Manx Folk Song  
arr. Lori-Anne Dolloff

**Gretchen Price** Flute

Calico Cat

Andy Beck

## Treble Chorus

**Nurt Villani** conductor

**Leona Cheung** collaborative pianist

*Kyrie Eleison, Alleluia*

Based on "Siciliano" by J.S. Bach  
arr. Russell Robinson

Whenever the Wind is High

Music by Todd McNeal

Something Told the Wild Geese

Words by Rachel Field  
Music by Sherri Porterfield

## Concert Choir

**Michele Adams** conductor

**Becca Crivello** associate conductor

**June Chen** collaborative pianist

*Gloria*

Vivaldi (1678-1741)  
arr. Liebergen (1949-2020)

**Jane Starkman, Krista Buckland Reisner** Violins

*Dido's Lament*

**Sydney Urmston** Cello  
Cherly Susanti (b. 1990)

*Sizalewe Indodana*

Traditional South African Carol  
arr. Victor C. Johnson (b. 1978)

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Immediately following the performance, please join us for a reception in the lobby.

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Food and beverages are not permitted in the auditorium.

The concert runs approximately 90 minutes with no intermission.

## Youth Chorale and Concert Choir

**Michele Adams** conductor

**Becca Crivello** associate conductor

**June Chen** collaborative pianist

Bring Me Little Water, Silvy

attr. Huddie Ledbetter (1888-1949)

arr. Adam Podd (b. 1986)

**Whitney Simmonds** Electric Bass

## Chorus of Tenors + Basses

**Dr. Kevin McDonald** conductor

**Kimberly Vars Whitehead** collaborative pianist

Journeyman's Song

Braeden Ayers (b. 1989)

Sure On This Shining Night

Morten Lauridsen (b.1943)

Let Music Fill Your Soul

Jacob Narverud (b. 1986)

**Erik Hellgren** French Horn

## Chorus of Sopranos + Altos

**Alyson Greer Espinosa** conductor

**Andrew Milne** associate conductor

**Dr. Pei-yeh Tsai** collaborative pianist

*Ave, Regina coelorum*

Giovanni Legrenzi (1626-1690)

The Snow, op. 26, no. 1

Edward Elgar (1857-1934)

**Jane Starkman, Krista Buckland Reisner** Violins

Keep Singing

Ayrian Normal (b.1991)

## Chorus of Sopranos + Altos and Chorus of Tenors + Basses

**Andrew Milne** conductor

**Dr. Pei-yeh Tsai** collaborative pianist

"Hallelujah" chorus from *Messiah*

George Frideric Handel (1685-1759)

# PROGRAM SPONSORS

The Learning Program is funded in perpetuity by Karen S. & George D. Levy.

The Chorus of Tenors + Basses is endowed in perpetuity by Lucas Wegmann.

The H+H Youth Choruses program is supported in part by: Paul Corneilson & Beth Frasso, Willma H. Davis\*, Martin & Kathleen Jewell Fogle, George Frederick Jewett Foundation East, Hamilton Company Charitable Foundation, Kingsbury Road Charitable Foundation, Joan G. Kinne, Karen Secunda Levy, Liberty Mutual Foundation, Main Street Group Foundation, Inc., The Mollie B. Foley Charitable Trust, Timothy & Deborah Moore, Mary & Sherif Nada, Nancy Nizel, Diane N. Palmer, The Parker Family Foundation, Dana & Carolyn Pope, The Ramsey McCluskey Family Foundation, Emily F. Schabacker, Seth Sprague Educational and Charitable Foundation, Rebecca A. Silliman M.D., David C. Snead & Kate Prescott, Steward H. Steffey Jr., Anne Marie Lindquist & Robert Weisskoff, Margaret & Charles Ziering, and three anonymous donors.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

*\*In memoriam*



# TEXTS + TRANSLATIONS

## **Wau Bulan**

Text: Describes the beauty of the Malaysian traditional kite (wau) with a rounded bottom shaped like a half moon (bulan) as it flies up high in the sky.

Wau Bulan

Moon Kite

## **mahti mamawi nikamotan**

Text: Woodland Cree poem by Sherryl Sewepagaham

mahti mamawi nikamotan  
oskayisinowak ekwa awasisak  
wicinkamomik  
kohkominawak, kimosominawak

Let's all sing together  
Youth/young people and children  
Sing with me  
Grandmothers, grandfathers

## **Dormi**

Text: Medieval Latin

Translation: Tim Winebrenner

Dormi Jesu, mater ridet  
Quae tam dulcem summm videt,  
Si non dormis, mater plorat  
Inter fila cantans orat.

