

A portrait of a woman with shoulder-length brown hair and blue eyes, wearing a white collared shirt and a dark blazer. She is looking slightly to the left of the camera with a gentle smile.

**BEETHOVEN
SYMPHONY NO. 6,
*PASTORAL***

November 5 + 7, 2021

HANDEL+HAYDN SOCIETY

I love *wbur* because...

**“It’s my
guiding star in
a constellation
of news.”**

wbur

npr



WELCOME TO H+H

Emerging from the pandemic shutdown, one thing was certain at H+H: that our passion for fresh and vital music-making—every performance imbued with the pulse of a premiere, no matter when the music was written—had only grown stronger during our time apart from you. In that spirit of freshness and vitality, each of our three programs this season has introduced works new to H+H audiences: Tracy K. Smith’s new text to Beethoven’s “Ode to Joy” at our Hatch Shell concert in August; Jonathan Woody’s suite from the works of escaped slave Charles Ignatius Sancho; and tonight, the magnificent Third Symphony by Louise Farrenc.



PHOTO: GRETEJENHELMEN

Farrenc was a remarkable woman. Born in 1804, just one generation younger than Beethoven, she showed gifts for piano and composition in her teens and was admitted to the Paris Conservatoire for study. As an adult she became a professor of piano there, and was the only woman to hold a permanent faculty position at the Conservatoire before the 20th century. Still, she was paid less than her male peers until she advocated for equal pay, and won it in 1850 after the successful premiere of her Nonet. Robert Schumann and Hector Berlioz admired her music, and all her orchestral works (three symphonies and two overtures) were played multiple times in Paris during her lifetime, but never published.

Bringing us this work is Laurence Equilbey, who we are thrilled to welcome for her H+H and Boston debut. She recently recorded Farrenc’s Symphonies Nos. 1 and 3 with the Insula Orchestra on the Erato label, and suggested Farrenc’s Third Symphony and Beethoven’s Pastoral as a pairing for H+H. In France, Equilbey founded the Insula Orchestra in 2012, building on the success of her acclaimed accentus chorus. Her appearance with us today also marks the third consecutive H+H program led by a woman, following Marin Alsop and Aisslinn Nosky.

There are more H+H first performances to come: J.S. Bach’s Cantata 110 (Dec. 3–5), Jan Václav Voříšek’s Symphony in D Major (Jan. 7 + 9), Wolfgang Amadè Mozart’s Violin Concerto No. 1 (Jan. 28 + 30), and C.P.E. Bach’s Magnificat (April 1 + 3). All played the first time in the H+H way.

From everyone at H+H, thank you for joining us today, and we look forward to sharing this season and more discoveries with you.

David Snead
President and CEO

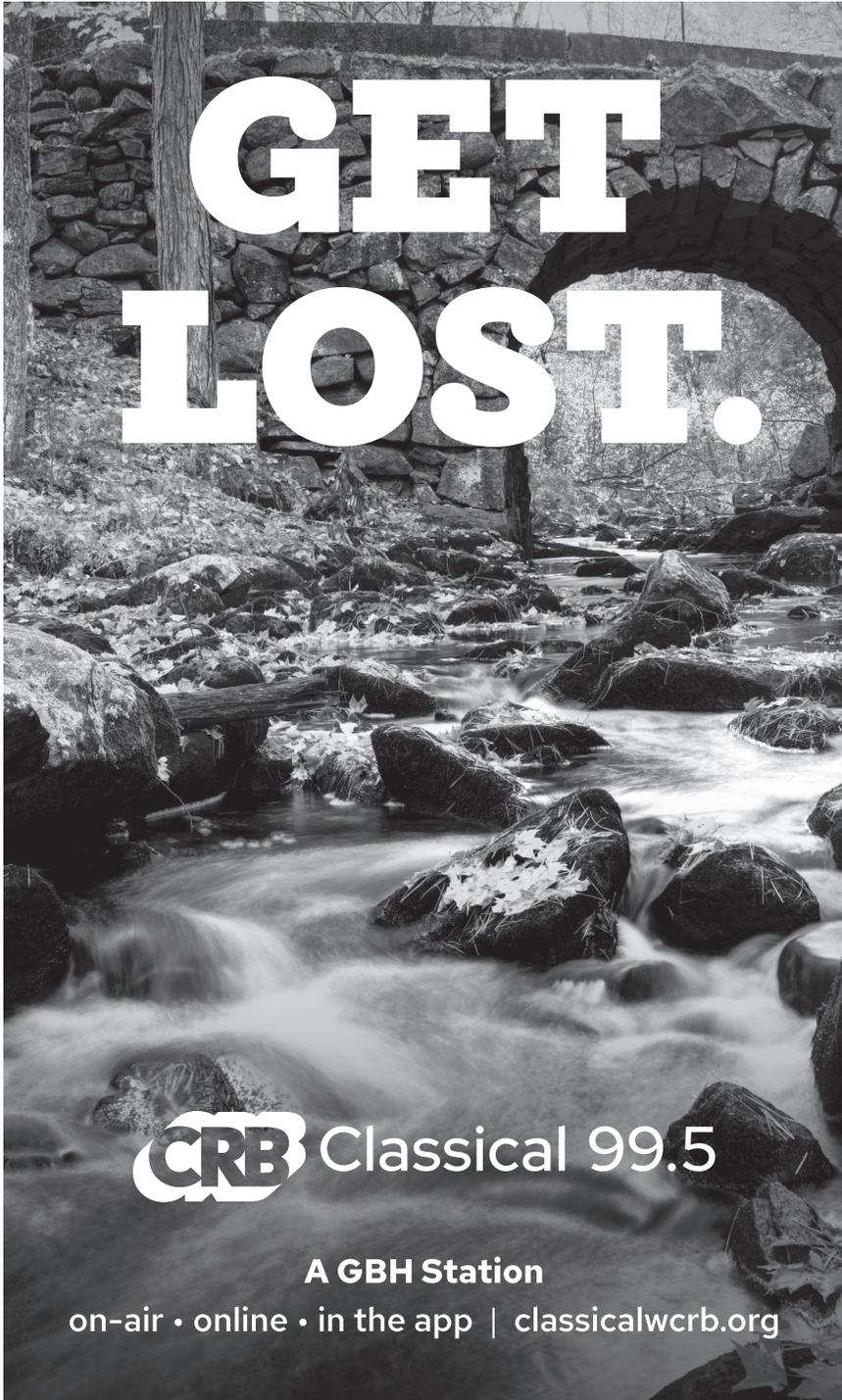


TABLE OF CONTENTS

5	The Handel and Haydn Society
7	Harry Christophers, CBE
10	Beethoven Symphony No. 6, <i>Pastoral</i>
13	Program Notes
18	Artist Profile
21	Handel and Haydn Society Orchestra
23	Governance
25	Donors
38	Administration
39	Symphony Hall Patron Information
40	General Information

CARL PHILIPP EMANUEL BACH

The Complete Works



“I have only a few samples of Emanuel Bach’s compositions for the clavier; and yet some of them should certainly be in the possession of every true artist, not only for the sake of real enjoyment but also for the purpose of study.”

—Ludwig van Beethoven
letter to Breitkopf & Härtel on July 26, 1809

Published by The Packard Humanities Institute
cpebach.org

THE HANDEL AND HAYDN SOCIETY

Boston’s Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 207 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.

H+H performed the “Hallelujah” chorus from Handel’s *Messiah* in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote “The Battle Hymn of the Republic”) and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

Today, H+H’s Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2–12, and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all.

H+H’s numerous free community concerts include an annual commemoration of the original 1863 Emancipation Proclamation concert on December 31 of every year, in collaboration with the Museum of African American History.

The artistic director of the Handel and Haydn Society is Harry Christophers, who is also founding artistic director of The Sixteen in London. Under Christophers’s leadership, H+H has released 15 CDs on the CORO label and has toured nationally and internationally.

In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.

Leadership

Robert N. Shapiro
Chair
Harry Christophers, CBE
Artistic Director
The Bicentennial Chair
David Snead
President and CEO

Artistic

Ian Watson
Associate Conductor
Scott Allen Jarrett
Resident Conductor, Chorus
Anthony Trecek-King
Resident Conductor, Chorus
Reginald Mobley
Programming Consultant

Youth Chorus Conductors

Alyson Greer Espinosa
Chorus of Sopranos and Altos
and Chamber Choir
Jennifer Kane
Treble Chorus, Youth Chorale,
and Concert Choir
Kevin McDonald
Chorus of Tenors and Basses
Nurt Villani
New Voices

It's what you haven't seen.

MassArt
Art Museum



Always Free
Advance Registration Required
Tickets Now Available

@MAAMBOSTON
MAAM.MASSART.EDU

HARRY CHRISTOPHERS, CBE ARTISTIC DIRECTOR

The 2021–22 Season marks Harry Christophers's 13th year as artistic director of the Handel and Haydn Society. Since his appointment, Mr. Christophers and H+H have enjoyed an ambitious artistic journey including showcases of works premiered in the United States by H+H since 1815, broad education programming, community partnerships, concerts at the Metropolitan Museum of Art and at Tanglewood, and a series of recordings on the CORO label. Between 2015 and 2016, Mr. Christophers and H+H celebrated the organization's Bicentennial, and he now proudly leads the ensemble in its third century of music making.



Mr. Christophers is known internationally as founder and conductor of the British choir and period-instrument ensemble The Sixteen, which he has directed throughout Europe, America, Australia, and Asia, gaining a distinguished reputation for his work in Renaissance, Baroque, and 20th- and 21st-century music. In 2000 he instituted The Choral Pilgrimage, a tour of British cathedrals from York to Canterbury.

He has recorded over 120 titles for which he has won numerous awards, including the coveted Gramophone Award for early music and the prestigious Classical Brit Award. His CD *IKON* was nominated for a 2007 Grammy and his second recording of Handel's *Messiah* on The Sixteen's label CORO won the prestigious MIDEM Classical Award. In 2009, he received one of classical music's highest accolades, the Classic FM Gramophone Awards Artist of the Year Award, and The Sixteen won the Baroque Vocal Award for Handel *Coronation Anthems*, a CD which also received a 2010 Grammy Award nomination, as did Palestrina, Vol. 3, in 2014, and *Monteverdi Vespers of 1610* in 2015. From 2007 he has featured with The Sixteen in the highly successful BBC television series *Sacred Music*, presented by actor Simon Russell Beale. The latest hour-long program, devoted to Monteverdi's *Vespers*, screened in 2015.

Mr. Christophers is principal guest conductor of the Granada Symphony Orchestra and a regular guest conductor with the Academy of St. Martin in the Fields. In October 2008 he was awarded an honorary degree of doctor of music from the University of Leicester. He is an honorary fellow of Magdalen College, Oxford, and also of the Royal Welsh Academy for Music and Drama, and was awarded a CBE (Commander of the Order of the British Empire) in the 2012 Queen's Birthday Honors.

