A BAROQUE CHRISTMAS

December 15 + 18, 2022

HANDEL+HAYDN SOCIETY
LISTEN ANYWHERE, ANYTIME.
WELCOME TO H+H

We are so pleased that you’re joining us for these performances of Baroque Christmas at NEC’s Jordan Hall. And we are thrilled to have Jonathan Cohen, our Artistic Director Designate, back in Boston with us to lead these concerts. If you haven’t experienced Jonny leading the H+H Orchestra, you’re in for a treat. His exuberance, warmth and energy are infectious—and we’re looking forward to having him on a permanent basis in 2023.

Along with H+H’s Orchestra and Chorus, we’re fortunate to have international opera star Robin Johannsen for these concerts. But the talent doesn’t end there. I want to take a moment to spotlight one of our most distinctive programs, H+H Youth Choruses (HHYC) for children ages 7-18. HHYC opens its doors to all skills and interests—offering a warm environment, fostering a sense of belonging so kids can feel free to be who they want to be. The 22 young singers that you’ll hear and see onstage today make up our Concert Choir, one of seven ensembles of our HHYC. The singers, who represent 18 schools in the Boston area from grades 6 through 9, have been learning the German text and rehearsing every Saturday since September. The Concert Choir is led by Dr. Jennifer Kane, who is in her ninth season on faculty with HHYC.

In her own words, “HHYC students are truly amazing musicians. I love working with singers who have such a strong desire to make great music and foster this special community—bonded by the shared experience of making music together. HHYC feels like family at its best.”

One of the things that makes H+H unique in the performing arts community is our commitment to creating opportunities like tonight where our young musicians perform together with professional artists on stage, instilling a confidence that they’ll draw upon as they learn and grow. Tonight’s young choristers sing a piece from the little-known German composer Johann Vierdanck that Jennifer performed at about the same age as a child chorister. Today she can still sing her part from memory. She shared her hope that “our singers are so inspired by this experience that they can still sing their parts 30 years from now!”

Impacting young lives in a positive nurturing environment is what H+H Youth Choruses is all about. A testament to the lifelong impact of these experiences is our thriving chorus alumni group. We welcomed 100 families back during our Messiah concerts. And we can’t do it alone. Our Youth Choruses program is made possible by many generous funders. We especially acknowledge Karen S. and George D. Levy, the Joan G. Kinne Endowed Fund for Music Education, and an anonymous foundation, along with all the wonderful donors listed on page 9.

With gratitude,

David Snead
President and CEO
“The style of each composer may be more or less original; there is only one Bach, whose style is utterly original and utterly his own.”

—Johann Friedrich Reichardt on C.P.E. Bach in 1774

Published by The Packard Humanities Institute
cpebach.org
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>The Handel and Haydn Society</td>
</tr>
<tr>
<td>8</td>
<td>A Baroque Christmas</td>
</tr>
<tr>
<td>12</td>
<td>Program Notes</td>
</tr>
<tr>
<td>18</td>
<td>Texts + Translations</td>
</tr>
<tr>
<td>22</td>
<td>Artist Profiles</td>
</tr>
<tr>
<td>25</td>
<td>Handel and Haydn Society Orchestra</td>
</tr>
<tr>
<td>25</td>
<td>Handel and Haydn Society Youth Choruses</td>
</tr>
<tr>
<td>27</td>
<td>Governance</td>
</tr>
<tr>
<td>29</td>
<td>Donors</td>
</tr>
<tr>
<td>38</td>
<td>Administration</td>
</tr>
<tr>
<td>39</td>
<td>NEC’s Jordan Hall Patron Information</td>
</tr>
<tr>
<td>40</td>
<td>General Information</td>
</tr>
</tbody>
</table>
MASSART
MASSACHUSETTS COLLEGE OF ART AND DESIGN

massart.edu/ce
WINTER AND SPRING 2023
PROFESSIONAL AND CONTINUING EDUCATION

ADULTS  |  YOUTH  |  DESIGN CERTIFICATES
Give the gift of art – classes in animation, photography, ceramics, fashion, painting, and more.