Rest Jesus, your mother smiles  
She sees you are very special  
If you're not resting, mother weeps  
While you rest, she happily prays

Dormi Jesu, blandule!  
Blande veni, somnule

Rest Jesus, gently!  
Charmingly sleep

## **Three Balinese Folk Songs**

Translation: Brent C. Talbot

### **1. Juru Pencar (Fisherman, Throw the Net)**

Juru pencar, jalan luas mencar ngejuk ebe.  
Ebe gede gede di sowa ne ajaka liu.

Fisherman, throw the net. I invite you to go  
catch the fish.  
There are a lot of big fish at the mouth of  
the river.

### **2. Jenggog Uban (Gray Beard)**

Kaki kaki, to nguda mabok dibeten cinguhe  
ken di jagut te?  
Neked ke pipine be misi ebok buin putih  
buka kapase.  
Apa kaki kemulan keto?  
Mabulu uling di mara lekade?  
Tusing cening, kaki ma jenggog reko.  
Suba tua mara ya mentik.

Grandfather, why do you have so much hair  
under your nose and on your chin?  
You also have lots of hair on your cheek that  
is all white like cotton.  
Have you always had this white hair?  
Were you born this way?  
No child, I was not born this way.  
When I got older, the beard started to grow.

### 3. Putri Cening Ayu (Goodbye, Beautiful Girl)

Putri cening ayu, ngijeng cening jumah.  
Meme luas malu ke peken mablanja apang  
ada daarang nasi.  
Meme tiang ngiring.  
Ngijeng tiang jumah sambilang mapunpun  
ajak tiang dadua.  
Di mulih ne dong gaggapin.

Goodbye, beautiful girl, please stay here at  
home.  
I am going now to shop at the market to get  
something with rice.  
I will do what you ask.  
I will stay here at home and prepare a fire to  
cook for the two of us.  
Be sure to bring something good.

### Creepy Creatures

Text: Sally K. Albrecht (b. 1954) and Jay Althouse (b. 1951)

See the creepy creatures lurking all about.  
When I see one near me, I just scream and  
shout!  
A spider, a stingray, or bumblebee.  
I think they are coming after me!  
Creepy, creepy creatures living in this world,  
Creepy, creepy creatures scaring boys and  
girls.  
But wait till you hear what I learned in  
school.  
Each one of them has things that are cool!

See the creepy creatures lurking all about.  
When I see one near me, I just scream and  
shout!  
An earthworm, a lizard, a mouse, or bat.

They all seem to know where I am at!  
Creepy, creepy creatures living in this world,  
Creepy, creepy creatures scaring boys and  
girls.  
But wait till you hear what I learned in  
school.  
Each one of them has things that are cool!

See the creepy creatures lurking all about.  
When I see one near me, I just scream and  
shout!  
Alligators, crocodiles, porcupines that make  
you smile,  
Skunks, and snakes, and slimy old slugs.  
Creepy, creepy, creepy, creepy creatures!

### A Spider

1- A spider works both day and night,  
And doesn't mean to cause such fright.  
He loves to hang around,  
But doesn't make a sound.

A spider, a spider, four legs on either side.  
A spider, a spider, he builds his web with  
pride.

2- A spider web's a wondrous thing  
Of silken thread that sticks to wings  
And captures bugs that fly,  
That try to pass him by.

A spider, a spider, four legs on either side.  
A spider, a spider, he builds his web with  
pride.

A spider, a spider, four legs on either side.  
A spider, a spider, he builds his web with  
pride,  
Right here by my side.

## Alligator, Crocodile

1- In case I run into an alligator,  
Will he believe me if I say,  
"I'll see you later"  
Or will he know I am running to and fro  
To escape his giant jaws.

The alligator is much greater than his friend,  
the crocodile.  
So, if you run into an alligator,  
Turn around and run a mile.

2- In case I run into a crocodile,  
Will he believe me if I say,  
"Back in a while."  
Or will he know I'm lucky so and so  
To escape his giant jaws.

The crocodile, when he smiles,  
His fourth big tooth is sticking out.  
So, if you run into a crocodile,  
Look to see his slender,  
See his slender snout.  
Then run!

## Things I Learned From a Cow

"Moosic" and Text: Valerie Showers Crescenzo

Some folks make life complicated, harder  
than it needs to be;  
But life doesn't need to be so confusing, just  
you wait and see!  
It isn't just a bunch of do's and don'ts, It isn't  
just a bunch of wills and won'ts;  
There's a better way for you and me, a bo-  
vine way to be!