EXPERIENCE THE

2021-22 SEASON

HARRY CHRISTOPHERS'S

GRAND FINALE SEASON



HANDEL MESSIAH

NOV 26 + 27 + 28
SYMPHONY HALL

Harry Christophers, *conductor*
Carolyn Sampson, *soprano*
Reginald Mobley, *countertenor*
James Way, *tenor*
Roderick Williams, *baritone*
H+H Orchestra and Chorus

Handel: *Messiah*

BACH CHRISTMAS

DEC 4
FIRST CHURCH CAMBRIDGE

Raphaël Pichon, *conductor*
TBD, *soloists*
H+H Orchestra and Chorus
J.S. Bach: Magnificat, BWV 243
G. Gabrieli: "Hodie Christus natus est"
J.S. Bach: Cantata, BWV 110,
Unser Mund sei voll Lachens

DEC 3 + 5 SOLD OUT

HAYDN + MOZART

JAN 28 + 30
SYMPHONY HALL

Harry Christophers, *conductor*
Aisslinn Nosky, *violin*
Mary Bevan, *soprano*
Catherine Wyn-Rogers, *mezzo-soprano*
Jeremy Budd, *tenor*
Sumner Thompson, *baritone*
H+H Orchestra and Chorus

Haydn: Symphony No. 103, *Drum Roll*
Mozart: Violin Concerto No. 1
Haydn: *Theresienmesse*

BACH + VIVALDI GLORIA

APR 1 + 3
SYMPHONY HALL

Jonathan Cohen, *conductor*
Joëlle Harvey, *soprano*
TBD, *alto*
Nicholas Phan, *tenor*
Tyler Duncan, *baritone*
H+H Orchestra and Chorus

J.S. Bach: Orchestral Suite No. 1
Vivaldi: Gloria, RV 589
C.P.E. Bach: Magnificat

BEETHOVEN SYMPHONY NO. 7

JAN 7 + 9
SYMPHONY HALL

Václav Luks, *conductor*
H+H Orchestra

Bologne: Overture to *L'amant Anonyme*
Voříšek: Symphony in D Major
Beethoven: Symphony No. 7

HAYDN THE CREATION

APR 29 + MAY 1
SYMPHONY HALL

Harry Christophers, *conductor*
Joëlle Harvey, *soprano*
Robert Murray, *tenor*
Matthew Brook, *bass-baritone*
H+H Orchestra and Chorus

Haydn: *The Creation*



HANDEL+HAYDN SOCIETY
HARRY CHRISTOPHERS ARTISTIC DIRECTOR

SUBSCRIPTIONS ARE AVAILABLE NOW

handelandhaydn.org | 617.262.3605

BEETHOVEN SYMPHONY NO. 6, *PASTORAL*

Friday, November 5, 2021 at 7:30pm
Sunday, November 7, 2021 at 3:00pm

2,540th Concert
2,541st Concert

Symphony Hall

Laurence Equilbey, *conductor*
Handel and Haydn Society Orchestra

Symphony No. 3 in G Minor, Op. 36

Adagio - Allegro
Adagio cantabile
Scherzo: Vivace
Finale: Allegro

Louise Farrenc
(1804-1875)

INTERMISSION

Symphony No. 6 in F Major, Op. 68, *Pastoral*

*Awakening of cheerful feelings upon
arrival in the countryside: Allegro ma non troppo*
Scene by the brook: Andante molto mosso
Merry gathering of country folk: Allegro —
Thunderstorm. Tempest: Allegro —
*Shepherd's song. Cheerful and thankful feelings after the storm:
Allegretto*

Ludwig van Beethoven
(1770-1827)

PROGRAM SPONSORS

This program is sponsored by Janina A. Longtine and
Christopher D. Fletcher.

The artists' appearances are made possible by the generous support of
the following individuals:

Elizabeth Reza and Paul Skelly, *sponsors of Laurence Equilbey, conductor*

Anne and David Gergen, *season sponsors of Guy Fishman, cello*

Art and Elaine Robins, *sponsors of the H+H Orchestra*

The Handel and Haydn Society is funded in part by the Massachusetts
Cultural Council and the National Endowment for the Arts.

Program book printed by the Graphic Group.

Related Events

Musically Speaking with Teresa Neff
Christopher Hogwood Historically Informed Performance Fellow
45 minutes prior to each performance in Higginson Hall

Connect with H+H

 [facebook.com/handelandhaydn](https://www.facebook.com/handelandhaydn)
 twitter.com/handelandhaydn

 [instagram.com/handelandhaydn](https://www.instagram.com/handelandhaydn)
 [youtube.com/handelandhaydn](https://www.youtube.com/handelandhaydn)

We ask for your help in creating a positive concert experience for the performers and
those around you. Cell phones and other audible devices should be switched off
during the concert. Photography and recording of any kind are strictly prohibited.
Food and beverages are not permitted inside the hall.

These performances are being recorded for broadcast on 99.5 CRB.

Large print programs are available at the patron information table in the lobby.

The concert runs 1 hour and 40 minutes including intermission.

THE WORLD BEYOND



Ludwig van Beethoven
b. Bonn, Dec. 16, 1770
d. Vienna, Mar. 26, 1827



Louise Farrenc
(née Dumont)
b. Paris, May 31, 1804
d. Paris, Sep. 15, 1875

- 1795** The Paris Conservatoire is founded. Considered the first modern conservatory for musical training, it becomes the model for other conservatories.
- 1808** Beethoven's Symphony No. 6 premieres at a concert in Vienna on December 22.
- 1814** Francisco Goya paints *The Third of May 1808*.
- 1815** *Emma* by Jane Austin is published in December.
- 1819** Louise Dumont (Farrenc) begins studies with Anton Reicha at the Paris Conservatoire.
- 1833** C.F. Martin & Co., the oldest family-owned business in the United States, begins making guitars.
- 1836** With his election to the Vermont House of Representatives, Alexander Lucius Twilight becomes the first African American elected to a state legislature. He was also the first African American to earn a bachelor's degree, graduating from Middlebury College in 1823.
- 1849** Farrenc's Symphony No. 3 premieres in Paris. The other symphony on the program is Beethoven's Fifth Symphony.
- 1854** Thomas H. Webb, son of H+H founder and first conductor Thomas Smith Webb, becomes secretary of the New England Emigrant Aid Company, an organization that encourages and transports anti-slavery settlers to the Kansas territory.
- 1861** Farrenc is the first recipient of the Prix Chartier, awarded by the Académie des Beaux-Arts for contributions to chamber music. She is awarded the prize a second time eight years later.

PROGRAM NOTES FINE SHADINGS



Beethoven's Walk in Nature by Julius Schmid (1854-1935)

Symphony No. 3 by Louise Farrenc and Symphony No. 6 by Ludwig van Beethoven both take full advantage of the array of colors and shadings in the orchestra. Grounded with salient melodies and clear musical structures, this kaleidoscope of sound draws the listener into each composer's musical atmosphere; one is a strictly musical story while the other makes references to the natural world.

Louise Farrenc: Symphony No. 3 in G Minor, Op. 36

The premiere of Louise Farrenc's Symphony No. 3 was noteworthy, but not just because it was the work of a female composer in the 19th century. Although that was rare enough, the symphony was premiered as part of the Société des concerts du Conservatoire de Paris. Parisian audiences at this time were more interested in opera and chamber music than symphonic music. Moreover, the Conservatoire orchestra had a reputation for programming Beethoven symphonies frequently; few French composers were featured, let alone a French female composer. Even the press made note of the 1849 premiere of Farrenc's symphony as an "exception to their hallowed practice."

By the age of 15, Farrenc was an accomplished pianist and showed so much promise as a composer that she began studies at the Paris Conservatoire with Anton Reicha, a lifelong friend of Beethoven and an influential teacher. Although Farrenc's studies were interrupted by her marriage to Aristide Farrenc in 1821, she returned to them with

renewed vigor four years later. Aristide, a flutist and music publisher, was supportive of her endeavors; he published Farrenc's earliest pieces for piano. Robert Schumann praised her writing for the instrument in his musical magazine, and her *Études* were added to the Conservatoire's list of required piano repertoire in 1845. Three years earlier, Farrenc had been appointed professor of piano, a position she would hold for 30 years. The only female faculty member with a permanent position at the Conservatoire in the 19th century, she was paid less than her male colleagues until 1850, when she requested (and received) equal pay after the premiere of her Nonet, Op. 38.

Farrenc, at first with her husband and then on her own after his death in 1865, compiled a 23-volume collection representing hundreds of years of keyboard music. With *Le trésor des pianistes* (*The Pianist's Treasure*) and her performances of 17th- and 18th-century keyboard music, Farrenc helped to revive interest in early music.

Farrenc's chamber music and piano compositions established her reputation in Paris. All her completed orchestral works—two overtures and three symphonies—were heard in Paris on more than one occasion, but none were ever published. A modern edition of her compositions was begun in 1998.

Farrenc's Symphony No. 3 is a magnificent play on the serious and the lighthearted, guided by a composer who is in control from start to finish. Each of the four movements is cohesive and complete unto itself, yet taken as a whole, the trajectory of the symphony is unmistakable. Her writing for the orchestra is masterful and the writing for the winds particularly stunning.

After a plaintive opening line for solo oboe that blossoms with the entrance of the other winds, the slow introduction unfolds in alternating statements between the winds and strings. The pattern is abruptly interrupted by a motive in the strings that grows into the turbulent first theme of the Allegro section. Soon a fluid idea in the winds offsets this, almost as if the winds had paid no attention to the outburst in the strings. Fragments both lyrical and playful are traded between orchestral sections and even single instruments, creating a new type of contrast with the weighty first idea, which soon returns with renewed energy. Throughout this movement, Farrenc finds new highs and lows at every turn, but never allows either to spin out of control. Even the coda, which Farrenc takes to the brink, never crosses that line.

The placid and serene clarinet melody—accompanied by the winds and timpani—sets the tone of the second movement. As in the first movement, solo winds alternate with the strings to begin; soon both are sharing and exchanging ideas. The shifting groupings within the orchestra move from a place of serenity to something more strident, relieved only by the return of the clarinet solo. This respite is momentary however as a darker tone once again emerges. Ultimately, it is the sound of the unified ensemble that takes hold, gently guiding the movement to a whisper-soft closing.

Farrenc establishes a forceful, yet somewhat impish tone with the opening of the third movement, Scherzo. Reminiscent of the drive of the first movement, the winds do not introduce a contrasting mood until the Trio section, a gently flowing melody with changing woodwind groupings. This Trio seemingly breaks the momentum established in the Scherzo section; however, the rhythmic drive is still very much present in the understated string line played *pizzicato* (plucked).

The final movement references the mood of the first, but here there is no room for a slow introduction. Rather, because of the intervening movements, we are plunged directly into the first idea played by unison strings. The force of this opening is balanced with a second idea for the winds—now familiar and something of a hallmark of this work. To this Farrenc adds more exchanges of instruments, with each moving higher in register before reaching a satisfying, and somewhat breathless, closing.

Ludwig van Beethoven: Symphony No. 6 in F Major, Op. 68, Pastoral

On December 22, 1808, Beethoven held a concert of his music in Vienna where he had been living for 16 years. The concert opened with the Sixth Symphony, and included some four hours of music, described by one audience member as “too much of a good thing.” Of the eight pieces on that concert, many were being heard in Vienna for the first time, including both the Fifth and Sixth Symphonies.

Symphony No. 6 was dedicated to Prince Lobkowitz and Count Razumovsky, who also shared the dedication of the Fifth Symphony. Both men were important patrons of Beethoven. Razumovsky, a violinist and Lobkowitz's brother-in-law, had commissioned a set of string quartets, Op. 59, or the “Razumovsky” Quartets, in 1806. In addition to the two symphonies, Beethoven dedicated many other works to Lobkowitz, including his first set of string quartets, Op. 18, and the song cycle *An die ferne Geliebte*.

Symphony No. 6 expands the traditional four-movement symphonic structure to five movements, with the last three movements being played without a pause. The role of each movement in the story is clear and pastoral elements are evident throughout the composition, particularly the use of drones (long held notes, most often in the bass), straight-forward harmonic progressions, and lyrical, mostly conjunct melodies. The first two movements evoke the anticipation of traveling to the country and then a scene in nature; the remaining movements introduce humans and the impact of nature on their activities. The title of each movement was provided by Beethoven and he instructed his publisher, Breitkopf & Härtel, that the title of the symphony should be “Pastoral Symphony or Reminiscence of Rural Life, More an Expression of Feeling than a Painting.”

The first movement, *Awakening of cheerful feelings upon arrival in the countryside*, begins not with a slow introduction, but with a hint of the main melody in the first violins over a drone in the lower strings. This melody lingers for a moment on one chord before the strings continue,

but does not coalesce until the whole orchestra has entered. From this point forward, Beethoven builds the momentum to a peak before closing the movement more gently.

The evocation of nature continues in the second movement, *Scene by the brook*. Pastoral elements abound, including the key of B-flat, the 12/8 meter (four large beats, each subdivided into groups of three), and a lyrical melody supported by a gently rocking accompaniment of lower strings and two solo cellos playing *con sordini* (with mutes), which represents the motion of the brook. The movement concludes with bird songs in the winds, specifically marked “nightingale” in the flute, “quail” in the oboe, and “cuckoo” in the clarinet.

The calm of the second movement is dispelled in the third, *Merry gathering of country folk*. This movement carries the sense of peasant dance music through the drone bass—which is relieved only occasionally—and the perpetual motion of the rhythms. The traditional repetitions of the minuet and trio sections are altered to accommodate the transition to the next movement, *Thunderstorm*. Perhaps the most descriptive of the symphony, this movement is replete with rolls of thunder in the timpani and drops of rain in the strings. Despite its explicit musical imagery, this movement also reflects Beethoven’s subtitle for the work, “More an Expression of Feeling than a Painting,” as it seems less important to hear the crash of thunder than to feel the threat of the impending storm. The final movement, *Cheerful and thankful feelings after the storm*, opens similarly to the first movement; that is, a single melody, now played by the clarinet, over a drone in the violas. Unlike the first movement, this theme does not pause but moves through the orchestra. Each return of the theme presents a slightly different variant of the accompaniment without distorting the bucolic feeling of the whole. The coda brings the symphony to a dramatic climax, then falls away before a decisive cadence.

