



Museum of
African
American
History
Boston | Nantucket

EMANCIPATION PROCLAMATION CONCERT

December 31, 2021
Trinity Church Boston

HANDEL+HAYDN SOCIETY

EXPERIENCE THE 2021-2022 SEASON

HARRY CHRISTOPHERS'S GRAND FINALE



BEETHOVEN SYMPHONY NO. 7

JAN 7 + 9 AT SYMPHONY HALL

Václav Luks, *conductor*
H+H Orchestra

Bologne: Overture to *L'amant Anonyme*

Voříšek: Symphony in D Major

Beethoven: Symphony No. 7

HAYDN + MOZART

JAN 28 + 30 AT SYMPHONY HALL

Harry Christophers, *conductor*

Aisslinn Nosky, *violin*

Mary Bevan, *soprano*

Catherine Wyn-Rogers, *mezzo-soprano*

Jeremy Budd, *tenor*

Sumner Thompson, *baritone*

H+H Orchestra and Chorus

Haydn: Symphony No. 103, *Drum Roll*

Mozart: Violin Concerto No. 1

Haydn: *Theresienmesse*

BACH BRANDENBURG CONCERTOS

FEB 4 + 5 + 6 AT
NEC'S JORDAN HALL

Aisslinn Nosky and Ian Watson,
co-directors

Guy Fishman, *host*

H+H Orchestra

J.S. Bach: Brandenburg Concertos
Nos. 3-5

J.S. Bach: Orchestral Suite No. 2

BACH + VIVALDI GLORIA

APR 1 + 3 AT SYMPHONY HALL

Jonathan Cohen, *conductor*

Joëlle Harvey, *soprano*

TBD, *alto*

Nicholas Phan, *tenor*

Tyler Duncan, *baritone*

H+H Orchestra and Chorus

J.S. Bach: Orchestral Suite No. 1

Vivaldi: Gloria, RV 589

C.P.E. Bach: Magnificat

HAYDN THE CREATION

APR 29 + MAY 1 AT
SYMPHONY HALL

Harry Christophers, *conductor*

Joëlle Harvey, *soprano*

Robert Murray, *tenor*

Matthew Brook, *bass-baritone*

H+H Orchestra and Chorus

Haydn: *The Creation*

HANDEL+HAYDN SOCIETY

EMANCIPATION PROCLAMATION CONCERT

Friday, December 31, 2021 at 1:00pm
Trinity Church
206 Clarendon Street, Boston

2,551st Concert

Anthony Trecek-King, *conductor*

Regie Gibson, *spoken word artist*

Marlon Matthews, *tenor*

Ian Watson, *organ*

Members of the Handel and Haydn Society Chorus

Music on this program will be selected from the following:

My Lord What a Morning

Negro Spiritual
arr. Harry T. Burleigh

My country! 'tis of thee

Text: A.G. Duncan

Verleih uns Frieden gnädiglich

Felix Mendelssohn
(1809-1847)

Song of the Abolitionist

Text: William Lloyd Garrison (1805-1879)

Oh, Freedom

Marlon Matthews, *tenor*

American Civil Rights Song
arr. Anthony Trecek-King

America the Beautiful

R. Nathaniel Dett (1882-1943)
Text: Katherine Lee Bates (1859-1929)
Edited by Marques L. A. Garrett

Hallelujah, Amen from Judas Maccabaeus

George Frideric Handel
(1685-1759)

We Shall Overcome

Marlon Matthews, *tenor*

American Civil Rights Song
arr. Robert T. Gibson

PROGRAM SPONSORS

This program is supported by the Amy Anthony Fund for Community Engagement.

The Handel and Haydn Society Chorus is funded in perpetuity by Jane and Wat Tyler.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

SPEAKERS

Regie Gibson, *spoken word artist*

Charmaine Higgins, **Executive Director**, *Trinity Boston Connects*

Rev. Patrick C. Ward, *Senior Associate for Program, Trinity Church*

Leon Wilson, *President and CEO, Museum of African American History*

HANDEL AND HAYDN SOCIETY CHORUS

Soprano

Elise Groves

Christine Jay

Rose Lewis

MaryRuth Lown

Janet Ross

Sonja DuToit Tengblad

Alto

Cody Bowers

Margaret Lias

Clare McNamara

Tenor

Eric Christopher Perry

Stefan Reed

Bass

Glenn Billingsley

Jacob Cooper

Dana Whiteside

Miles Wilson-Toliver



THANK YOU

for wearing your face mask at all times while in Trinity Church, to protect our musicians, staff, and audience members.