Contact us at ce@massart.edu

A BAROQUE CHRISTMAS
THE HANDEL AND HAYDN SOCIETY

Boston’s Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 208 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.

H+H performed the “Hallelujah” chorus from Handel’s Messiah in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote “The Battle Hymn of the Republic”) and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

Today, H+H’s Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2–12, and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all. H+H’s numerous free community concerts include an annual commemoration of the original 1863 Emancipation Proclamation concert on December 31 of every year, in collaboration with the Museum of African American History. H+H has released 16 CDs on the CORO label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.
MAGIC. RIGHT BEFORE YOUR EYES.

BEETHOVEN + MOZART
Jan 6 + 8
Symphony Hall

MOZART + MENDELSSOHN
Mar 17 + 19
NEC Jordan Hall

BEETHOVEN EROICA
Jan 20 + 22
Symphony Hall

BACH EASTER ORATORIO
Mar 31 + Apr 2
Symphony Hall

THE COMPLETE BACH BRANDENBURG CONCERTOS
Feb 17 + 19
NEC Jordan Hall and Sanders Theatre

CROSSING THE DEEP
Jun 1 + 4
John F. Kennedy Presidential Library and Museum

handelandhaydn.org 617.266.3605
A BAROQUE CHRISTMAS

Thursday, December 15, 2022 at 7:30pm
New England Conservatory’s Jordan Hall
Jonathan Cohen, conductor
Robin Johannsen, soprano
Handel and Haydn Society Orchestra

2,583rd Concert

Sunday, December 18, 2022 at 3:00pm

2,584th Concert

Ich verkündige euch große Freude
Johann Vierdanck (ca. 1605-1646)
H+H Youth Choruses Concert Choir
Dr. Jennifer Kane, conductor

Sinfonia Concertante a 8, ZWV 189
Jan Dismas Zelenka (1679-1745)
Simphonia
Andante
Capriccio – Tempo di Gavotta
Aria da Capriccio – Andante
Menuet
Menuet 2

Silete venti, HWV 242
George Frideric Handel (1685-1759)

INTERMISSION

Gloria, HWV deest
Handel

Concerto Grosso in F Major, Op. 3, No. 4
Handel
Andante – Allegro
Andante
Allegro
Minuetto

Cantata BWV 51, Jauchzet Gott in allen Landen
J.S. Bach (1685-1750)

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Photography and recording of any kind are strictly prohibited. Food and beverages are not permitted inside the hall.

Large print programs are available at the patron information table in the lobby.

The concert runs 2 hours including a 20-minute intermission.
PROGRAM SPONSORS

This program is made possible through the generous support of Karen S. Levy and Peter A. Banks.

The artists’ appearances are made possible by the generous support of the following individuals:

Nancy and Michael Tooke, sponsors of Jonathan Cohen, conductor
Sheila Canizares, sponsor of Robin Johannsen, soprano
Thomas and Jane Watt, sponsors of the H+H Orchestra
Anne and David Gergen, season sponsors of Guy Fishman, cello

The Education Program is funded in perpetuity by Karen S. and George D. Levy.

The H+H Youth Choruses program is supported in part by an anonymous foundation, Mollie Baldwin Foley Charitable Trust, Hamilton Company Charitable Foundation, Kingsbury Road Charitable Foundation, Klarman Family Foundation, Miss Wallace M. Leonard Foundation, Karen S. Levy, Kathleen McGirr and Keith Carlson, Timothy and Deborah Moore, Meeta and Dan Nguyen, Nancy Nizel, Parker Family Foundation, Carolyn and Dana Pope, John and Janis Raguin, Emily Schabacker, Rebecca Silliman, Deborah Stone, Nancy and Michael Tooke, Richard and Elise Tuve, Jean Woodward, and two anonymous donors.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

Program book printed by the Graphic Group.