You have to know when to mooove over, and  
when you should mooove ahead;  
You have to learn when to be a leader, and  
when you should be led.  
Sometimes you turn the udder cheek, some-  
times you stand your ground;  
So many things I learned in life are things I  
learned from a cow.  
So many things I learned in life are things I  
learned from a cow.

Some folks think the grass is greener on the  
other side of the fence;  
But cows just stay in their own pasture and  
there they are content.  
Cows can eat the whole day through,  
But they never bite off more than they can  
chew.  
So just sit back and we'll dispense  
Some good old "cowmon" sense!

You have to know when to mooove over,  
and when you should mooove ahead;  
You have to learn when to be a leader, and  
when you should be led.  
Sometimes you turn the udder cheek, some-  
times you stand your ground;  
So many things I learned in life are things I  
learned from a cow.  
So many things I learned in life, things I  
learned, things I learned from a cow.

## **Manx Lullaby**

Text: Manx folk song

Oh hush thee my dove, oh hush thee my  
rowan,  
Oh hush thee my lapwing my little brown  
bird.  
Oh hush thee my dove, oh hush thee my  
rowan,  
Oh hush thee me lapwing my little brown  
bird.

Oh fold thy wings and seek thy nest now,  
Oh shine the berry on the bright tree.  
The bird is home from the mountain and  
valley.  
Oh horo hi ri ri, Cadul gu lo, Oh horo hi ri ri  
Cadul gu lo.

Oh fold thy wings and seek thy nest now.  
Oh shine the berry on the bright tree.  
The bird is home from the mountain and  
valley.  
Oh horo hi ri ri Cadul gu lo. Oh horo hi ri ri  
Cadul gu lo.

## **Calico Cat**

Text: Andy Beck (b. 1986)

Black as the midnight, and white as the  
snow,  
Gold as the sunshine; my cat of calico.  
Cute as a button, yet tough as nail,  
Oh, how I love her, from head to fluffy tail.  
She's a calico cat. Calico cat, how about  
that?  
Light as a feather, and sweet as a pie,  
Proud as a peacock, the apple of my eye.  
Straight as an arrow, and sharp as a tack,  
Sure as a shadow, she always has my back.  
She's a calico cat. Calico cat, how about  
that?  
Just like the colors that speckle her fur,  
Colorful habits make her uniquely her!  
She's a calico cat. Calico cat. How about  
that?

## **Whenever the Wind is High**

Text: "Windy Nights" by Robert Louis Stevenson

Whenever the moon and stars are set,  
Whenever the wind is high,  
All night long in the dark and wet,  
A man goes riding by.  
Late in the night when the fires are out,  
Why does he gallop and gallop about?

Whenever the trees are crying aloud,  
And ships are tossed at sea,  
By, on the highway, low and loud,  
By at the gallop goes he.  
By at the gallop he goes, and then  
By he comes back at the gallop again.

When the wind is high,  
A man goes riding by.  
When ships are tossed at sea,  
By at the gallop goes he.

When the wind is high,  
Whenever the moon and stars are set,  
A man goes riding by.  
All night long in the dark and wet.

When ships are tossed at sea,  
Whenever the trees are crying aloud,  
By at the gallop goes he.  
By on the highway low and loud,  
By at the gallop he goes and then  
By at the gallop he comes back at the gallop  
again.

Why does he gallop and why does he gallop  
and gallop about?  
Whenever the trees are crying a loud,  
And ships are tossed at sea,  
By, on the highway, low and loud,  
By at the gallop goes he.

By at the gallop he goes, and then  
By he comes back at the gallop again

## **Something Told the Wild Geese**

Text: Rachel Field (b. 1958)

Something told the wild geese  
It was time to go,  
Though the fields lay golden  
Something whispered, "snow."

Leaves were green and stirring,  
Berries, luster-glossed,  
But beneath warm feathers  
Something cautioned, "frost."

All the sagging orchards  
Steamed with amber spice,  
But each wild breast stiffened  
At remembered ice.

Something told the wild geese  
It was time to fly,  
Summer sun was on their wings,  
Winter in their cry.

## ***Gloria***

Text: Latin Hymn

Translation: Michele Adams

Gloria in excelsis Deo

Glory to God in the highest

## ***Dido's Lament (When I Am Laid in Earth)***

Text: Nahum Tate (1652-1715)

When I am laid in earth,  
May my wrongs create no trouble in thy  
breast.  
Remember me, but ah, forget my fate.