For more information, visit our website at handelandhaydn.org/health-and-safety.



HANDEL+HAYDN SOCIETY

The program is presented in partnership with First Night Boston and with Trinity Church Boston.

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Photography and recording of any kind are strictly prohibited during the performance. Thank you for wearing your face mask at all times while in Trinity Church Boston.

The concert runs one hour with no intermission.

TEXT + TRANSLATION

Mendelssohn: *Verleih uns Frieden gnädiglich*

Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein anderer nicht,
der für uns könnte streiten,
denn du, unser Gott, alleine.

Graciously grant us peace
Lord God, in our time;
there is no one else
who could fight for us
but you, our God, alone.

BOSTON MUSIC HALL.

Grand Jubilee Concert,

THURSDAY AFTERNOON, JANUARY 1, 1863,

IN HONOR OF

THE DAY!

THE PROCLAMATION!

THE EMANCIPATION OF THE SLAVE!

THE SPIRIT OF THE FATHERS AND THE CONSTITUTION!

THE exigencies of the war have made necessary, in the judgment of the President, and as an exercise of the military power of the Government, the issue of a Proclamation, emancipating all persons held as slaves in such States as shall be in rebellion against the Federal Government on the first of January, 1863.

Confident in the belief that this first day of the new year will prove the complement of the 4th of July, 1776, and a new era in the history of the Republic, when the soil of America, hallowed anew by the sacrifice of so much heroic blood, shall no longer be trodden by the foot of a slave, we propose to celebrate the occasion by a MUSICAL FESTIVAL, at the BOSTON MUSIC HALL, on THURSDAY AFTERNOON, JANUARY 1, 1863, the proceeds of the sale of tickets to be appropriated to the benefit of the freed slaves, under the auspices of the Educational Commission.

H. W. LONGFELLOW,
JOSIAH QUINCY, JR.
EDW. ATKINSON,
MARTIN BEIMMER,
R. W. HOOPER,
JAMES M. BARNARD,
EDWARD E. HALE,
FRANCIS PARKMAN,
JAMES T. FIELDS,
S. G. WARD,

R. W. EMERSON,
WM. ENDICOTT, JR.
GEO. S. HALE,
JAMES STURGIS,
JAMES T. FISHER,
J. P. COUTHOUY, U. S. N.
J. M. FORBES,
HENRY LEE, JR.
B. SCHLESINGER,
CHARLES E. NORTON,

O. W. HOLMES,
J. S. DWIGHT,
JOHN G. WHITTIER,
JOHN P. PUTNAM,
OTTO DRESEL,
E. P. WHITTLE,
F. H. UNDERWOOD,
R. E. APTHORP,
JOHN C. HAYNES.

The Committee are happy to announce the cordial assistance of

THE GRAND PHILHARMONIC ORCHESTRA,

CONDUCTED BY

MR. CARL ZERRAHN.

A Full Chorus, under the Direction of Mr. B. J. Lang.

ALSO,

MR. OTTO DRESEL, and MR. AUGUST KREISSMANN.

The Concert will commence at 3 P. M. punctually. Doors open at 2.

Tickets, with numbered seats, for sale at Messrs. DITSON & Co.'s. Prices \$1.00, or 50 cents, according to location.

S. Chism, — Franklin Printing House, 112 Congress Street.

Flyer for Boston's Grand Jubilee Concert on January 1, 1863, which included musicians from the Handel and Haydn Society.

TRANSCRIPT OF THE PROCLAMATION

January 1, 1863

By the President of the United States of America: A Proclamation.

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

“That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom.

“That the Executive will, on the first day of January aforesaid, by proclamation, designate the States and parts of States, if any, in which the people thereof, respectively, shall then be in rebellion against the United States; and the fact that any State, or the people thereof, shall on that day be, in good faith, represented in the Congress of the United States by members chosen thereto at elections wherein a majority of the qualified voters of such State shall have participated, shall, in the absence of strong countervailing testimony, be deemed conclusive evidence that such State, and the people thereof, are not then in rebellion against the United States.”