Related Events
Musically Speaking with Teresa Neff
Christopher Hogwood Historically Informed Performance Fellow
45 minutes prior to each performance in Williams Hall

Connect with H+H
facebook.com/handelandhaydn
twitter.com/handelandhaydn
instagram.com/handelandhaydn
youtube.com/handelandhaydn
The Hopi and Zuni Nations mark the shortest day of the year with rituals that include dancing at the Soyal Ceremony, a 16-day event to bring the sun back to its summer path.

In Mali, the Dogon people have an annual harvest ceremony, called a *goru*, in which offerings to Amma the Creator and their ancestors are placed in a large vessel.

During Hanukkah, the Jewish Festival of Lights, each night one candle is lit in the menorah, the ceremonial lamp representing the lamp in the Temple that stayed lit for eight days even though there was only enough oil for one.

Candles are lit each day during Kwanzaa, a seven-day, pan-African and African American holiday, begun in the United States in 1966.

Shab-e Yalda is a Persian celebration of the solstice that dates to the Zoroastrian era. Tradition dictates that Persians stay awake throughout the night to avoid misfortune, so the celebrations include music, poetry, family, friends, and specific foods such as pomegranates.

In Japan the solstice, called *Toji*, is often celebrated with kabocha, a winter squash, and a hot bath with yuzu fruit.

Dongji, or “Little Lunar New Year,” was one of the most important agrarian seasonal holidays in Korea. Traditionally, a bowl of red bean porridge, or *patjuk*, is ceremonially served to one’s ancestors before being eaten with family.
Gottfried Reiche holding a coiled natural trumpet in a portrait by E. G. Haussmann. Bach wrote many intricate and virtuosic trumpet parts for Reiche.

From its origins as an instrument for military maneuvers and fanfares, the natural trumpet, a loop-shaped brass instrument with no valves, developed into an essential part of the 18th-century ensemble. Leipzig and London, with long-standing traditions of trumpet playing, were two important centers for trumpeters and trumpet music at this time.

The versatility of the natural trumpet complemented both large and small ensembles. Even as the instrument continued to be used in its traditional military and ceremonial roles, the natural trumpet’s flexibility made it a distinctive part of the Baroque sound.
An instrumental introduction, a work to quiet the tempests of everyday life, a pronouncement by angels, an instrumental interlude, and a closing affirmation make up the works on today’s concert. All from different times and originally used for different purposes, these compositions relate a musical story of the holiday season.

**Jan Dismas Zelenka: Sinfonia Concertante a 8, ZWV 189**

Czech composer Jan Zelenka, a contemporary of Handel and J.S. Bach, spent his professional life working in Dresden along with J.G. Pisendel and J.A. Hasse. He was a well-known teacher whose students included the music theorist Joseph Riepel and flutist Johann Joachim Quantz.

Because Zelenka’s first known compositions were written for a Jesuit college and collegium in Prague, scholars believe he completed his education there. Later in his life, Zelenka received commissions from Prague for instrumental and vocal music. By 1711 Zelenka moved to Dresden and was playing violone (bass) in the court ensemble. He also composed masses and other sacred music for the court.

Several years later, Zelenka was sent to Vienna as part of the entourage accompanying August III, who had come from Dresden to be married. While in the imperial city, Zelenka studied with the composer and theorist Johann Joseph Fux, best known for his book on 16th-century compositional techniques, *Gradus ad Parnassum*. When Zelenka returned to Dresden, he brought with him the collection of music from earlier generations he had compiled during his stay in Vienna.

Around 1734 Zelenka was named the Dresden court’s principal church composer, an acknowledgment of the numerous sacred compositions he had written over the years. His contemporaries admired the compositional technique and originality of his music, and manuscript copies of his vocal music became part of the libraries of notable music societies such as the Berlin Singakademie (whose members included both Felix and Fanny Mendelssohn).

The same blend of originality and assured technique characterizes Zelenka’s instrumental music, most of which dates from the late 1710s and early 1720s. From the opening measures until the final Minuet, Zelenka’s Simphonia is filled with inventive ideas. With a few stops and starts, the first movement whets the ear with the charming interplay between the full ensemble and solo passages, particularly those for oboe and violin.