## ***Sizalewe Indonana***

Text: Traditional South African Carol

Translation: Victor C. Johnson

Sizalewe Indonana  
Igama laya ngu Jesu  
Iyo yodwa Umsindisi

Unto us a child is born  
His name is Jesus  
He has come to help the world

## **Bring Me Little Water, Silvy**

Text: Huddie Ledbetter (1888-1949)

Bring me little water Silvy  
Bring me little water now  
Bring me little water Silvy  
Ev'ry little once in a while

Bring it in a bucket Silvy  
Bring it in a bucket now  
Bring it in a bucket Silvy  
Ev'ry little once in a while

Silvy come a runnin'  
Bucket in her hand  
She will bring a little water  
Fast as she can

Can't you see me comin'  
Can't you see me now?  
I will bring a little water  
Ev're little once in a while

## **Journeyman's Song**

Text: Braedyn Ayers

I set out to follow that which calls all journeymen,  
But the path I travelled left me lost, alone again.  
Mountains, rivers, valleys, will I ever get to rest?  
Feel the anxious pounding in my head and in my chest.

I will not be enslaved in this loneliness!  
I will look on the world in its loneliness!  
I will find myself stronger for all of my trials.

I feel lost and hungry, not for food, but in my soul,  
And I should be stronger, I should play the rugged role.  
Men should be the strongest, never showing any pain!  
Hide that anxious pounding. Lock your heart up with a chain!

My will is unending! Soon my journey will see its long sought ending.

I will cross mountains capped with snowfall,  
I will fight through the rivers rage,  
Undeterred by the hottest desert:  
I'll continue: turn the page.

Someday so soon!

## **Sure On This Shining Night**

Text: James Agee

Sure on this shining night  
Of starmade shadows round,  
Kindness must watch for me  
This side the ground.

The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.

Sure on this shining night  
I weep for wonder  
Wandering far alone  
Of shadows on the stars.

## **Let Music Fill Your Soul**

Text: Robert Bode

Come in, you sisters and brothers,  
Come in, you cousins and daughters,  
Come in, you seekers and doubters,  
Let the music fill your soul.

Come in, you see-ers and dreamers,  
Come in, you movers and shakers,  
Come in, explorers and climbers,  
Let the music make you whole.

Close your eyes and breathe together.  
Sit beside a perfect stranger.  
Open to the life around you.  
Let the music fill your soul.

Come in you heroes and artists,  
Come in you scholars and rebels,  
Come in you singers and lovers,  
Let the music make you whole.

## ***Ave, Regina coelorum***

Text: Giovanni Legrenzi (1626-1690)

Translation: Brian Clark

Ave, Regina caelorum,  
Ave, Domina Angelorum:  
Salve, radix, salve, porta  
Ex qua mundo lux est orta:

Gaude, Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum exora.

Hail, Queen of the heavens,  
Hail, Lady of the angels,  
Hail, root [of Jesse], hail, gate [of heaven],  
From whom light has come into the world.

Rejoice, most glorious Virgin,  
Most beautiful above all;  
Hail, O most highly honoured,  
And pray to Christ for us.

### ***The Snow, op. 26, no. 1***

Text: Caroline Alice Elgar (1848-1920)

O snow, which sinks so light,  
Brown earth is hid from sight  
O soul, be thou as white as snow,  
O snow, which falls so slow,  
Dear earth quite warm below;  
O heart, so keep thy glow  
Beneath the snow.

O snow, in thy soft grave  
Sad flow'rs the winter brave;  
O heart, so sooth and save,  
as does the snow.  
The snow must melt, must go,  
Fast, fast as water flow.  
Not thus, my soul, O sow  
Thy gifts to fade like snow.

O snow, thou'rt white no more,  
Thy sparkling too, is o'er;  
O soul, be as before,  
Was bright the snow.

Then as the snow all pure,  
O heart be, but endure;  
Through all the years full sure,  
Not as the snow.

### **Keep Singing**

Text: Ayrian Norman (b. 1991)

Keep singing!  
Through it all in the strain of complexity  
Through the pain of obscurity you are still  
seen.  
Keep singing!  
In the face of adversity  
When anyone dare say to thee,  
"You're not enough."  
You are enough.  
Keep singing!  
In the noise of calamity,  
In the heart of solidarity,  
Keep singing!  
In the light of possibility  
When anyone dare say to thee  
"You won't get far."  
You already are.  
Your power is potent  
you own it and grow it and  
Keep singing.