Now, therefore I, Abraham Lincoln, President of the United States, by virtue of the power in me vested as Commander-in-Chief, of the Army and Navy of the United States in time of actual armed rebellion against the authority and government of the United States, and as a fit and necessary war measure for suppressing said rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and in accordance with my purpose so to do publicly proclaimed for the full period of one hundred days, from the day first above mentioned, order and designate as the States and parts of States wherein the people thereof respectively, are this day in rebellion against the United States, the following, to wit:

Arkansas, Texas, Louisiana, (except the Parishes of St. Bernard, Plaquemines, Jefferson, St. John, St. Charles, St. James Ascension, Assumption, Terrebonne, Lafourche, St. Mary, St. Martin, and Orleans,

CONTINUED ON PAGE 9 >

LET'S LIFT RACIAL HEALING

The last two years shook our collective consciousness. We saw racism unmasked and its traumatic effects on people of color brought center stage. Racial healing must happen with intention, in community, every day to build a more equitable Boston. That is the mission of Trinity Boston Connects (TBC): to heal the traumatic impact of systemic racism on youth of color and the adults who serve them.



SCAN ME

Today, we invite you to invest in Boston's racial healing with a donation to TBC. Please scan the QR code to give.

trinityconnects.org

H+H PLAYS ON

H+H is streaming our 2021-22 concerts on a special new video platform, H+H Plays On.

Enjoy concerts on-demand on your smart TV, mobile phone, or on your computer.

Learn more at handelandhaydn.org/hh-plays-on.

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including the City of New Orleans) Mississippi, Alabama, Florida, Georgia, South Carolina, North Carolina, and Virginia, (except the forty-eight counties designated as West Virginia, and also the counties of Berkley, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk, including the cities of Norfolk and Portsmouth[]), and which excepted parts, are for the present, left precisely as if this proclamation were not issued.

And by virtue of the power, and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States, and parts of States, are, and henceforward shall be free; and that the Executive government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons.

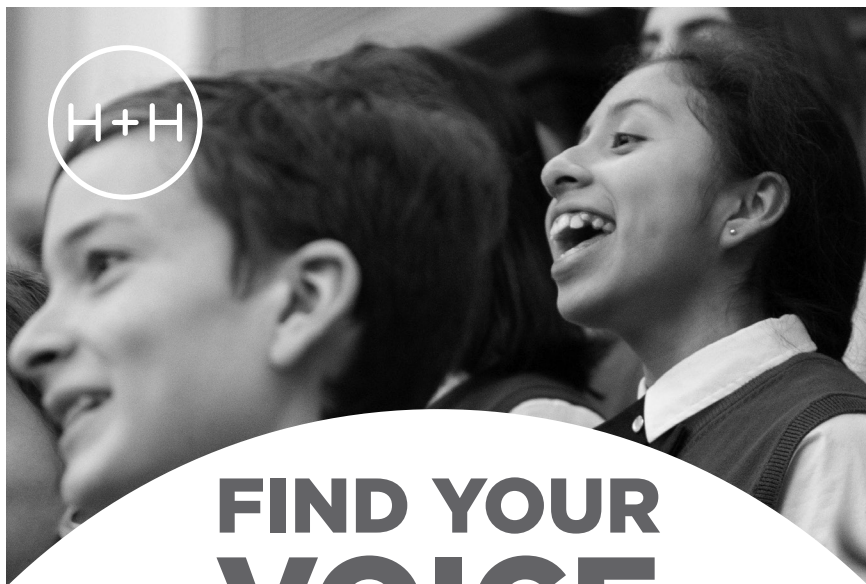
And I hereby enjoin upon the people so declared to be free to abstain from all violence, unless in necessary self-defence; and I recommend to them that, in all cases when allowed, they labor faithfully for reasonable wages.

And I further declare and make known, that such persons of suitable condition, will be received into the armed service of the United States to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service.

And upon this act, sincerely believed to be an act of justice, warranted by the Constitution, upon military necessity, I invoke the considerate judgment of mankind, and the gracious favor of Almighty God. In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington, this first day of January, in the year of our Lord one thousand eight hundred and sixty three, and of the Independence of the United States of America the eighty-seventh.

By the President: ABRAHAM LINCOLN
WILLIAM H. SEWARD, Secretary of State.