The slow second movement features the oboe in a long and plaintive melody that is then passed to violin and bassoon. The lines of this trio of soloists continually weave in and around one another, all against the steady backdrop of the other strings and continuo. For the next
movement Zelenka creates a stately dance—a Gavotte—embellished with rising flourishes that add a touch of humor.

In the opening of the fourth movement, the cello and then bassoon play a songlike melody accompanied by pizzicato strings. Next, the violin and oboe come to the fore before a faster section (Allegro) takes hold. This pattern of slow and fast sections repeats as the violin and oboe converse briefly before they are interrupted by another fast section. The piece concludes with a pair of Minuets, played in alternation: Minuet I, Minuet II, Minuet I. The first Minuet recalls the rhythmic momentum of the first movement, while the second provides a graceful contrast.

George Frideric Handel: *Silete venti* ("Be Silent, Winds"), HWV 242

Composed in the 1720s, about the same time as Zelenka’s Simphonia, Handel’s *Silete venti* for soprano, oboe, bassoon, strings, and basso continuo shares some musical material with other Handel works, including his oratorio *Esther*.

The first movement opens in the style of a French Overture, a popular way to begin a dramatic vocal work. This structure typically has two sections: the first features a long-short rhythmic pattern that gives a sense of breadth to the phrases, and the second is characterized by short passages that are imitated and passed between instruments. Handel, however, adds a twist to this well-known structure. He interrupts the second section with the entrance of the soprano singing “Silete venti” (Silence winds). The soprano then guides the rest of this exquisite work.

In the aria “Dulcis amor” (Sweet love), Handel sets the oboe and strings in conversations with one another as well as with the soloist. In the second part of this aria, Handel constructs a three-part texture: the bass line with its distinctive phrases set to a steady pulse; the gently falling phrases of the oboe and upper strings; and the soprano part, which becomes an amalgamation of the two.

The recitative “O fortunata anima” (O blessed soul), accompanied by the strings, prepares the next aria, “Date serta” (Give garlands). Similar to the previous aria, this da capo aria also follows a three-part structure. The first section is gentle, but the mood changes dramatically in the next section. Now driven, the instruments are a counterpoint to the shorter phrases sung by the soprano. There is also a change in meter in this section of the aria—beats now grouped into patterns of three instead of two—all of which connect this section to the turbulent opening movement while also foreshadowing the final movement. Even more striking is the return to the opening music of this aria, which sounds all the more graceful because of the intervening music.

Handel writes virtuosity into every movement, but the final movement is a tour de force. As has been true since its entrance, the soprano part leads the way in this setting of the word “Alleluia,” but the instruments, in varying combinations, contribute virtuosity of their own to this uninhibited expression of joy. The final measures of this movement are
That Feeling You Get

classical.org | on-air • online • in the app
ingenious as all parts, vocal and instrumental, come together on a single chord before ending with a flourish.

**Handel: Gloria, HWV deest**

Although composed in the early 18th century, this Gloria was only discovered and authenticated in the beginning of the 21st century. Found in the library at the Royal Academy of Music in London, it is believed that Handel composed this work before leaving on his first trip to Italy. Handel divides the text from the Gloria of the Mass into six movements, each a virtuosic display for the soloist.

After a short instrumental introduction, the first movement is a continual interplay between the soprano and violins. The passages of long-held notes as well as the fast runs and leaps keep listeners on the edge of their seats. The second movement, “Et in terra pax,” changes to groupings of three (triple meter), and the steady lines in the strings and continuo provide a placid counterpoint to the vocal line, which Handel constructs so that descending phrases also rise with each iteration—a musical line that ascends from earth to heaven.