# CONDUCTORS



**Michele Adams** is in her third season leading the Youth Chorale and Concert Choir with the H+H Youth Chorus. A lifelong educator, musician, and administrator, she is recognized for her artistry and leadership in choral music, particularly in the development of young singers.

Described as “splendid” (*The Wall Street Journal*) and “eloquent and perfectly tuned” (*Boston Musical Intelligencer*), Adams’ ensembles have collaborated with a wide range of artists and organizations. She has prepared singers for major works including Bach’s St. Matthew Passion, Mahler’s Symphony No. 8, Bernstein’s Symphony No. 3, “Kaddish”, and Britten’s War Requiem. An active

guest conductor, adjudicator, and speaker, her recent engagements include directing the Massachusetts Music Educators Association Northeast and Central District Senior Chorus.

Adams previously served on the artistic teams of the Boston Children’s Chorus and the Nebraska Children’s Chorus. Throughout her career, she has connected her work in music education to the community, teaching and leading choirs for students from preschool through adulthood.

In addition to her artistic pursuits, Adams serves as Managing Director of Development at Veritas Christian Academy in Wayland, Massachusetts, where she also directs the Veritas Choir.

Adams studied choral conducting, music education, and voice at the University of South Carolina, Florida State University, and the New England Conservatory of Music. Her greatest musical passion is choral conducting, especially with children’s and youth choruses. She lives in MetroWest with her husband and two daughters.



**Alyson Greer Espinosa** is thrilled to be in her fourteenth season on the H+H Youth Chorus faculty where she is the conductor of the Chorus of Sopranos + Altos and the Chamber Choir. Most recently, Ms. Greer has prepared the HHYC Chamber Choir for performances at H+H’s Baroque Christmas, with the H+H Chorus and Orchestra under the baton of Raphaël Pichon for Beethoven Symphony No. 9, collaborations with the American Spirituals Ensemble and the MIT Chorale, and for the 2023 performance on GBH Christmas Music Spectacular. Ms. Greer has prepared CSA and Chamber Choir for performances with Harry Christophers and the H+H Chorus and Orchestra for Bach’s St. Matthew’s Passion, Handel’s Messiah and Saul,

Vivaldi’s Gloria, Mozart’s Requiem, and Monteverdi’s Vespers.

Other ensemble collaborations include the Back Bay Chorale, Harvard-Radcliffe Chorus, Cappella Clausura, Boston Musica Viva, MIT Concert Choir, Metropolitan Chorale, Heritage Chorale, the Eureka Ensemble Women’s Chorus, Mother Caroline Academy, and the NEC Youth Philharmonic Orchestra and Chorale. The former Young Women’s Chamber Choir performed on From The Top and CSA was featured in BBC’s Great American Railroad Journeys under her direction in 2017. Such collaborations and performances have afforded Ms. Greer and her singers

inspire musical-educational performances with conductors such as Raphaël Pichon, Harry Christophers, Ian Watson, Dr. Scott Allen Jarrett, Dr. Anthony Trecek-King, Dr. Andrew Clark, Dr. Lisa Graham, John Finney, Dr. Lynnel Jenkins, George Steel, and Ismael Sandoval.



**Dr. Kevin J. McDonald** brings 30 years of teaching experience and a broad musical background to his position as Conductor of the Handel and Haydn Society Chorus of Tenors + Basses. McDonald joined the H+H Youth Choruses Faculty for the 200th Anniversary celebration in 2014. Under his leadership, the Chorus of Tenors + Basses have consistently delivered stellar music performances, engaged in special music projects, worked with guest artists, and collaborated with the professional orchestra and chorus in performances of the Mozart Requiem, Handel's Messiah, and Beethoven's Symphony No. 9. McDonald led the H+H Youth Chorus international tours of Canada in 2017 and Ireland in 2019.

In addition to his role with the H+H, McDonald is in his 20th year as Director of Choral Music at Wellesley High School, where he leads a thriving choral program consisting of 5 curricular choral ensembles and 4 a cappella groups. Under his direction, ensembles at Wellesley High School consistently perform in gold medal showcases and with professional organizations such as the Boston Pops Orchestra and the New York Voices. He is the Director of Music at Wellesley Village Church where he has served for 19 years. McDonald is frequently hired to guest conduct district, regional, and all state festival choirs in the United States and Europe. He is an active adjudicator and clinician at state and division music education conferences. McDonald is the 2023 recipient of the MMEA Lowell Mason Award for Excellence in Music Education and is currently a quarter-finalist for the 2024 Grammy Museum Music Educator Award. Dr. McDonald holds a B.M. in music education from the University of New Hampshire, a M.M. in low brass performance from the University of Idaho, and a DMA in music education with choral conducting emphasis from The Hartt School, University of Hartford.