© 2021 Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

PERIOD INSTRUMENT SPOTLIGHT CLARINET



The clarinet is essentially a cylindrical tube, traditionally made of boxwood, with a flared bell and played with a single reed. It is, however, the clarinet’s full, round tone and versatility that makes it such a popular instrument across many musical styles, from jazz and pop to orchestral works.

Both symphonies on today’s concert feature the clarinet as a solo instrument and within the context of the woodwind section. In his *Pastoral* Symphony, Beethoven scores a clarinet solo in the second movement (imitating the call of the cuckoo). He also opens the final movement, *Cheerful and thankful feelings after the storm*, with a lilting melody in the clarinet.

In her Symphony No. 3, Farrenc scores clarinets in numerous woodwind passages, but the expressive clarinet solo that opens the second movement is the most memorable.

Left: 13-key boxwood clarinet after Iwan Müller, c. 1820

ARTIST PROFILE



PHOTO: JEAN-BAPTISTE MILLOT

Laurence Equilbey, conductor

Laurence Equilbey is one of the leading French conductors of today, recognized as possessing a distinct artistic vision with a demanding yet open-minded approach to her art. Following studies with Nikolaus Harnoncourt, Eric Ericson, Denise Ham, Colin Metters, and Jorma Panula, Ms. Equilbey first rose to prominence as founder and music director of *accentus*—an award-winning chamber choir based in Paris. In 2012, with generous support of the Département des Hauts-de-Seine, she became the founder and

music director of the *Insula* orchestra: a period ensemble devoted to the repertoire of the Classical and pre-Romantic periods (spanning approximately from the music of C.P.E. Bach to the works of Robert Schumann), performed on period instruments.

Ms. Equilbey and *Insula* have together garnered exceptional critical acclaim, made numerous recordings, toured extensively throughout Europe, made their North American debut at Lincoln Center in 2018, and currently hold a three-year residency at the Barbican Centre in London. Their joint discography includes recordings for the *Naïve* and *Deutsche Grammophon* labels, and since 2017 Ms. Equilbey has enjoyed an ongoing relationship with *Warner Classics/Erato*, covering major repertoire by Mozart, Schubert, and Beethoven, among others.

In 2017, *Insula* became the first orchestra-in-residence of *La Seine Musicale*. This state-of-the-art multidisciplinary arts venue was designed by renowned architects Shigeru Ban and Jean de Gastines, and is located on the *Île Seguin*, to the southwest of Paris. In her position as artistic director, Ms. Equilbey oversees the classical music programming of the 1,150-seat auditorium, including a major international orchestras series.

Beyond her work with *Insula*, Ms. Equilbey's exploration of the symphonic repertoire has brought her to major stages throughout Europe. She works regularly in France, with such leading orchestras as the *Orchestre National de Lyon* and *Orchestre Philharmonique de Strasbourg*. In Europe, recent and forthcoming highlights include the *BBC Now*, *BBC Symphony Orchestra*, *Brussels Philharmonic*, *Göteborgs Symfoniker*, the *Gulbenkian Orchestra*, *HR-Sinfonieorchester Frankfurt*, *Orquestra Simfònica de Barcelona i Nacional de Catalunya*, and *London's Philharmonia Orchestra*.

Ms. Equilbey is also recognized for her outstanding skill with chamber orchestras, working regularly with such ensembles as the *Camerata Salzburg*, *Kammerphilharmonie Potsdam*, *Mozarteum Orchester Salzburg*, and the *Scottish Chamber Orchestra*, as well as the period ensembles *Akademie für Alte Musik Berlin* and *Concerto Köln*. She is

artist-in-association of the *Grand Théâtre de Provence* and also holds a privileged relationship with the *Philharmonie de Paris*.

In addition, Ms. Equilbey works at the highest levels in the field of opera. With *Insula*, she partnered with *La Fura dels Baus* to create a new and groundbreaking production of Haydn's *The Creation*, touring to the *Elbphilharmonie Hamburg*, *Grand Théâtre de Provence*, and *Theater an der Wien*, amongst others. She also received great critical acclaim for her work on Britten's *Albert Herring* (*Opéra de Rouen-Normandie*, *Opéra de Paris*), the *Marie-Agnès Gillot* ballet *Sous apparence* (*Opéra de Paris*), as well as *Reynaldo Hahn's Ciboulette* and *Gounod's La nonne sanglante* (*Opéra de Comique*).

Ms. Equilbey is a champion of contemporary creation, and is renowned for her innovative programming and stagecraft—in particular for bringing new life to canonic works with artistic flair and innovation, with examples including not only the staged production of Haydn's *The Creation*, but also *Mozart's Requiem* and *Weber's Der Freischütz*. She resides in Paris, where she also holds the positions of artistic director and director of education at the department for young singers at the *Paris Conservatoire*.

Barber
ADAGIO FOR STRINGS

Mozart
SYMPHONY NO. 35, "HAFFNER"

Mahler
SYMPHONY NO. 4

2021–2022 SEASON

BOSTON PHILHARMONIC YOUTH ORCHESTRA
BENJAMIN ZANDER CONDUCTOR

Sofia Fomina sang with a radiance that shaded over into ecstasy, combining needlepoint vocal daring with a surprising vulnerability"

SPECTATOR

Friday, November 19, 8PM
Symphony Hall, Boston

Tickets from \$20 /
Students \$10

CALL 617.236.0999
VISIT bostonphil.org

BEST OF BOSTON 2019
AWARDED BY BOSTON MAGAZINE
BEST CLASSICAL MUSIC ENSEMBLE



FIND YOUR VOICE

JOIN THE H+H YOUTH CHORUSES

- + Vocal Training
- + Choral Performances
- + Musicianship Classes
- + Performances with the Handel and Haydn Society Orchestra and Chorus
- + Seven Ensembles for Grades 2-12

GENEROUS SCHOLARSHIPS ARE AVAILABLE!



LEARN MORE AT

handelandhaydn.org/education/hhyc
or call 617.262.1815

HANDEL AND HAYDN SOCIETY ORCHESTRA

Violin I

Aisslinn Nosky[†]
Concertmaster Chair
Endowed in Perpetuity by Rhoda & Paul Joss
Chloe Fedor
Toma Iliev
Francis Liu
Kako Miura
Amy Rawstron
Krista Buckland Reisner
Jane Starkman
Katherine Winterstein

Violin II

Abigail Karr*
Assistant Concertmaster
Dr. Lee Bradley III Chair
Tatiana Daubek
Susannah Foster
Julie Leven
Maureen Murchie
Rebecca Nelson
Amy Sims
Lena Wong

Viola

Stephen Goist*
Chair Funded in Memory of Estah & Robert Yens
Anne Black
Nicole Divall
Joy Grimes
Lauren Nelson
Jenny Stirling

Cello

Guy Fishman*
Nancy & Richard Lubin Chair
Sarah Freiberg
Shirley Hunt
Colleen McGary-Smith
Ryan Murphy

Bass

Heather Miller Lardin*
Amelia Peabody Chair
Lizzie Burns
Sue Yelanjian

Flute

Emi Ferguson*
Andrea LeBlanc

Piccolo

Wendy Rolfe

Oboe

Debra Nagy*
Chair Funded in Part by Dr. Michael Fisher Sandler
Kathryn Montoya

Clarinet

Eric Hoeprich*
Diane Heffner

Bassoon

Andrew Schwartz*
Kate van Orden

Horn

Todd Williams*
Elisabeth Axtell
Robert Marlatt

Trumpet

Jesse Levine*
Bruce Hall

Trombone

Greg Ingles*
Erik Schmalz

Timpani

Jonathan Hess*
Barbara Lee Chair
in Memory of John Grimes

[†]Concertmaster

*Principal

String players are listed alphabetically after the principal.

THANK YOU
for wearing your face mask at all times while in Symphony Hall, except while eating or drinking in the designated areas.

For more information, visit our website at handelandhaydn.org/health-and-safety.

HANDEL AND HAYDN SOCIETY GOVERNANCE

Board of Governors

Robert N. Shapiro
Chair

Deborah First
Vice Chair

Carl Kester
Vice Chair

Karen Levy
Vice Chair

Michael Scott Morton
Vice Chair

Judith Verhave
Vice Chair

Kathleen Weld
Vice Chair

David Weaver
Treasurer

Elizabeth Reza
Secretary

David Snead
President and CEO

Dr. Frank Clark

David Elsbree

Philip V. Gerdine

Dr. Frank G. Haluska

James S. Hoyte

Janina Longtine

Joseph Mari

Anthony T. Moosey

Dr. Stephen Morrissey

Michael Oliveri

Jonathan Painter

Carolyn Pope

Catherine Powell

Brenda Gray Reny

Arthur G. Robins

George Sacerdote

Emily F. Schabacker

Susan M. Stemper

Jeffrey S. Thomas

Nancy B. Tooke

Thomas J. Watt

Elizabeth P. Wax

Jean Woodward

Christopher R. Yens

Governors Emeriti

Todd Estabrook

Joseph M. Flynn

Mary Nada

Timothy C. Robinson

Janet P. Whitla

Holiday
POPS
2021
KEITH LOCKHART CONDUCTOR
DECEMBER 2-24

BOSTONPOPS.ORG

Fidelity
SEASON SPONSOR

Board of Advisors

Carolyn Aliski

Martha Hatch Bancroft

Giulio Batterman

Julian G. Bullitt

Jane Carlson

John Cornish

Julia Cox

Nicholas Dials

Thomas B. Draper

Kate S. Flather

Christina Frangos

Melissa D. Gerrity

Nicholas Gleysteen

Pamela Goldberg

Nancy Hammer

Carrie L.T. Hammond

Suzanne Hamner

Frederick Ilchman

Paul V. Kelly

Mark A. King

Winifred I. Li

Laura Lucke

Peter G. Manson

James F. Millea

Nancy Nizel

Dr. Winifred B. Parker

Benjamin Perkins

Prema P. Popat

Robin R. Riggs

Robert H. Scott

Richard F. Seamans

Barbara Stedman

Dr. Terry G. Taylor

Cecily W. Tyler

Susan B. Weatherbie

Jane Wilson

John Winkleman

Lists current as of September 29, 2021

ENDOWED CHAIRS + NAMED FUNDS

The Handel and Haydn Society is grateful to the generous donors who have endowed chairs and established named funds to support H+H's educational and artistic programs. If you are interested in a naming opportunity, establishing a fund, or contributing to an existing fund, contact Mike Peluse, Vice President of Development, at 617.262.1815 or mpeluse@handelandhaydn.org.

Artistic Director

*The Bicentennial Chair
Funded by an Anonymous Donor*

H+H Chorus

*Funded in Perpetuity by
Jane & Wat Tyler*

Chorus Leadership

*Cabot Fund for Chorus Leadership
in Memory of Ned Cabot
(in perpetuity)*

Concertmaster

*Chair Endowed in Perpetuity
by Rhoda & Paul Joss*

Principal Second Violin

Dr. Lee Bradley III Chair

Principal Viola

*Chair Funded in Memory of
Estah & Robert Yens*

Principal Cello

Nancy & Richard Lubin Chair

Principal Bass

Amelia Peabody Chair

Principal Oboe

*Chair Funded in Part by Dr. Michael
Fisher Sandler*

Principal Horn

Grace & John Neises Chair

Organ

*Chair Funded in Perpetuity in
Memory of Mary Scott Morton*

Timpani

*Barbara Lee Chair
in Memory of John Grimes*

Education Program

*Funded in Perpetuity by
Karen S. & George D. Levy*

Chorus of Tenors and Basses

*Funded in Perpetuity by
Lucas Wegmann*

Named Funds

*Amy Anthony Fund for
Community Engagement
Marie-Hélène Bernard
Endowed Fund for Excellence*

*Miguel Canizares Fund for
Music Education*

George Geyer Fund

John Grimes Fund

*Ann and Graham Gund
Endowment Fund*

*Christopher Hogwood Historically
Informed Performance Fellowship*

*Remsen M. and Joan G. Kinne
Endowed Fund for
Music Education*

*Robert N. Shapiro
Endowment Fund*

Wat H. Tyler Jr. Memorial Fund

*Ronald Woodward
Education Fund*

Scholarships

*Candace MacMillen
Achtmeyer Award
Evangelyna Etienne Scholarship
Barbara E. Maze Award for
Musical Excellence*

LIFETIME BENEFACTORS

The following donors have made cumulative gifts to H+H totaling \$100,000 or more as of August 1, 2021 (only received gifts are counted).