With the third movement, “Laudamus te,” the first violin and soprano are the featured soloists, exchanging ever-increasing virtuosic passages. With the text “gratias,” Handel again changes the meter from groups of two to three, refocusing our attention on the text and its musical setting. Handel sets the “Domine Deus” as a recitative (less elaborate, more syllabic setting) for soprano plus continuo, connecting it with the fifth movement. Here the violins begin by playing together before establishing their own individual lines. These lines, coupled with the soprano and continuo, create a complex texture. The final movement begins slowly, with the violins alternating passages with the voice. These passages become faster and more florid with the closing, “Cum Sancto Spiritu.”

**Handel: Concerto Grosso in F Major, Op. 3, No. 4**

In 1734 the London printer John Walsh published a set of six concertos as Handel’s opus 3 without the composer’s permission. The fourth concerto in Walsh’s set is different from that published in later editions and performed today; this concerto had been composed in 1716 for a performance of Handel’s opera *Amadigi di Gaula*.

The concerto is a four-movement work that concludes with a Minuet. The opening movement, a French Overture, begins with a slow section, Andante, featuring sweeping ascents. This is complemented by a faster Allegro in which each part enters in turn, followed by a return to the opening.

While the violins and oboes played the same music in the first movement, the second features an oboe solo. With its long-held notes as well as fast passages, this solo evokes the lyricism of an opera aria.
A BAROQUE CHRISTMAS

ONE PERFORMANCE ONLY

Sunday, January 22, 2023
at 3pm
Sanders Theatre
at Harvard University

BOSTON YOUTH SYMPHONY
Federico Cortese, Conductor

Tickets $45–$75
617-496-2222

BERLIOZ
THE DAMNATION OF FAUST

BY
DAVE MALLOY
MUSIC DIRECTOR, DAN RODRIGUEZ

DIRECTED BY COURTNEY O’CONNOR

When success and failure collide, can a young Rachmaninoff rediscover his musical genius?

LYRIC STAGE
YOUR THEATRICAL HOME

JAN 6 - FEB 5

LYRICSTAGE.COM | COLEY SQ. | 617.585.5678
Violins and oboes again join forces in the third movement, an Allegro with a repeated-note figure that defines each instrumental entrance. The violins become the featured soloists briefly before the whole ensemble reenters, coming to something of an abrupt stop before the movement closes with a short Adagio (slow) cadence. The final movement, a pair of Minuets, embodies all the attributes of a spirited dance.

**Johann Sebastian Bach: Cantata BWV 51, *Jauchzet Gott in allen Landen***

“Jauchzet Gott in allen Landen” is a work for solo soprano; however, Bach’s demanding vocal part is matched by an equally virtuosic trumpet part, mostly likely played by Gottfried Reiche. Bach’s only cantata for solo soprano and trumpet, this work was sung as part of the Leipzig service on September 17, 1730. Each of the five movements is skillfully crafted for continuity and contrast. The opening movement is a jubilant celebration followed by a recitative with gently pulsing strings supporting the voice. This gives way to a florid line for soprano that is completed by the basso continuo, an instrumentation that is carried over into the subsequent aria, which features a gently swaying rhythm. In the next movement, the soprano sings a chorale melody while the first and second violin lines weave in and around one another; the trumpet then rejoins the ensemble for the final “Alleluja!”

Music from the first half of the 18th century is sometimes described as an orderly system of chords, rhythms, and textures. The music in this concert certainly supports that description. More than that, however, the listener is taken on a journey filled with moments that are subtle, bold, surprising, and soothing.

© 2022 Teresa M. Neff, PhD
*Christopher Hogwood Historically Informed Performance Fellow*
TEXTS + TRANSLATIONS

Handel: Silete venti, HWV 242
Text: Anonymous

Sinfonia & Recitative
Silete venti,
   Nolite murmurare frondes,
   Quia anima mea dulcedine requiescit.

Aria
Dulcis amor, Jesu care,
Quis non cupit te amare;
Veni, transfige me.
Si tu feris non sunt clades:
Tuae plagae sunt suaves, quia
totus vivo in te.

Accompagnato
O fortunata anima,
O iucundissimus triumphus,
O felicissima Laetitia!