**Nurt Villani** joined the faculty of the Handel and Haydn Society Youth Choruses as conductor of the New Voices choir in 2019. After receiving her BA in music from the University of Cauca in Popayan (Colombia), she went on to study Choral conducting at the Conservatoire de Paris and Gregorian Chant conducting at the Conservatoire de Paris (France), where she was awarded the first prize. During that time, Nurt was assistant conductor of the Maitrise de Paris, and was invited to conduct the Maitrise of the Cathedral in Metz, France, two leading youth choral organizations. Nurt has founded and directed various ensembles including the training choir at Conservatoire Francis Poulenc, the choir of Palais de la Culture in

Puteaux, the World Music choir in the Cite Internationale Universitaire, and the Popayán choir celebrating Latin-American music.

Her work in the Boston area includes serving on the faculty of Project STEP, and she teaches in the Andover Public Schools. She also regularly returns to Colombia to transmit her experience to the next generation of educators. In addition to Choral conducting, she holds diplomas in musical pedagogy from the Kodaly Institute in Esztergom, Hungary; Willems in Lyon, France; and Dalcroze in NY.

# ASSOCIATE CONDUCTORS



**Becca Crivello** is thrilled to be joining the HHYC faculty as the Associate Conductor of Youth Chorale and Concert Choir! She is currently the Choral Director at Hudson Memorial School, in Hudson, New Hampshire, where she works with students in grades 6, 7, and 8 curricular choirs, an extra-curricular audition-based choir, and an annual musical.

Crivello holds her B.M. in Music Studies (Education) with a minor in Italian Studies from UMass Lowell (summa cum laude) and her M.M in Music Education from Boston University. While at UMass Lowell, she was active in the a cappella community, having founded a female-identified a

cappella group called The Hawkettes and being their Music Director all four years. Upon graduation from Boston University, she received a Departmental Award in Music Education from the BU College of Fine Arts.

Her ensemble ventures include University Singers and Chamber Singers at UMass Lowell, BU Singers, Symphonic Chorus, and Graduate Vocal Ensemble at Boston University, New Hampshire Master Chorale, The Common Voice at UMass Lowell, and the Sarteano Chamber Choral Conducting Workshop. Her conducting ventures include the role of Conducting Intern for Cappella Clausura and conducting in Choral Chameleon's Conducting Institute.

Currently, she serves as the Secretary and Contemporary/Commercial Music R&R Chair for the NH ACDA chapter. She resides in southern New Hampshire with her husband.



An avid conductor, singer, and music educator based in Massachusetts, **Andrew Milne** is thrilled to be on the faculty of HHYC. He currently serves as Director of Choirs at Auburn High School in Auburn, MA, working with students in auditioned and non-auditioned ensembles, extra curricular ensembles, and theater. His students have been accepted to district, state, and national honor choirs as well as top college programs around the country. In addition to his conducting, Andrew is a regular chorister and has sung with choirs such as the internationally acclaimed choirs of Joyful Noise in Torrington, CT with Dr. Gabriel Lofvall, and the Worcester Chorus under Dr. Chris Shepard. His conducting teachers have included Dr. Vernon Huff, Dr.

Edward Bolkovac, and Dr. Julie Hagen.

In 2014 Milne was honored as the recipient of the Evangelyna Etienne Scholarship Award given by H+H to a member of the HHYC community for commitment and passion for vocal music; he is an alum of HHYC. Mr. Milne is passionate about community music making, sparking a joy and love of singing in his students, and helping singers understand and navigate the voice change. Andrew is an active member of NAFME, ACDA, and Pi Kappa Lambda. He holds a Bachelor's in Music Education from SUNY Fredonia and a Master's in Music Education: Choral Conducting from The Hartt School, University of Hartford.

# COLLABORATIVE PIANISTS



A native of Taiwan, **June Chen** is a dedicated music educator and collaborative pianist. She has performed internationally and garnered prizes that resulted in concerto appearances. In addition to her work with HHYC, June currently teaches at the South Shore Conservatory. She received her master's degree in piano performance from Yale University and a D.M.A. from Boston University.