\$1 Million+ Level

Barr Foundation
Alfred & Fay Chandler*
George D.* & Karen S. Levy
Michael & Marcy
Scott Morton
Jane & Wat* Tyler
Two Anonymous Donors

\$500,000 Level

Allison & William Achtmeyer
Amy S. Anthony*
Willma H. Davis*
Deborah & Robert First
Joseph M. Flynn
Mr.* & Mrs. Remsen M.
Kinne III
The Klarman Family
Foundation
Robert H. Scott &
Diane T. Spencer
Susan Stemper &
Peter Lieberwirth
Two Anonymous Donors

\$250,000 Level

Bloomberg Philanthropies
The Boston Foundation
Cabot Family
Charitable Trust
Edmund* & Betsy Cabot
John F. Cogan &
Mary L. Cornille
David Elsbree &
Lorraine Gilmore
Todd Estabrook
George Frederick Jewett
Foundation East
Philip Gerdine *in memory of*
Marjorie Gerdine
Mr. & Mrs. John W. Gerstmayr
Stephanie Gertz
Mr. & Mrs. Nicholas Gleysteen
Mr.* & Mrs. J. Robert Held
Jane's Trust
Winifred I. Li &
William P. Oliver
Massachusetts
Cultural Council
Mary & Sherif Nada
National Endowment
for the Arts
Parthenon-EY
Timothy and Maren Robinson
The William B. and Bertha E.
Schrafft Charitable Trust

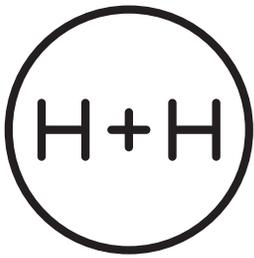
Seth Sprague Educational &
Charitable Foundation
Robert N. Shapiro
Nancy & Michael Tooke
U.S. Small Business
Administration
Judy & Menno Verhave
Virginia Wellington
Cabot Foundation
Elizabeth & Robert Wax
Janet & Dean* Whitla
Wilson Family Foundation
Ron* & Jean Woodward
Christopher R. Yens &
Temple Gill
One Anonymous Donor

\$100,000 Level

Abbot & Dorothy H. Stevens
Foundation
Carolyn & William Aliski
Amelia Peabody
Charitable Fund
Ann & Gordon Getty
Foundation
Leo* & Gabriella Beranek
Bessie Pappas
Charitable Foundation
Boston Private
Dr. Lee C. Bradley III*
Rob & Nancy Bradley
Julian & Marion* Bullitt
Miguel* & Sheila Canizares
Louise & Thomas Cashman
Patricia Collins*
Gregory & Anne Crisci
David Greenewalt
Charitable Trust
Elisabeth K. Davis*
Deborah Munroe Noonan
Memorial Fund, Bank of
America, N.A., Trustee
The E. Nakamichi Foundation
Howard & Darcy Fuguet
Anne & David Gergen
John W. Gorman*
Graham & Ann Gund
Janet* & Henry Halvorson
Sylvia & Roy A.* Hammer
Dena & Felda Hardyman
Ellen & John Harris
The Harold Whitworth Pierce
Charitable Trust
Helena Foundation
Mr.* & Mrs. David B. Jenkins
John Hancock
Financial Services

Rhoda K. Joss & Paul C. Joss
Judith & Mark King
Kingsbury Road
Charitable Foundation
David Landay
Linde Family Foundation
Dr. Janina Longtine
Laura M. & Thomas R. Lucke
Jane E. Manilych &
Prof. W. Carl Kester
Peter G. Manson &
Peter A. Durfee
Matthew A. & Susan B.
Weatherbie Foundation
Walter H. Mayo*
Kathleen McGirr &
Keith Carlson
James F. Millea &
Mary Ellen Bresciani
Miss Wallace M. Leonard
Foundation
Anthony & Amy Moosey
Betty Morningstar &
Jeanette Kruger
Stephen Morrissey
Grace & John Neises*
Janet Newell*
Scott* & Diane Palmer
The Parker Family
Foundation
Winifred & Leroy Parker
Dana & Carolyn Pope
Mr. & Mrs. J. Daniel Powell
Mr.* & Mrs. Jerome Preston Jr.
Judith Lewis Rameior*
John & Janis Raguin
Alice E. Richmond & David
Rosenbloom
Michael F. Sandler
Stanley & Kay Schlozman
Scully Family Foundation
Mr. & Mrs. Stephen A.
Shaughnessy
State Street Foundation
Stearns Charitable Trust
Jim and Cathy Stone
Stratford Foundation
Jeffrey S. Thomas
Rose-Marie &
Eijk van Otterloo
Donald F. Wahl*
Thomas & Jane Watt
Lucas Wegmann
John J. Winkleman Jr.
Rawson* & Marcia Wood
Seven Anonymous Donors

* Deceased



Your forte is making a difference. Our musicians are so grateful.

Too often, the arts are underfunded and underestimated as a luxury. **At H+H, we know music is a necessity of the spirit.**

The musicians at H+H have dedicated their lives and livelihoods to sharing stirring melodies that inspire, heal, and energize hearts like yours.

Not only that, the students and teaching artists at H+H have dedicated their studies and budding passion to safeguard the future of this timeless and expressive artform.

Embrace a role in making the music you love come to life. Join a community of music lovers making a continuous impact on stage, on screen, and in the classroom.

Your thoughtful gift to H+H's Annual Fund ensures that the music you love plays on.

"You really are family, and that is so unique in our world. Thank you, thank you, thank you for all you tirelessly do."

— Sonja DuToit Tengblad, H+H Chorus

SUPPORT H+H FROM YOUR SEAT

Help us make music and make a difference by making your gift from the comfort of your seat!

Donate right now through one of these quick and easy methods:

- Text "HHGIVE" to 243725
- Scan this QR code
- Go online directly at handelandhaydn.org/make-a-gift



Any questions? Please contact Associate Director of Annual Giving Gabrielle Jaques at 617.262.1815 or gjaques@handelandhaydn.org.

THANK YOU FOR MAKING H+H YOUR MUSICAL HOME

INDIVIDUAL DONORS

H+H is grateful for the generous support of the following individuals who made gifts of \$250 or more to the Annual Fund as of October 1, 2021. This list includes gifts for all purposes in the 2021-22 Season and also reflects the value of donated subscriptions and concert tickets.

Composers' Circle

Handel and Haydn Circle (\$100,000 and above)
Willma H. Davis*
Rose-Marie & Eijk van Otterloo
Scully Family Foundation
Two Anonymous Donors

Mozart Circle (\$50,000-\$99,999)
Julia D. Cox
Philip Gerdine *in memory of Marjorie Gerdine*
Graham & Ann Gund
Barbara & Amos Hostetter
Karen Secunda Levy
Drs. Janina A. Longtine & Christopher D. Fletcher
The Parker Family Foundation
John & Janis Raguin
Emily F. Schabacker
Robert N. Shapiro
Jim & Cathy Stone
Jeffrey & Ann M. Thomas
Judith & Menno Verhave
Kathleen & Walter Weld
One Anonymous Donor

Bach Circle (\$25,000-\$49,999)
Carolyn & William Aliski
Dr. Frank O. Clark & Dr. Lynn DeLisi
Deborah & Robert First
Joseph M. Flynn
Anne & David Gergen
Dana & Carolyn Pope
Elizabeth Reza & Paul Skelly
Michael & Marcy Scott Morton
Nancy & Michael Tooke
Christopher R. Yens & Temple Gill
One Anonymous Donor

Conductor's Circle

Platinum Baton (\$15,000-\$24,999)
Alpine & Donald Bird
Kate S. Flather
Heather & Robert Keane Family Foundation
Peter G. Manson & Peter A. Durfee
Anthony & Amy Moosey
Stephen Morrissey
Jonathan & Robin Painter
Chris & Astrid Peisch
Mr. & Mrs. J. Daniel Powell
Art & Elaine Robins

Stanley & Kay Schlozman
Susan M. Stemper & Peter Lieberwirth
Elizabeth & Robert Wax
John J. Winkleman Jr.
Jean Woodward
One Anonymous Donor

Gold Baton (\$10,000-\$14,999)

Christopher Baldwin & Sally Reyering
Rob & Nancy Bradley
Julian Bullitt
Miguel* & Sheila Canizares
Jane & Christopher Carlson
Louise & Thomas Cashman
David B. Elsbree & Lorraine Gilmore
Nicholas & Paula Gleysteen
Lia Gore & Frank Haluska
Ellen & John Harris
Kathryn Hintz
Nancy & Richard Lubin
Jane E. Manilych & Prof. W. Carl Kester
Joseph Mari
Kathleen L. McGirr & Keith F. Carlson
James F. Millea & Mary Ellen Bresciani
Timothy & Deborah Moore
Betty Morningstar & Jeanette Kruger
Brenda Gray Reny
Richard & Eleanor Seamans
Wayne & Kathryn Smith
David C. Snead & Kate Prescott
Thomas & Jane Watt
David Weaver
Jane & James Wilson
Three Anonymous Donors

Silver Baton (\$5,000-\$9,999)

Sam Anthony & Andrea C. Deeker
Martha Hatch Bancroft
Giulio Batterman
Mary L. Cornille & John F. Cogan Jr*
John Cornish & Victoria Angelatova-Cornish
Terry Decima
Rohit Deshpande & Anita Watumull
Nicholas Dials & Dustin Henderson
Tom & Ellen Draper
James & Melissa Gerrity
Pamela Winer Goldberg
Nancy & Bill Hamner
Jonathan & Carrie Hammond

Jamie Hoyte & Norma Dinnall
George & Elisabeth Ireland
Rhoda K. Joss & Paul C. Joss
Paul V. Kelly & Linda Perrotto
Judith & Mark King
Joan G. Kinne
Katherine A. Kirby
Winifred I. Li *in memory of William P. Oliver*
Laura M. & Thomas R. Lucke
Randi & Tom Mitchell
Mary & Sherif Nada
Nancy Nizel *in memory of George Levy*
Michael J. Oliveri & Eric A. Aho
Winifred & Leroy Parker
Karen M. & James F. Poage
John A. Renner Jr.
Robin Riggs & David Fish
Victoria Santarcangelo & John Dobermiller
Rebecca A. Silliman M.D.
Stanley & Jody Smith
Barbara Stedman *in memory of Michael Stedman*
Terry & Michael Taylor
Jolinda & William Taylor
David G. Tuerck & Prema P. Popat
Cecily W. Tyler
Jane A. Tyler
Janet & Dean* Whitla
Three Anonymous Donors

Bronze Baton (\$2,500-\$4,999)

Richard & Carla Benka
Biogen Idec.
Edward S. W. Boesel
Rhys Bowen & Rebecca Snow
John Paul & Diane Britton
Mark C. Brockmeier & Kathleen Silva
Polly Brown
Ronald & Elizabeth Campbell
Melissa Chase & K. E. Duffin
Paul & Wendy Chieffo
John & Katharine Cipolla
Neal Crossland
Bob & Audree Dyson
Edmund & Betsy Cabot
Charitable Foundation
Todd Estabrook
Irving & Gloria Fox
Clark & Wendy Grew
Deborah & Martin Hale
Suzanne & Easley Hamner
Frederick & Cassandra Ilchman
Per & Jan Jonas
Sidney & Geoffrey Kenyon
Maryanne King