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ARTIST PROFILES



Anthony Trecek-King, conductor

Anthony Trecek-King is a Resident Conductor of the Handel and Haydn Society Chorus, assisting Artistic Director Harry Christophers in building the Chorus through recruitment, auditions, preparation, and concerts throughout the performing season. Dr. Trecek-King has cultivated an international reputation as a conductor, scholar, and media personality. He is passionate about cultivating artistically excellent ensembles that explore socially relevant issues through emotionally immersive

programs, challenging both artists and audiences to feel and think.

Dr. Trecek-King has also recently been appointed Associate Professor of Choral Music and Director of Choral Activities at The Hartt School, University of Hartford. From 2007-2020, Dr. Trecek-King served as Artistic Director of the Boston Children's Chorus.

Ensembles under his direction were integral to projects that have won a Pulitzer Prize (Madam White Snake, Zhou Long), received a Grammy (Fantastic Mr. Fox, Boston Modern Orchestra Project), and earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus). Dr. Trecek-King has worked with a variety of artists and ensembles including Leslie Odom Jr., Melinda Doolittle, Seraphic Fire, Keith Lockhart, John Williams, Gil Rose, Simon Halsey, Yo Yo Ma, and Roomful of Teeth. He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, Royal Albert Hall in London, and the Sydney Opera House. In addition to his conducting work, he can be seen on-air and online on the Emmy nominated WGBH television series *Sing That Thing*, and two TEDx Boston talks. He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from the Florida State University, and a D.M.A. in Choral Conducting from the Boston University. He currently lives in the Boston area with his partner Melanie and their cat.



Regie Gibson, *spoken word artist*

Literary performer, Regie Gibson, has lectured and performed widely in the United States, Cuba and Europe. As a representative of the U.S., Regie competed for and received the Absolute Poetry Award in Monfalcone, Italy. He and his work appear in “Love Jones” a feature-film based on events in his life. He’s been featured on HBO’s *Def Poetry Jam*, various NPR programs, and has presented for several Ted X events. He’s served as a consultant for both the National Endowment for the Arts “How

Art Works” initiative and the “Mere Distinction of Color”: an exhibit at James Madison’s Montpelier, examining the legacy of slavery and the U.S. Constitution. Regie has performed with and/or composed texts for, The Boston City Singers, The Mystic Chorale and the Handel and Haydn Society. He’s been published in *Poetry Magazine*, Harvard’s *Divinity Magazine*, and *The Iowa Review*, among others. He is a recipient of the Massachusetts Cultural Council Award for Poetry, The Walker Scholarship for Poetry from the Provincetown Fine Arts Work Center, a YMCA Community Writer’s Fellowship, The Lexington Foundation Education Grant, and is a recent recipient of a 2017 Brother Thomas Fellowship for Artistic Excellence from The Boston Foundation.



Marlon Matthews, *tenor*

Marlon Matthews is a life long performer with experience including theater, gospel performance, and so much more. He completed his undergraduate degree at Worcester Polytechnic Institute in Mechanical Engineering and now works in biotech with hopes to make a lasting impact; whether that’s as an engineer, business owner, youth minister, or socially conscious citizen.

THE MUSEUM OF AFRICAN AMERICAN HISTORY

Founded in 1967, the Museum of African American History's mission connects colonial and early African American History and culture in Boston, Nantucket, and the larger New England area with the abolition of slavery and current explorations of race and the struggle for human rights. Annually serving close to 30,000 students, educators, and local, regional, or international visitors, the Museum also places this deeply significant history in the context of current social, economic, and political landscapes.

The Museum of African American History is the largest and oldest institution in New England, sharing the rich legacy of African American accomplishment in shaping our nation's democracy. The Museum centers on four preeminent historic sites: in Boston, we steward the African Meeting House (1806) and the Abiel Smith School (1835), and on Nantucket Island, the African Meeting House (c.1820) and the Seneca Boston-Florence Higginbotham House (c.1774) with its outbuildings.