Aria
Date serta, date flores;
Me coronent vestri honores;
Date palmas nobiles.
Surgent venti et beatae spirent
   almae
Fortunate auras caeli fulgidas.

Aria
Alleluia

Aria
Be silent, winds,
do not murmur, leaves,
because my soul rests in sweet bliss.

Aria
Sweet love, dear Jesus,
who does not wish to love you?
Come, transfix me.
If you strike me, there is no injury:
your blows are sweet, as I live totally in you.

Aria
O blessed soul,
O most joyful triumph,
O happiest joy!

Aria
Bring garlands, bring flowers;
may your honors crown me;
Bring noble palms.
Let the winds blow and let blessed spirits
breathe heaven's radiant air.

Aria
Alleluia.
Handel: Gloria, HWV deest.

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.


Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram patris, miserere nobis.

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris, Amen

Glory to God in the highest.
And peace on earth to men of good will.
We praise you, we bless you, we worship you, we glorify you. We thank you for your great glory.

Lord God, King of Heaven, God the Father almighty. Lord only-begotten son, Jesus Christ. Lord God, Lamb of God, Son of the Father.

You who take away the sin of the world, have mercy on us. You who take away the sin of the world, hear our prayer. You who sit at the right hand of the father, have mercy on us.

For you alone are holy, you alone are Lord, you alone are the most high, Jesus Christ. With the Holy Spirit in the glory of God the Father, Amen.
Bach: Cantata 51, *Jauchzet Gott in allen Landen*
Text: Anonymous (Nos.1-3), Psalm 138: 2 (No.2), Psalm 26: 2 (No.2), Johann Gramann (1487-1541) (No.4)

**Aria**

*Jauchzet Gott in allen Landen!*
Shout for joy to God in every land!

Was der Himmel und die Welt
All that heaven and the world
An Geschöpfen in sich hält,
of created order hold
Müssen dessen Ruhm erhöhen,
must be now his fame exalting,
Und wir wollen unserm Gott
and we would to this our God
Gleichfalls itzt ein Opfer bringen,
likewise now present an offering
Dass er uns in Kreuz und Not
for that he midst cross and woe
Allezeit hat beigestanden.
always hath stood close beside us.

**Recitative**

*Wir beten zu dem Tempel an,*
In prayer we now thy temple face,
*Da Gottes Ehre wohnet,*
where God's own honor dwelleth,
*Da dessen Treu,*
where his good faith,
*So täglich neu,*
each day renewed,
*Mit lauter Segen lohnet.*
the purest bliss dispenseth.
*Wir preisen, was er an uns hat*
We praise him for what he for us
*getan.*
hath done.
*Muß gleich der schwache Mund*
Although our feeble voice before
von seinen Wundern lallen,*
his wonders stammers,
*So kann ein schlechtes Lob ihm*
perhaps e'en modest praise to him
*dennoch wohlgefallen.*
will yet bring pleasure.

**Aria**

*Höchster, mache deine Güte* 
Highest, make thy gracious
*Ferner alle Morgen neu.*
goodness
*So soll vor die Vatertreu* 
thereafter every morning new.
*Auch ein dankbares Gemüte* 
Thus before thy father’s love
*Durch ein frommes Leben weisen,*
should as well the grateful spirit
*Dass wir deine Kinder heißen.*
through a righteous life show
plainly
that we are thy children truly.
**Chorale**

Sei Lob und Preis mit Ehren

Gott Vater, Sohn, Heiligem Geist!

Der woll in uns vermehren,

Was er uns aus Gnaden verheißt,

Dass wir ihm fest vertrauen,

Gänzlich uns lass'n auf ihn,

Von Herzen auf ihn bauen,

Dass uns'r Herz, Mut und Sinn

Ihm festlich anhanget;

Drauf singen wir zur Stund:

Amen, wir werd'n's erlangen,

Glaub'n wir aus Herzensgrund.

**Aria**

Alleluja!

---

Now laud and praise with honor

God Father, Son, and Holy Ghost!