Neil M. Kulick &
Jane C. Harper
John & Elizabeth Loder
Robert E. Lyons
David & MaryBeth MacBain
Ruth & Victor McElheny
Jack Morgan &
Anne Zebrowski
Robert & Jane Morse
Rory O'Connor &
Claire Muhm
Scott* & Diane Palmer
Rev Benjamin D. Perkins &
David W. Brown
Randall Charitable Gift Fund
Joyce Raymond
Frederick Reis
Timothy & Maren Robinson
Paul & Ann Sagan
Barbara & Edward Scolnick
Joan K. Shafran &
Rob Haimes
Tom & Martha Sieniewicz
Michael Simons &
Margaret Sagan
Arnold & Polly Slavet
Drs. Robert G. Spiro* &
Mary J. Spiro
David & Sharon Steadman
Stewart H. Steffey Jr.
John & Donna Sytek
Ned & Frank Tate
Lisa Teot
W. M. Thackston
Margaret E. Thomas
Rik & Elise Tuve *in memory of*
Ron Woodward
Rosamond B. Vaule
Heidi Vernon
Phyllis Vineyard
Lucas Wegmann
Anonymous in memory of
Amy Anthony
Three Anonymous Donors

Musician's Circle

Soloists' Circle

(\$1,000-\$2,499)
Samuel & Edith Abbott
Joseph Abuzevicz
William & Zachary Agush
William & Julia Alexander
in memory of F. Knight
Alexander
Robert & Kathleen Allen
Salvatore Angelone
in memory of John Whiteside
Dr. Ronald Arky
Constance F. Armstrong
Suzanne & Robert Art
Elizabeth & Edmund Bacon
John & Elizabeth Bacon
C. Hunter Baker
Curtis L. Barnes
John & Helen Barnes
Susan & Arthur Barsky
Mary Ellen Bates
Thomas & Holly Bazarnick
Thomas G. Beauchamp-Arnold
Jeremy Behrle & Beth Gage
Elaine Beilin &
Robert H. Brown Jr
Dorothy Beke
Katharine C. Boden

Jennifer Borden &
Joseph Balsama
Oliver Bouchier &
Jeanette Daria Reagan
Donna Bouvier and
Helen Betz
Robert Brack & Janet Bailey
Timothy P. Bragan
Marilyn Brandt
Dr. & Mrs. Rick Bringham
Reverend Thomas W. Buckley
Lawrence & Phyllis Buell
Linda Bui & Theodore Sims
Susan Okie Bush
Katie & Paul Buttenwieser
Frederick Byron
Sarah M. Carothers &
Duncan G. Todd
Richard & Mary Jane Cheever
Dennis Churchman &
James Evans
John Clark &
Judith Stoughton
Mimi Collins
Chathan Cooke
Linzee Coolidge
William & Sally Coughlin
John & Maria Cox
Robert & Joy Creamer
Sen. Cynthia Creem &
Harvey Creem
Robert & Amanda Crone
Neal Crossland
John & Diddy Cullinane
Arthur R. Curtis
Elizabeth C. Davis
Jeffrey Del Papa &
Susan Assmann
Jackie Dennis
Lilee Dethchan
C. Forbes & Carolyn Dewey
Heidi Dix & Roger M. McPeck
Lucinda I. Doran
Kari & Thomas Doucette
Eric Drogin & LaurieAnn
Yeisley-Drogin
Kathleen & Thomas Dunphy
Simon & Carolyn Eccles
Diana Eck
Mark & Cindy Edwards
Jeffrey & Anne Elton
Ken & Alice Erickson
Kellye Eversole &
Catherine Feuillet
Joel & Janet Farrell
Peter & Sarah Farrow
Jerry Fielder & Daniel G.
Campbell-Benson
Peter F.
Pierre Fleurant
John & Patricia Folcarelli
Gary Freeman
Kenneth Froewiss
Howard* & Darcy Fuguet
John & Andy Gallop
Jeffrey Giles
Paul & Dana Gillin
David Glen
Mary Ellen Goffredo
Charlene Placido &
Peter Goldis
Alice Goldsmith
Robert L. Goldsmith &
Kathleen McClssac
Goodman Family Fund of the
New Hampshire Charitable
Foundation

Elizabeth & Paul Goodrich
Robert & Judy Gore
Kenneth & Sue Gould
Pamela Kohlberg &
A. Curt Greer
Carol Griffin
Sharon Grimberg
Ellen & Tim Guiney
Esther Hanig
James & Monina Harper
Jill Harper
Jill B. Hartman
Jasjit & Donald Heckathorn
John Herbert &
Sarah Woolverton
Georgene & Dudley
Herschbach
Ann Higgins
Alan & Norma Hobbs
Warren & Marilyn Hollinshead
Karen Holmes
Dr. Douglas Horst &
Ms. Maureen Phillips
Peter & Jane Howard
Judith S. Howe *in honor of*
Mrs. Ronald Woodward
Jane & Gordon Hugenberg
Eileen Hulnick
Joseph Hunt
William & Lauren Huyett
Christopher & Dorothy Hyde
Ilene & Richard Jacobs
Penny Janeway
Judith Katz
Stephen B. Kay &
Lisbeth Tarlow
Daniel & Gloria Kearney
Ninelle & Gutman Keyser
Peter & Claudia Kinder
Barry Kernfeld &
Sally McMurry
David H. Knight
Denis Kokernak
David Kozak
Dr. David Kwiatkowski &
Mrs. Ellen Richstone
Sylvia Lanza
Claire Laporte
David & Suzanne Larsen
Jackie Lenth
Pamela Liu &
Robert Bourgeois
Jonathan Loring
Loyda House Jesuit
Community
Beth & Michael Luey
David & MaryBeth MacBain
Allison MacCormick
Hugh MacKay &
Elizabeth MacKay-Gray
Patricia & Richard MacKinnon
Patricia MacLeod &
Russ Vickers
Oscar F. Malcolm
Laura & Scott Malkin
Margaret H. Marshall
William & Kristin Martin
Reverend Mark Massa, S.J
George W. McCormick
Krista McKee
George & Mary McNeil
Megan Meirav
Amy Meyer
Tremont & Susan Miao
Klaus Miczek
Michael & Anne Miller
Sharon A. Miller

Therese Minton
Judith Mir
Edward Morey
Nina & Marshall Moriarty
Betty Morningstar &
Jeanette Kruger
John & Susan Morris
Wesley & Sandra Mott
Charles Muller III
Myra Muscant &
Howard Cohen
John & Evelyn Neumeyer
Margaret & Joseph
Newhouse
Dan Nguyen
Michael & Chen Nir
Marie B. Normoyle
Thomas O'Connell
Ellen & John O'Connor
Kathleen M. O'Donnell
Joan Parrish
Kathleen & Bill Pasko
Connie Pawelczak
Michael Payne &
Jean Carroon
Deborah & Charles Peluse
Mike Peluse &
Hannah Weisman
Fatima Penrose
Petersen Family Fund
Eleanor Phillips
Pilch-Craren Family
Plimpton-Shattuck Fund
Florence L. Preisler
Frank & Astrida Ramrath
John R. Regier
Linda Rhodes *in memory of*
my mother, Josie
Dr. & Mrs. William A. Ribich
Nancy & Peter Rice
Virginia Richard
Catherine Riley &
Barbara Werner
Susan Rioff *in memory of*
Amy Anthony
Maria Rosario
Deborah & David Rosmarin
Catherine Rude
David & Kathleen Rushford
Murray Charitable Fund
Franklyn P. Salimbene
Kenneth & Shirley Sampson
Judson & Aliza Samuels
P Miyoko Sato
John & Anne Schiraga
Robert & Catherine Schneider
Warren M. Schur
Dr. & Mrs. Gunther Schmitt
Bonnie & Neil Schutzman
Robert H. Scott &
Diane T. Spencer
Peter & Kathleen Shank
Karen Shapiro
Marilyn Shesko
David Selkovits
Dr. Alan E. Smith &
Ms. Leigh Dunworth
Richard & Barbara Smith
John & Jean Southard
William & Diane Squires
Albert Staebler
Richard Boardman &
Lynne Stanton
Dr. & Mrs. J. K. Stark
Mr. & Mrs. Ray Stata
Michael Steadman
Eva Kalawski & John Sutton

Ralph Sweetland
John & Donna Sytek
Ryan Taliaferro
Catherine B. Taylor
David Taylor
Nathalie & John Thompson
Olaf & Margaret Thorp
Janice Tilson
Anne R. Umphrey
Kristen Vagliardo
Elizabeth A. & Kimberley R.
Van Atten
Robert C. Volante
Arlene Weintraub
Ilana White
Genevieve Pluhowski &
Russ Wiggin
Kenneth L. Williams &
Christine Dutkiewicz
Sydney & Jonathan Winthrop
Katie & Marshall Wolf
Amy Woodward &
Leonard Varon
Clifford Wunderlich &
David Shuckra
Ioannis V. Yannas
David & Evelyn Yoder
The Honorable Rya W. Zobel
Mr. Peter Zschokke
Anonymous in memory of my
husband, Bud Page
10 Anonymous Donors

Chorus Circle (\$500-\$999)

J Adams & P Comeau
Joseph Aieta & Helen Alcala
John & Julia Alberta
John Alcock
Joseph Alen
David Ames
Sarah & John Ames
Joshua Anderson
Steven Angelides
Salvatore Angelone
in memory of John Whiteside
Gerald Angoff
James Annis
John Appleton
Catalina Arboleda
Richard B. & Carmen Arnold
Sarah Ashby
Brenda Baker & Eric Grosse
Donor Fund
Michael & Theresa Barry
Michael J. Baum &
Catherine E. Snow
John & Molly Beard
Kimberley Beaudet
Nancy & Reiner Beeuwkes
Richard Belkner
Joanne L. Beswick
Wendy Bellew
Rev. Kazimierz Bem
David & Nancy Berkowitz
Kathleen M. Berman
Andrea Bertram
Madeleine Biondolillo
in memory of Michael Hubner
Judith & Robert Birch
John Mayer & Richard Black
Richard & Mary Kate Bluestein
Bruce & Jane Blumberg
Katharine C. Boden
Jeffrey Bodmer-Turner
Edward S. W. Boesel
Chantal Boiardi

Barbara E. Bond
Timothy P. Bragan
Mr. & Mrs. David I. Brainard
Daniel S. Brazel *in memory of*
Janyce M. Brazel
Carolyn Breen
Margaret & Nicholas Brill
Loring Brinckerhoff
Dr. & Mrs. R. E. Britter
Mark C. Brockmeier &
Kathleen Silva
Jennifer A. Brown &
Susan E. Goranson
Richard & Irene Brown
Paul & Patricia Buddenhagen
Margaret Burke &
Dennis Fiori
Kennett & Barbara Burnes
James & Susan Bush
Alisa Braithwaite &
James Buzard
Nestor & Cynthia Camino
John & Helen Carr
Mary & Eugene Cassis
Sarah Castricum
Ruth Chang
Deborah Choate
H. Christian & Norma Floyd
Amanda Clark MacMullan
John Clippinger
Rev. Francis J. Cloherty
Christine Coakley &
Michelle O'Connell
Allan & Kathleen Cohen
Bruce Cohen
Jeff & Jennifer Collins
James Connell
Ms. Sally Cook
Mr. & Mrs. Robert V Costello
Eugene L. Cox
Donald V. Crabtree
Mary Louise & Christopher
Crofton-Atkins
Alfred W. Crompton
Tim & Pam Cronin
Susan & Stephen Crump
Molly & Philip Cutler
Richard C. Dabrowski &
Carolyn A. Smith
Andrea & Herbert Daroff
Mary H. DeGarmo
Willem & Paula DeJong
Pablo DeTorres
David & Mary Ellen Dinwoodey
Peter H. Dodson &
Beverly Feinberg
John Donahue
Richard G. Dower Jr.
Scott & Marissa Doyle
Donald & Gale Druga
Linda Drury & Paul McBride
Charles Duncan
Terry Eastman *in memory of*
Tom Eastman
David A. Eckert
Kay Edwards
Sheila Ekman
Mary K. Eliot
Weatherly R. Emans
Kathleen Emrich
Janet Engelman
George & Carol Epple
Robert Evans
Suzanne Ezrre &
Daphne Haas-Kogan
Joseph J. Ferreira Jr &
Dr. Manabu Takasawa