**Leona Cheung** is a Boston-based collaborative pianist. An expert in the vocal repertoire from art songs to opera, she is especially known for her musical leadership and responsiveness while collaborating with singers and conductors. Her collaborators include GRAMMY® Award Winning Handel and Haydn Society, Tanglewood Festival Chorus, Seraphic Fire. She has collaborated with Helmuth Rilling and Hong Kong SingFest in multiple choral-orchestral projects. Leona was a founding member and pianist with Cantoria Hong Kong, and can be heard on the Chinese choral music album entitled “Half Moon Rising”, presented by the Edition Peters.

Leona is the recipient of the Graham Johnson Art Song XXI Prize 2024, an award named after one of the most respected pianists and Art Song scholars of our time. Her deep devotion to vocal-piano repertoire has brought her to perform extensively in many international festivals, including Aspen Music Festival, Oxford Lieder Festival, Leeds Lieder Festival, Toronto Summer Music, Franz Schubert Institut and Songfest, where she worked with many esteemed artists and scholars across the United States and Europe. Born and raised in Hong Kong, Leona earned her Master of Music and Graduate Diploma in Collaborative Piano from New England Conservatory.



Born in Taiwan, pianist **Pei-yeh Tsai** has performed with the Chicago Symphony Orchestra and the Milwaukee Symphony Orchestra. Acclaimed by Yo-Yo Ma as “a powerhouse of a pianist who plays with incredible depth of soul,” Tsai has earned numerous prestigious international competition awards. Currently, Tsai serves on the faculty of Middlebury College’s Italian Vocal Program and is the pianist for both Coro Allegro and the New Bedford Symphony. She was with the Chicago Symphony Orchestra for the Pixar film “*Philharmonia Fantastique*,” which won a Grammy for Best Engineered Classical. Her performance at the Ravinia Festival was broadcast on PBS’s “Great Performances” series. Tsai has collaborated

with renowned conductors such as Riccardo Muti, Marin Alsop, Edwin Outwater, Edward Gardner, and Ken-David Masur. Her performances have been featured on BBC Radio 4, WFMT, WTVF, and WGBH. Tsai holds a Master of Music from the Juilliard School and a Doctor of Musical Arts from Boston University.



**Kimberly Whitehead** is thrilled to join the Handel and Haydn Society Youth Choruses faculty team as collaborative pianist for the Chorus of Tenors + Basses with her esteemed colleague, Dr. Kevin McDonald. She graduated magna cum laude with a degree in piano and organ performance from the University of New Hampshire, and went on to complete her Master’s degree in organ performance at Boston University as a student of James David Christie.

Whitehead comes to HHYC with 35 years of experience accompanying choirs and musicians and has spent the last 25 years teaching piano and conducting. She currently

serves as Minister of Music at The First Congregational Church of Milford, NH and as collaborative pianist for Souhegan Valley Chorus and Milford (NH) High School. Passionate about handbells, she serves on the national committee for handbells/handchimes in schools and is recognized internationally. Whitehead loves photography, museums, the beach, travel, but most especially spending as much time as possible with her three amazing children including her youngest daughter who is in Youth Chorale!

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### New Voices

**Nurt Villani** conductor

**Leona Cheung** collaborative pianist

Daleyza Arévalo

Emma Argueta

Samantha Abigail Asencio

Una Brosa De Musis

Nathan Chen

Cecilia Coniker

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**Nurt Villani** conductor

**Leona Cheung** collaborative pianist

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### Youth Choral

**Michele Adams** conductor

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Aliyah Attar

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### Chorus of Sopranos + Altos

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Linus Schafer-Goulthorpe

Andrew Tang

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Casey Wong+

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**Michele Adams** conductor

**Becca Crivello** associate conductor

**June Chen** collaborative pianist

Aliyah Attar

Ana Bleichmar

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Molly Donaruma

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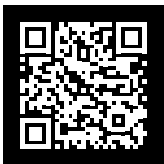
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Boston's Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. Called "one of the most exciting ensembles of historically informed performances in the world" (*OperaWire*), H+H has been captivating audiences for 211 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at welcoming new audiences to this extraordinary music, generation after generation.

H+H performed the "Hallelujah" chorus from Handel's *Messiah* in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote "The Battle Hymn of the Republic") and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

H+H's Orchestra and Chorus delight more than 76,000 listeners annually through concerts at Symphony Hall and other leading venues as well as radio broadcasts. Through the Karen S. and George D. Levy Learning and Education Program, H+H supports seven youth choirs of singers in grades 2-12 and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all. H+H has released 16 CDs on the CORO label and has toured nationally and internationally.