These locations anchor the Museum's two Black Heritage Trails and span the Colonial period through Reconstruction. The sites link to key historical figures, institutions, and campaigns during the eighteenth and nineteenth centuries, such as the anti-slavery Massachusetts General Colored Association, founded six years before New England Antislavery Society led by William Lloyd Garrison; as well as the voyages of the African American whaling captain Absalom Boston. Exhibits researched, created, and mounted by the Museum offer a new lens on available scholarship, opening significant insights into American History. In addition, our interpretive programs for the general public include lectures and conversations at both sites, featuring prominent scholars and thought leaders who make their research and publications accessible to our audiences. We also present concerts with historical institutions like Handel and Haydn Society and Castle of Our Skins.

Leadership

Sylvia Stevens-Edouard
Chair

Kenn Turner
Vice Chair

Amy Cabell
Roxann Cooke
Gerard Cox
Marion Cunningham
Marcy Gefter
Judith Johnson
Jackie Glenn
Garth Griffin

President and CEO

Leon Wilson

THE HANDEL AND HAYDN SOCIETY

Boston's Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 207 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.

H+H performed the "Hallelujah" chorus from Handel's *Messiah* in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote "The Battle Hymn of the Republic") and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

Today, H+H's Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2-12, and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all.

H+H's numerous free community concerts include an annual commemoration of the original 1863 Emancipation Proclamation concert on December 31 of every year, in collaboration with the Museum of African American History.

The artistic director of the Handel and Haydn Society is Harry Christophers, who is also founding artistic director of The Sixteen in London. Under Christophers's leadership, H+H has released 15 CDs on the CORO label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.

Leadership

Robert N. Shapiro
Chair

Harry Christophers, CBE
*Artistic Director
The Bicentennial Chair*

David Snead
President and CEO

Artistic

Ian Watson
Associate Conductor

Scott Allen Jarrett
Resident Conductor, Chorus

Anthony Trecek-King
Resident Conductor, Chorus

Reginald Mobley
Programming Consultant

Youth Choruses Conductors

Alyson Greer Espinosa
*Chorus of Sopranos and Altos
and Chamber Choir*

Jennifer Kane
*Treble Chorus, Youth Chorale,
and Concert Choir*

Kevin McDonald
Chorus of Tenors and Basses

Nurt Villani
New Voices

Yesterday, Today, and Tomorrow Still Making American History



Museum of
African
American
History
Boston | Nantucket

EXPERIENCE THE UNTOLD HISTORY. LEAVE INSPIRED.

Explore Boston's African American experience and history as the epicenter for pursuing freedom and equality. It began with slavery at the nation's birth, intensified with the role played by Black people in the triumphant drive for the abolition of slavery, and continues today with the quest for social justice.

HOURS OF OPERATION
RESERVE YOUR TICKETS ONLINE

TUESDAY – SUNDAY
10:00 AM – 4:00 PM

 history@maah.org

 (617) 725-0022

 www.maah.org

A documentary film produced by The Museum of African American History Boston and Nantucket, with funding from Liberty Mutual, Massachusetts General Hospital, and Harvard University Office for Equity, Diversity, Inclusion, and Belonging

JUBILEE JUNETEENTH & THE THIRTEENTH



Museum of
African
American
History
Boston | Nantucket

Exclusively at the Museum of African American History in Boston. Reserve your tickets online at maah.org



Hosted by,
Hill Harper

Jubilee, Juneteenth, and the Thirteenth tells the history of slavery in Massachusetts during the Colonial and American Revolutionary periods, provides insight into the Boston antebellum and the abolitionists' movement, explores the effects of the Civil War and how it led to the Emancipation Proclamation, and its layered impact on ending slavery. Hosted by Hill Harper, award-winning actor, best-selling author, and entrepreneur. Featuring award-winning authors and historians: Dr. Kerri Greenidge, Andrew W. Mellon Assistant Professor of Race, Colonialism, and Diaspora at Tufts University; Dr. Kellie Carter Jackson, Knafel Assistant Professor of Humanities and Africana Studies at Wellesley College; and Dr. Annette Gordon Reed, Carl M. Loeb University Professor at Harvard.

JOIN US FOR OUR NEXT CONCERT



BEETHOVEN SYMPHONY NO. 7

FRI, JAN 7 AT 7:30PM
SUN, JAN 9 AT 3:00PM

SYMPHONY HALL

Bologne: Overture to *L'amant Anonyme*

Voříšek: Symphony in D Major

Beethoven: Symphony No. 7

Václav Luks, *conductor*

H+H Orchestra

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