John Flanagan
Alden Flanders
James Flynn
Scott Forbes & Regina Ventre
Fox Hill Village
Carole & Bruce Foxman
James Franklin &
Brenda Swithenbank
Mark Franklin & Diane Garner
Edward Gadsby &
Nancy Brown
Buzz & Connie Gagnebin
in memory of Charles
Vicky & Dennis Gallagher
Christine Garrity
R. H. Garrett-Goodyear
Peter & Deborah Gates
Erica Gelsler
Colonel & Mrs. Ralph Gerenz
Annie Thompson &
Tim Gerhold
Peter M. Ghiloni
Reginald & Lenore Gibson
Ruth & Michael Gilbert-
Whitner
Thomas Gillespie
Mary & Michael Gimbrone
Michal A. Golay
Richard Good
Laura & Carl Goodman
Robert Gould
Samuel & Florence Graves
Mr. & Mrs. Roland Gray III
Matthew Gregorio
Claire & Richard Green
Dr. & Mrs. Scott H. Greenstein
Ms. Jeanne T. Griffith
Stanley N. Griffith &
Ann E. Schauffler
Martin Guay
Victoria Gurfolino
Linda Gurtvitz
Linda Guttman
Carol Haber &
Richard Englund
Kimberley Haines
Susan Hajjar
Mrs. Sylvia Hammer
Theodore & Anne Hammett
James S. Harper
Timothy Harwood
Lisa Hastings & Thomas Akin
George* & Daphne
Hatsopoulos
Robert Haynor &
Ralph Colangelo
Dorothy Heath
Bernhard & Susan Heersink
Ruth Hennig
Martin & Ellen Herbordt
Kathryn Herold
Patricia A. Herrin *in honor of*
John Herrin
James T. Higgins & Cynthia
N. McCann
Ingrid & Michael Hillinger
Jennifer Hochschild &
Charles Broh
Frederic G. Hoppin
Thomas Hotaling
Beth F. Houston
Ellen Hume
George & Sytske Humphrey
Ann & John Iacobucci
Del & Reggie Irving
Ilene & Richard Jacobs
Kathleen & Hershel Jick

Frank Smizik & Julia Johnson
Suzanne Kahl
Mary & Robert Kahn
Beverly & Timothy Kaiser
William Kasimer
Mary A. Kane
Karen R. Kay
James Kaye & Kim D. Rubin
Elizabeth Keating
Brian & Sara Kelley
Lorette Kelley
Kevin Kelly
Heather & Robert Kirby
Carol & Arnold Klukas
Laurence & Barbara Koff
Mr. & Mrs. Michael Kraus
Jordan Kreidberg
William LaBelle
Nan Laird & Joel Alstein
David Lakari
Robert & Mary Richardson
Mary J. Larson
Thomas P. Lavin
Bill & Kathleen Leahy
Donald Leka
Madeline K. Leone
Kenneth Levin
Sara Lewis
Paul & Brooke Lipsitt
Andrea & Jason Loeb
Paul & Brooke Lipsitt
Bruce G. Lundie
Betty S. Lykins
Robert T. Macauley
Robert & Camille MacKusick
Laura Maddox
Michael Maler
Cynthia Maloney
Kathryn Mange
Pamela Marron
Diana Marsh
Dr. & Mrs. Edward J. Martens
Lawrence A. Martin Jr.
Dr. Owen R. Mathieu Jr. &
Eileen Mathieu
Barbara Ann & Michael
McCahill
Stuart McCalley
Audrey McCarthy &
John Hoyer
Stephen J. McCarthy
Roy & Shelagh McCauley
Martin C. Mihm Jr
Donald Miller
Stephen & Mary Lou Miller
Winona Moeller
Andrew Moore
Alexander & Donna Morgan
Ivor P. Morgan
Wesley & Sandra Mott
Martha Mugar
Marion Muskiewicz
Mary & Warren Naphtal
Thomas Narcavage &
Bonnie Negggers
Peter & Melissa Nassiff
Francis Neczytor
Selma Newburgh
Newbury Court
Burgess E. Nichols
Daniel Nigrosh
Marie B. Normoyle
H. Peter Norstrand &
Katherine Tallman
Malkah T. Notman
David & Janet Offensend *in*
honor of Mark & Judith King

Linda & Richard O'Keefe
Nancy Olson
Clara M. & John S. O'Shea
Beth A. Overmoyer &
Joseph P. Frolkis
Daniel Patnaude
Juan M. Pestana
Carolyn & Georges Peter
Christine Peterson
Brian D. Phenix & Susan J.
Sofia Phenix
Elizabeth & Ervin Philipps
Jeananne Piper Grady
David Posson
Gil Press & Liah Greenfeld
Martha Pott
Harold I. Pratt
Dmitry Pristin
Christopher & Esther Pullman
Patrick Dupre Quigley &
Robert & Mary Peccola
Michael Rabieh
Paul Rabin & Arlene Snyder
Roumen Radinov &
Youliia Radinova
Randall Charitable Gift Fund
Thomas Reid
John A. Renner Jr.
Tracy Reynolds
Kennedy & Susan Richardson
Philip Rightmire
Lawrence & Christa Roberts
Stewart Roberts
Mary E. Robinson
Jessie M. Rodrigue
Laura Romandetta
Darold Rorabacher
Sara L. Rubin &
David L. Montanari
Natalie Rusk
Gary J. Russell
Cheryl K. Ryder
Maureen A. Sabolinski
Helle Sachse
Holly P. Safford &
Charles Weilbrenner
Pito Salas
William Salomon &
Hannah Pressler
Lucas Sanders
Guy Sapirstein
Allen Schiller
Stephen & Toby Schlein
Daniel & Margaret Schneider
in honor of Joan Kinne
Elizabeth & Russell Schutt
Laurie M Scott
Allan Shimer
Kathleen Skelly
Janet K. Skinner
Lynn & Peter Smiledge
Sybil & Don Smith
Ann Boling Solberg
Andrew Southcott
James Spall
Michael Spencer
Gary & Elizabeth Spiess
Robert & Carolyn Sprich
Robert Staron
Margaret Starr
Lorraine & Lee Steele
Robert J. Stein
Rabbi Jonah C. Steinberg
Janet Steins
Julienne & Michele Stenberg
Bryan Stevens
Campbell Steward

David Story
Alan J. Strauss
Margaret U. Suby *in honor of*
George D. Levy
Patricia Ann Sullivan
Lawrence E. Susskind &
Leslie Tuttle
Steven Swanger
Elizabeth Tafe
Dr. & Mrs. John Familio III
Gareth Taube
Benjamin & Katherine Taylor
Sarah E. Thomas
Irwin & Cherie Thompson
Eric Thorgerson &
Elizabeth Foote
Susan C. Tillman
Norm & Judie Toti
Amy Veale
Paul Vermouth
Robert & Virginia Vidaver
Rosemary Walker
Lucy B. Wallace *in memory*
of James H. Wallace
John & Beverly Wand
Warren R. & Eve C. Webster
Lucas Wegmann
Lewis Whitehead
Kathryn A. Willmore *in*
memory of Kathryn Adams
Brian Wilson
Christopher & Jessica Wright
Gerlinde L. Wussler
Elizabeth Young
Jeanne W. Yozell
Miriam & David Zarchan
Melissa & Herbert Zeller
Charlan Zhou & Jeff Dike
Anonymous in memory of
David Heartz
16 Anonymous Donors

Orchestra Circle (\$250-\$499)

S. James Adelstein
Sara & Jason Ader
Carol & George Airasian
Caroline Alpert
Judy Anderson & Tom Allen
Sarah & Christopher Andriasiak
in honor of Ian Watson
Adam J. Apt
Neil Ayer
Lotte Bailyn
Richard Barbieri
The Barnolano Family
Aimee Basile
Douglas & Christie Baskett
Chantal Beauchemin
Marie Danielle Beaudry
in honor of Oscar &
Laurence Beaudry
Nicolette Beerel
Lawrence Bell
Helga & Milton Berglund
Judith Bergson
Sheila Berman
Lorrey & Kathleen Bianchi
Richard Bird
Mr. & Mrs. Marvin Biren
Heather & Tom Blake
Cynthia Bliss
Peggy S. Blitz
Martha Born
Josselyn Boudett
Suzanne Boulos
Nancy Bradford

Spyros & Anne Braoudakis
Barbara Braver
Mary-Lou Breitborde
Penelope Brindley
Jonathan Bruschi
Leonard Buckle *in memory*
of my dear wife, Dr. Suzann
Remington Thomas
Kerry Buckley
Ferdinando Buonanno
Francisco J. Buot
Rebecca Cabral
Margaret R. Carvan
Laura Carrick
Bruce Chafee
Mary Chamberlain
Ellen & William Chapman
Mark Chester
Derek Clark & Monica Bruno
Donna Makin Coard
in memory of my husband
Robert M. Coard
Jennifer A. Cobe
Robert L. Cochran
Elizabeth A. Compton
Frederik & Sophia Crawford
in honor of Peter Manson &
Peter Durfee
Gregory & Anne Crisci
William & Joan Crosson
Mark E. Cushing
John & Sally Davenport
Carmela & John D'Elia
Mia & Richard DeMeis
Dean K. Denniston Jr.
Father Constantine
Desrosiers
Edward & Dana Devereux
Eileen Walsh Devor
Duane & Tatiana Downey
Kristin & Chris Doucet
Diane Droste
Elizabeth Gruenfeld &
Michael Duffy
Margaret Dunbar
Judy & Jack Duncan
Ellen A. Dussourd
Matthew & Bethany Dustin
Cheryl Dymont & Dennis
O'Brien
Alfred & Mary Ellis
Laura Evans
Jean Fuller Farrington
Thomas & Winifred Faust
Kathleen Fay &
Glenn KnickKrehm
Nancy & William
Fenstermacher
Patrice Ficken
Paul A. & Elizabeth Fideler
Laura Filkins & Sean Brown
Dr. Christopher Fincham
Janet Fink
Peter V. Finn
Carol L. Fishman
Barbara & George Fournier
Christina M. Frangos, Esq.
Alan Fruzzetti
Beverly Bridgewater Fuller
Stephen Garandin &
Bonnie Parri
Scott & Monica Garfield
John M. Garrison
Diane M. Garrow
Henry Gates
David Gaynor
Elizabeth Goetter

Claire & Brian Goldsmith
Jay A. Goldstein MD
Ronald & Judith Goodman
J. Gorga & L. Highland
Nancy Graham
The Graham-Merediths
The Graver Family
Brian C. Greene
Mary J. Greer
D. J. Griffith
Jonathan & Sandra Grindlay
Ron Guerriero
Jonathan & Victoria Guest
Gregory Hagan &
Leslie Brayton
Cynthia Haines
Hallowell-Flaherty Family
Giving Fund
George Halsey &
Grave Billings
Don & Gina Halsted
Joyce Hannan
Tricia Harris & Betty Bourret
David L. Hartman
Susan Hassinger
Rebecca S. Hemperly &
Susan Altman
Erin Higgins
Melissa Hirshson
Olivia Hoblitzelle
Ann & Richard Hogaboom
Peter & Bea Holland
Robert Holmgren
Lindsey V. Humes
Alan & Barbara Jenkins
Scott Jewell
Johnson McVeigh
Family Fund
Paul Johnson
Robin Johnson &
Russell Pinizzotto
Mr. & Mrs. David K. Johnston
Meghan Johnston
T Stephen Jones
Meredith & Robert Joss
Alvin Kagan
Susan Kattlove
Katherine Kaufmann
Susan & Louis Kern
Judy & Wayne Keseberg
Richard M. Kesner
Phyllis Klein
Richard B. Klibaner &
Jamie A. Sabino
Mark Knoll
Elliott Kronstein &
May Baldwin
Judy Kugel
M. Kunczewicz
Ann Kwong
Aaron Lamb &
Margrethe Flanders
Joseph Paul Lancaster Jr
Cynthia Landau &
David Weiner
Christopher Landee
Eileen & Merric Landy
David & Elizabeth Lang
Dianne Langeland
Mr. P. Scott Lapinski
Jeannine & Robert Largess
Siu-Man Kelvin Lau
Michelle Lee & Andrew Witt
Brad Leithauser
Robert Lewis