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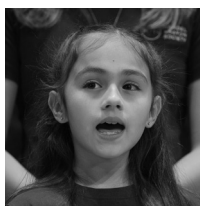
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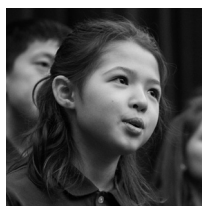
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Through local performances and tours, HHYC provides a welcoming environment for musical and personal growth and a chance for everyone to find their voice and make unforgettable memories.

**We welcome singers of all ages to join us in January!**



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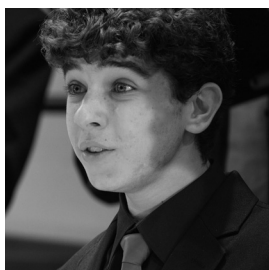
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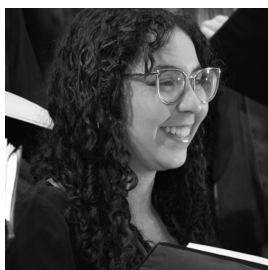
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**Concert Choir**  
Grades 6-9



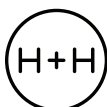
**Chorus of Tenors + Basses**  
Grades 6-12



**Chorus of Sopranos + Altos**  
Grades 9-12



**Chamber Choir**  
Grades 9-12



HANDEL+HAYDN SOCIETY  
**YOUTH CHORUSES**



# HANDEL AND HAYDN SOCIETY

## STAFF

Lilee Dethchan-Beltran  
Acting CEO

Wesley Farnsworth  
Executive Assistant and  
Relationships Manager

### Artistic

Conducting staff and  
programming consultant are  
listed on page 28.

Ira Pedlikin

Vice President of Artistic Planning  
and Concert Production

Jon Linker

Senior Manager, Concert  
Operations and Booking

Jason Fisher

Orchestra and Chorus Personnel  
Manager

Joe Monticello

Music Librarian

### Administration

Katie Walsh

Controller

Lindy Noecker

Senior Manager of Archives and  
Administration

Jandeirvy Sous

Bookkeeper

Kenneth Ngo

Data and Reports Analyst

Ropes & Gray, LLP

Counsel

KLR

Auditors and Tax Preparers

### Development

Emily Reed

Vice President of Donor Relations  
and Partnerships

Marion Westgate

Major and Planned Giving Officer

Caitlin Seitz

Major and Institutional Giving  
Officer

Natsuko Takashima

Development Associate

Brandie Garcia

Annual Fund and Partnerships  
Coordinator

### Marketing + Communications

Sarah L. Manoog

Vice President of Marketing  
and Communications

Chris Petre-Baumer

Director of Marketing and Creative

Joseph Sedarski

Content Marketing Manager

Susan Baranyi

Public Relations and Program  
Book Manager

Jo-B Sebastian

Graphic Designer

### Patron Experience

Joanna Springer

Director of Patron Experience

Merrick Carter-Taylor

Ticketing Operations Manager

Laurin Stoler

Calling Campaign Manager

Jerry Waldman

Assistant Calling Campaign  
Manager

Ben Lipkowitz

Telesales Representative

### Learning

Youth Choruses conductors are  
listed on page 28.

### Administration

JongHun Kim

Director of Learning Programs

Luisana Ramirez

Coordinator of Learning Programs

Teresa M. Neff, PhD

Christopher Hogwood Historically  
Informed Performance Fellow

### Associate Conductors

Andrew Milne

HHYC Chorus of Sopranos + Altos  
and Chamber Choir

Becca Crivello

HHYC Youth Chorale and  
Concert Choir

### Musicianship Faculty

Matthew Buono

Lead Musicianship Teacher

Mary Kray

Dr. Hexing Ouyang

Olivia Rich

### Collaborative Pianists

Leona Cheung

Calvin Kotrba

Dr. Pei-yeh Tsai

Kim Whitehead

### Vocal Pedagogy Specialist

Hannah Klein



HANDEL+HAYDN SOCIETY  
YOUTH CHORUSES



UPCOMING EVENTS

# H+H Youth Choruses

**DEC 18+21 H+H's Baroque Christmas**  
**Featuring the Concert Choir**  
NEC's Jordan Hall

**DEC 21 H+H's Baroque Christmas**  
**New Voices + Treble Chorus**  
NEC's Williams Hall

**JAN 14 High School Soloists Winter Recital**  
NEC's Williams Hall

**MAR 28 New Voices + Treble Chorus**  
**with Worcester Children's Choir**  
United Parish in Brookline

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**But, that's not all!**

Check out our full calendar online at  
[handelandhaydn.org/hhyc/calendar](http://handelandhaydn.org/hhyc/calendar).