Ricardo & Marla Lewitus
in honor of Professor Hans Lewitus
Laurel Lown
Marilyn & A. Stanley Lucks
John & Sandy Lynch
Svetlana Lyons
Jeffrey Macgillivray
Pauline M. MacDonald
Sally Makacynas
Allison Mann &
Benjamin Gundy
Joan & Fred Mansfield
Timothy D. Mansfield &
Marjorie A. Eiref
Peter & Gail Marcus
Josh Martin
CJ Mathias
John & Betty McCullough
Mr. & Mrs. Andrew McIlwraith
Robert Mckee
Nancy & Scott McKinney
Susan A. McLeish
Margaret & Bryan McQuade
Susan Eldredge Mead
Carol M. Mendillo
Stephanus Millard
Douglas Miller
Mr. & Mrs. Michael A. Miller
Nicolas Minutillo &
Sandra Larson
Mary Mitchell & Simon Fricker
Ross Mitchell
Lawrence & Ann Modisett
Charles & Diane Monaghan
Debra & Norman Moniz
Randolph P. Monti
Jeanine Mount
Richard J. Murnane
John & Jasmine Murphy
Paul Neuhauser
Deborah & Ralph Nichols
Eileen Nielsen *in memory of*
Maurice Nielsen
Cynthia Niiler
Elke U. O'Donnell
Bill & Martha O'Dell
Ann O'Malley
Kathryn O'Reilly
Janice Oberti
Naomi Oreskes
Les & Joan Ottinger
John M. Owen
James A. Paradis
Frederick & Anne Paulsen
Haley Peabody
Peter Pease
John & Alice Pepper
Alex Perel
Geroge Perkins

Anne C. Peters
Andrea Phan
Allan Pineda & Mary Manning
Wendy Pirsig
Kathleen Pollitt
Beatrice A. Porter
Rebecca & David Porteous
Susan Prindle *in memory of*
Harriet Barry
Victor Ratner
Anne P. Reece
James Reulbach
Miguel N. Rivera
Judith Robichaud &
Robert Larsen
Lisa A. Robinson
Edward Roche *in memory of*
Col. Paul L. Roche 3rd U.S.
Marine Corp. KIA
Anne & Karl Rookey
Ellen Rooney
Burton* & Gloria Rose
Michael & Karen Rotenberg
Arnold Rots &
Betty Rots-Wisman
Martha Rothchild
Janet Rountree
Arthur & Barbara Safran
Joanne Sankus
Sarah Satterthwaite
Mary E. Sayre
Mary Schipa
Stephen & Susan Schmidt
Aire-Maija Schwann
Amy Sebell
Phyllis & Larry Selter
Arlene Semerjian
Liam & Kathleen Seward
Jeremy Shays
Mary Jean Shultz
Steven & Martha Shuster
Katherine & Nathaniel Sims
Judith Siporin & Eric H. Davis
Joel & Karen Sirkin
Katya Skazkins
Gretchen Slemmons
in memory of Marie L.
Southwick
Laura Smeaton
Kathleen A. Smith
Gail Smith
William Smith
Steven Solomon
William & Barbara
Sommerfeld
Lionel & Vivian Spiro
Donald & Deborah
Springhetti
Doug Stewart
Sarah Stewart

Susan Stone
Ralph & Carol Stuart
Tricia Swift
Jeffrey & Linda Swope
Anne Tappan
Paul Taylor
Sheila & Alfred Thoman
Michael Frazier Thompson
William & Debra Thornburg
Helena Thornley
Sheila & Ronald Tiberio
Madeleine Timin
Bill & Heli Tomford
Frances & Peter Trafton
Lauren M. Towler
Marie Turley &
Christine Roche
Douglas Van Winkle
Sonia & Aashu Virmani
Robert & Judi VonDohlen
Edward Walker
Julia & Dexter Wang
Elise & Jeremy Warhaftig
Alvin & Judy Warren
Rhonda & Milton Weinstein
Ann Marie Lindquist & Robert
Weisskoff
Katherine Whidden
John E. Whipple
Debby Wiesen Kelly
in memory of
Lorraine K. Wiesen
Sally Williard
Bryan Wilson
Jaime Wilson
Lynn & Daniel Winkler
Judith Wittenberg
Christian Wolff
Donald G. Workman &
Jane C. Workman
Susan Wyatt
John & Judith Wyman
Lucretia Yaghjian
Patricia Yeiser, Syracuse,
New York
Philip & Jacqueline Yen
Richard & Elinor Yeo
Charles & Elizabeth Yon
Kristin & Andy Zecca
George Zeliger
Robert Scott Zeller
in memory of John Tenhula
Margaret & Charles Ziering
Margot Zurakowska &
Thomas Konopka
19 Anonymous Donors

* Deceased

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

Handel and Haydn Circle Benefactors (\$50,000+)

National Endowment for the Arts
U.S. Small Business Administration
One Anonymous Donor

Bach Circle Benefactors (\$25,000-\$49,999)

Clark Charitable Trust
George Frederick Jewett Foundation East
The Klarman Family Foundation
Massachusetts Cultural Council
The Van Otterloo Family Foundation

Platinum Benefactors (\$10,000-\$24,999)

American Heart Association
Boston Private, an SVB Company
BPS Arts Expansion Fund at EdVestors
Cambridge Trust
Clermont Foundation
The Hamilton Company Charitable Foundation
Kingsbury Road Charitable Foundation
League of American Orchestras Catalyst Fund
Liberty Mutual Foundation
Max and Selma Kupferberg Family Foundation
Miss Wallace M. Leonard Foundation
Seth Sprague Educational and
Charitable Foundation

Gold Benefactors (\$5,000-\$9,999)

Abbot & Dorothy H. Stevens Foundation
Alice Willard Dorr Foundation
The E. Nakamichi Foundation
The Ramsey McCluskey Family Foundation
One Anonymous Donor

Silver Benefactors (\$2,500-\$4,999)

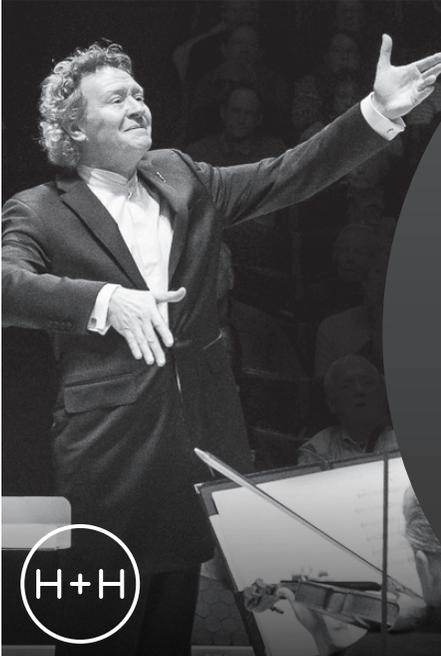
Eaton Vance Management
The Mollie B. Foley Charitable Trust
Howland Capital *in honor of Joe Flynn*

Bronze Benefactors (\$1,000-\$2,499)

Choral Arts New England
Marble Harbor Investment Council, LLC

Supporters (Up to \$999)

Amazon Smile Foundation



SAVE THE DATE

2022 H+H GALA

May 9, 2022
Symphony Hall

Honoring
Harry Christophers in
his final season as
Artistic Director

Learn more at
handelandhaydn.org/gala

H+H

HANDEL+HAYDN SOCIETY



“What may seem like a small gift from our estate can make a big impact on an organization.

We hope to provide a lasting legacy for H+H.”

— Peter Manson and Peter Durfee

PROVIDING FOR H+H TOMORROW, STARTING TODAY

Support the music you love for generations to come by including H+H in your estate plans.

To learn more about how you can leave a lasting legacy, contact us today.

SIGNE LINDBERG
Major Gifts Officer

617.262.1815
slindberg@handelandhaydn.org

FIND OUT MORE ONLINE AT
handelandhaydn.org/support/plannedgiving

Have you already included H+H in your will or trust plans? Please let us know so that we can thank you and welcome you into the 1815 Society.

1815 SOCIETY

The Handel and Haydn Society thanks the following donors for including H+H in their long-term financial and estate plans.

Allison & William Achtmeyer
Mitchell Adams*
Amy S. Anthony*
Marie-Hélène Bernard
Dr. John D. Biggers*
Herbert & Barbara Boothroyd
Rob & Nancy Bradley
Dr. Lee C. Bradley III*
Mark C. Brockmeier & Kathleen Silva
Reverend Thomas W. Buckley
Julian Bullitt
Miguel* & Sheila Canizares
Christopher T. Carlson
Jane Fisher Carlson
Louise & Thomas Cashman
Melissa Chase & K. E. Duffin
Fay Chandler*
Harry Christophers
Dr. Frank O. Clark
Christine Coakley and Michelle O’Connell
Patricia Collins*
David & Randi Conley
Richard and Barbara Corkey
Paul Corneilson
Robert Cotta
Gregory & Anne Crisci
Elisabeth K. Davis*
Willma H. Davis*
Carolyn & Forbes Dewey
David B. Elsbrook
Todd Estabrook
Deborah & Robert First
Stephen J. Fitzsimmons
Joseph M. Flynn
Drs. Philip & Marjorie* Gerdine
Anne & David Gergen
John W. Gorman*
D. J. Griffith

Roy A. Hammer*
Nancy & Bill Hammer
Dr. Elma Hawkins
Thomas Frederick Hindle
Dr. Douglas Horst & Ms. Maureen Phillips
Rhoda & Paul Joss
Judith & Mark King
Paul Krueger* & Charles Mallard*
Kathryn Kucharski
David Kurdzionak
Michael Lawler
Barbara Lee*
Karen S. Levy
Signe Lindberg
Dr. Holger M. Luther
Robert Macauley
Jane E. Manilych & Prof. W. Carl Kester
Peter G. Manson & Peter A. Durfee
Joseph G. Mari
Franklin J. Marryott*
Kathleen McGirr
James F. Millea & Mary Ellen Bresciani
Janet Miner
Anthony T. Moosey
Stephen Morrissey
Mary & Sherif Nada
Janet Newell*
Michael J. Oliveri
Barbara Goodwin Papesch*
Connie B. Pawelczak
Mike Peluse
Thomas Perry*
Dana & Carolyn Pope
Judith Lewis Rameior*
Brenda Gray Reny
Art & Elaine Robins

Timothy & Maren Robinson
Robert Rowe
Lois C. Russell
Judith & Clifford Rust
Margaret Sagan & Michael Simons
Holly Safford Weillbrenner
Dr. Michael F. Sandler
Mr. Michael Scott Morton
Robert N. Shapiro
Janet K. Skinner
Martin Small* & Lois Lowry
David C. Snead
Drs. Robert G. Spiro* & Mary J. Spiro
Ms. Rheua S. Stakely*
David & Sharon Steadman
Barbara Stedman
Olaf J. & Margaret L. Thorp
Nancy Briggs Tooke
Richard & Elise Tuve
Jane & Wat* Tyler
Koen* & Bartha van Opijnen*
Judy Verhave
Donald F. Wahl*
Ruth Ann Walker*
Bruno Walser
Elizabeth & Robert Wax
Susan B. Weatherbie
Lucas Wegmann
Kathleen & Walter Weld
Barbara Werner & Catherine Riley
Janet & Dean Whitla
John J. Winkleman Jr.
Jean Woodward
15 Anonymous Donors

*Deceased

BLUEHERON

23RD SEASON
SCOTT METCALFE, ARTISTIC DIRECTOR

2021-2022 CONCERTS IN CAMBRIDGE & ONLINE

OCTOBER 15-16 — OCKEGHEM@600
Missa Quinti toni

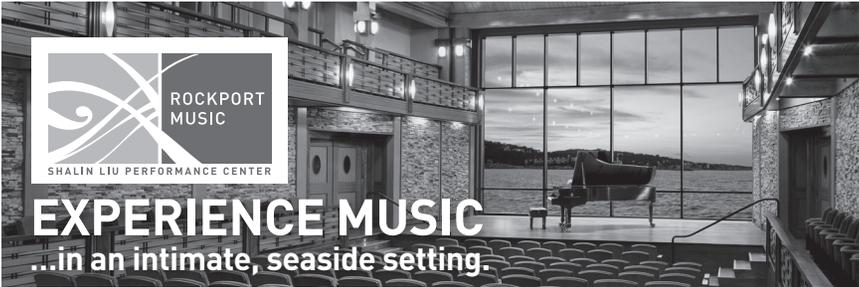
DECEMBER 17-18 — CHRISTMAS IN BAROQUE GERMANY
with Dark Horse Consort

FEBRUARY 12 — UN PETRARCHINO CANTATO

MARCH 18-19 — OCKEGHEM@600
Missa Sine nomine a 5

APRIL 22-23 — MANY VOICES
Obrecht, Daniel-Lesur, Sanlikol

www.blueheron.org



ROCKPORT MUSIC
SHALIN LIU PERFORMANCE CENTER

EXPERIENCE MUSIC

...in an intimate, seaside setting.

MARCH 11
ISATA
KANNEH-MASON
piano

CLASSICAL SEASON 2021-22

NOV 7 Charlie Albright, *piano*
DEC 5 Boston Brass Christmas
JAN 23 Phoenix Orchestra
FEB 13 Horszowski Trio
APR 3 Chamber Music Society of Lincoln Center
APR 24 Zukerman Trio

Rockport, Massachusetts :: rockportmusic.org :: 978.546.7391



SARASA ENSEMBLE 2021-22 Season

Kaleidoscope

Colorful, ever-changing shapes in music with youthful Rimsky-Korsakov, timeless Purcell, and the genius of CPE Bach

- November 19, 2021 at 7:30pm, Harvard-Epworth United Methodist Church, Cambridge
- November 21, 2021 at 3.30pm, Follen Community Church, Lexington

Tickets available at: www.sarasamusic.org/concerts or (978) 766-9408

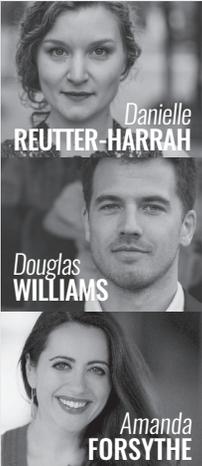
“Radiating elegance and eloquence...”
— Boston Globe

Boston Early Music Festival

CHAMBER OPERA SERIES PRESENTS
Telemann's
Pimpinone
~AND~**Ino**

The GRAMMY Award-winning BEMF Chamber Opera Series returns on Thanksgiving weekend!

NOVEMBER 27 & 28 | NEC's Jordan Hall, Boston
VIRTUAL PREMIERE: DECEMBER 11



Danielle REÜTTER-HARRAH
Douglas WILLIAMS
Amanda FORSYTHE

ORDER TODAY AT BEMF.org

HANDEL AND HAYDN SOCIETY ADMINISTRATION

David Snead
President and CEO
Rebecca Sullivan
*Senior Manager, Board Relations
and Artistic Planning*

Artistic
Ira Pedlikin
Vice President of Artistic Planning
Jesse Levine
*Personnel Manager, Production
Manager, and Music Librarian*
*Conducting staff and programming
consultant are listed on page 5.*

Development
Mike Peluse
Vice President of Development
Chris Wright
Senior Major Gifts Officer

Raymond Salva
Director of Institutional Giving
Gabrielle Jaques
Associate Director of Annual Giving
Signe Lindberg
*Associate Director of Major
and Planned Giving*

Rachel Dacus Hill
Development Operations Manager
Lisa Yasui
Development Coordinator
Vanessa Messan
Major Gifts Coordinator

**Finance +
Administration**
Lilee Dethchan
*Vice President of Finance and
Administration*

Igor Rabovsky
Staff Accountant
Lindy Noecker
*Staff Accountant and
Records Manager*
Ropes & Gray, LLP
Counsel
Tsoutsouras &
Company, P.C.
Auditors and Tax Preparers

**Marketing and
Audience Services**
Sally Bradford
*Vice President of Marketing
and Communications*

Alex Speir
*Associate Director of
Audience Services*
Chris Petre-Baumer
Associate Director of Design
Becca Mansfield
Marketing Manager
José Cuadra
*Assistant Audience
Services Manager*

Laurin Stoler
Calling Campaign Manager
Jerry Waldman
*Assistant Calling
Campaign Manager*
Benjamin Pesetsky
Program Book Editor

**Education +
Community
Engagement**
Emily Yoder Reed
*Vice President of Education
and Community Engagement*

Penny Ouellette
*Manager of Education and
Community Engagement*
Precious Perez
Youth Chorus Coordinator
Elizabeth Wooton
Youth Chorus Coordinator
Teresa M. Neff, PhD
*Christopher Hogwood Historically
Informed Performance Fellow*

Interns
Alicia Gruenert
Archives and Education
Molly Schwall
Education
Caleb Walker
Education

**Education
Program Staff**
*Youth Chorus conductors
are listed on page 5.*

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Precious Perez
Perkins Elementary School
Nurt Villani
Hurley K-8 School
Kevin Virgilio
*Mother Caroline Academy
Perkins Elementary School*

Teaching Assistants
Annina Hsieh
Devon Russo
Nathaniel Smith

SYMPHONY HALL PATRON INFORMATION

For patrons with disabilities:
Elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center and accessible restrooms are available inside the Cohen Wing.

Large print programs are available at the Patron Information table in the lobby.

Assistive listening devices are available. Please see the head usher for details.

Late seating: Those arriving, or returning, to their seats late will be seated at the discretion of the management.

Lost and found is located at the security desk at the stage door on St. Stephen Street.

Lounge and bar service: There are two lounges in Symphony Hall: The O'Block/Kay Room on the orchestra level and the Cabot-Cahners Room in the first balcony. Each serves drinks starting one hour before each performance and during intermission.

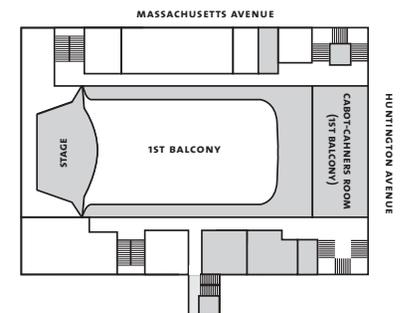
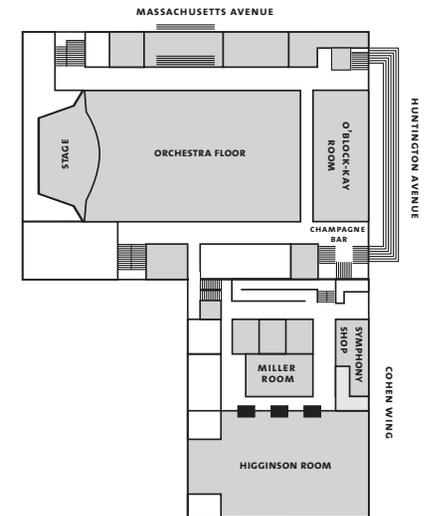
Coatrooms are located on the orchestra and first balcony levels, audience-left, and in the Cohen Wing.

Ladies' rooms are located in both main corridors on the orchestra level, at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right near the elevator, on the first balcony, audience-right, and in the Cohen Wing.

Shop: H+H CDs and other merchandise are available to purchase in the Cohen Wing.

In case of emergency: Patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.



HANDEL AND HAYDN SOCIETY GENERAL INFORMATION

9 Harcourt Street
Boston, MA 02116

handelandhaydn.org
info@handelandhaydn.org

617.262.1815

Box Office

Monday-Friday, 9am-5pm
617.266.3605
boxoffice@handelandhaydn.org

Group Tickets

Groups of 10 or more save 20%.
groups@handelandhaydn.org

Musically Speaking

Join Historically Informed Performance Fellow Teresa Neff for an engaging exploration of the music and instruments featured in concert.

Talks begin 45 minutes prior to performances at Symphony Hall and one hour prior to concerts at other venues.

Musically Speaking Locations

Symphony Hall: Higginson Hall
(in the Cohen Wing)
Other Venues: On Stage

Connect with H+H

 facebook.com/handelandhaydn
 twitter.com/handelandhaydn
 instagram.com/handelandhaydn
 youtube.com/handelandhaydn

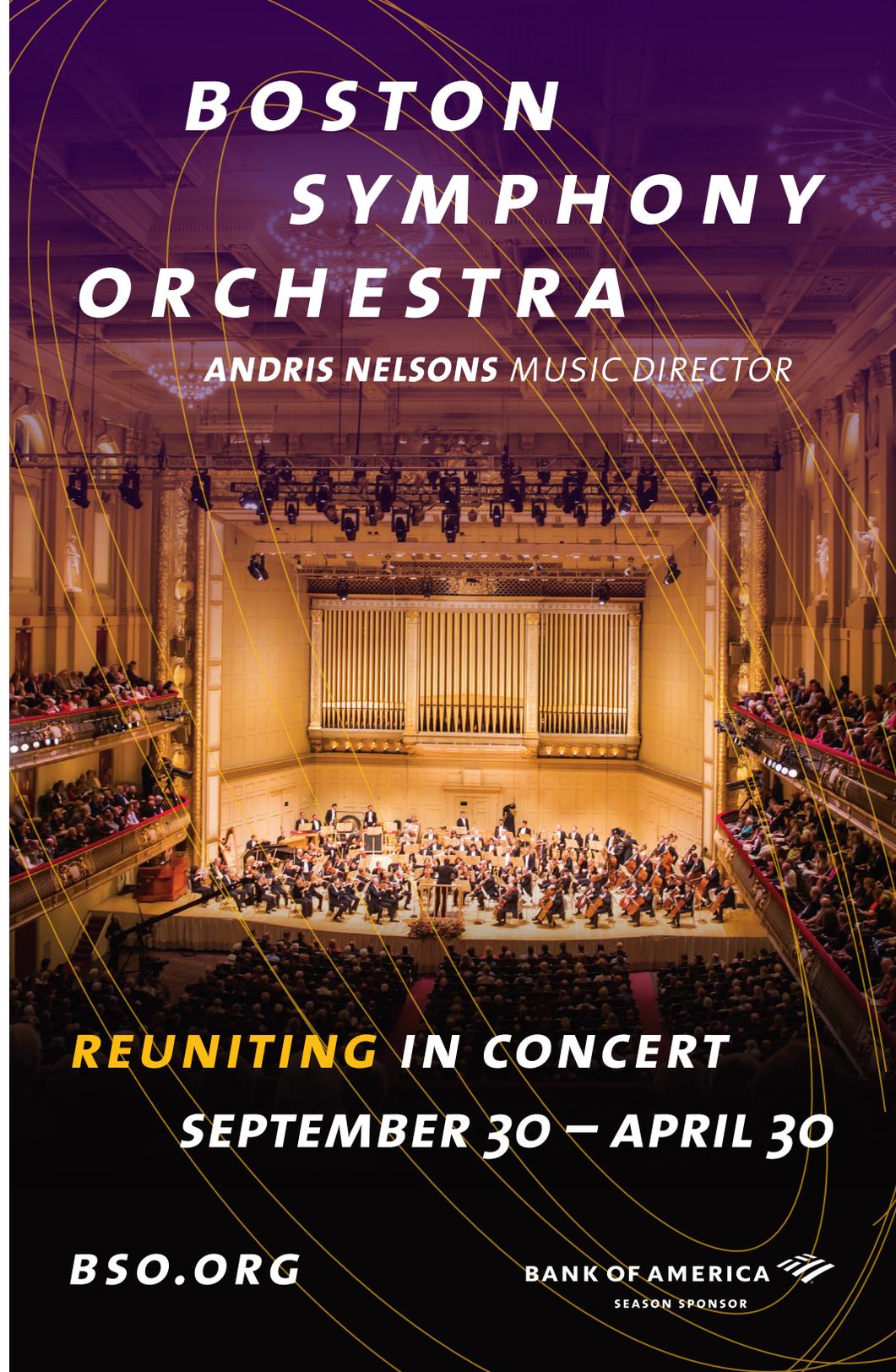
Merchandise

The Handel and Haydn Society offers gift items and recordings featuring the Orchestra and Chorus and guest artists throughout the season. Your purchases help support our education and artistic programming.

Shop Locations

Symphony Hall: Cohen Wing near Higginson Hall

Merchandise is also available online at handelandhaydn.org.



BOSTON SYMPHONY ORCHESTRA

ANDRIS NELSONS MUSIC DIRECTOR

REUNITING IN CONCERT
SEPTEMBER 30 – APRIL 30

BSO.ORG

BANK OF AMERICA
SEASON SPONSOR



Subscribe Today!

Join us for the 2021-22 Season.
Choose your subscription at handelandhaydn.org.

JOIN US FOR OUR NEXT CONCERT

A photograph of conductor Harry Christophers, a man with curly grey hair, wearing a dark blue suit jacket over a white shirt with a high collar and a white cravat. He is smiling and gesturing with his right hand.

HANDEL MESSIAH

FRI, NOV 26, 2021 AT 7:30PM
SAT, NOV 27, 2021 AT 3:00PM
SUN, NOV 28, 2021 AT 3:00PM

SYMPHONY HALL

Harry Christophers, *conductor*
Carolyn Sampson, *soprano*
Reginald Mobley, *countertenor*
James Way, *tenor*
Roderick Williams, *baritone*
H+H Orchestra and Chorus

HANDEL+HAYDN SOCIETY

handelandhaydn.org

617.266.3605