May he in us make increase

what he us with grace hath pledged,

so that we firmly trust him,

entirely turn to him,

on him our hearts foundation,

that our heart, mind and will steadfast to him be cleaving;

to this we sing here now:

amen, we shall achieve it,

this is our heart's firm faith!

Alleluia!
Jonathan Cohen, Artistic Director Designate

Jonathan Cohen, recently named H+H’s Artistic Director Designate to begin in 2023, has forged a remarkable career as a conductor, cellist, and keyboardist. He is also artistic director of Arcangelo, music director of Les Violons du Roy, artistic director of Tetbury Festival, and artistic partner of the Saint Paul Chamber Orchestra.

The 2021–22 season sees Mr. Cohen direct Messiah with Rotterdam Philharmonic and Les Violons du Roy, and he leads St. Matthew Passion with Arcangelo at the BBC Proms and with Netherlands Philharmonic Orchestra. He returns to Glyndebourne Festival Opera for Alcina and to Budapest Festival Orchestra for a program of Scarlatti, Vivaldi, and Handel. In North America, he returns to conduct Philharmonia Baroque and Les Violons du Roy.

Mr. Cohen founded Arcangelo in 2010 and has toured with them to exceptional halls and festivals including Wigmore Hall, Philharmonie Berlin, Kölner Philharmonie, Vienna Musikverein, Salzburg Festival, and Carnegie Hall. They are much in demand in the recording studio: their disc Arias for Guadagni won the Recital Category at the 2012 Gramophone Awards, and their recording of Bach cantatas won best Baroque Vocal recording in the 2017 Gramophone Awards. Their recording of C.P.E. Bach’s Cello Concertos with Nicolas Altstaedt won the BBC Music Magazine Awards’ concerto category in 2017, and their Buxtehude Trio Sonata recording for Alpha Classics was nominated for Best Chamber Music/Small Ensemble Performance in the 2018 Grammy Awards. Their latest release for Alpha Classics is Handel’s Brockes Passion.
Robin Johannsen, soprano

American soprano Robin Johannsen has established an international career both on the opera stage and in concert, and has become known for her special affinity for the Baroque and Classical repertoires. She has built a close relationship with René Jacobs and the Freiburger Barockorchester, with whom she regularly performs, and is a frequent guest at Akademie für Alte Musik Berlin, La Cetra Basel, and the Internationale Bachakademie Stuttgart.

Ms. Johannsen’s ever-growing discography includes recent additions of Telemann’s Miriways with Akamus (Pentatone) and Beethoven’s Leonore with Freiburger Barockorchester and René Jacobs (Harmonia Mundi). She was awarded an Edison Classical Music Award for her performance as Konstanze in Die Entführung aus dem Serail under René Jacobs for Harmonia Mundi. In May 2014 Sony Classical (dhm) released Robin’s first solo disc, In dolce amore, a world-premiere recording of Baroque arias and cantatas by Antonio Caldara, conducted by Alessandro De Marchi.

Ms. Johannsen began her career as a young artist with the Deutsche Oper Berlin, after which she joined Oper Leipzig. She has performed in houses such as Staatsoper Berlin, Teatro Regio Torino, Staatsoper Stuttgart, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, and Bayreuth Festival.
Jennifer Kane is an inspiring and innovative conductor, clinician, and pedagogue. She is in her ninth season as a conductor with the Handel and Haydn Society Youth Choruses (HHYC), where she conducts the Concert Choir, Treble Chorus, and Youth Chorale. She has conducted HHYC choristers in prestigious venues such as Jordan Hall and Boston Symphony Hall and was selected to perform for the Eastern Region Conference of the American Choral Directors Association in Rochester, New York, in 2020. In addition to striving for musical artistry, Dr. Kane is committed to using choral music to build community and foster leadership among her singers. Her ensembles actively engage in performances throughout Greater Boston, including H+H’s annual Every Voice concerts.

In addition to her work with young voices, Dr. Kane is passionate about choral repertoire for adult treble voices. She is the founder and artistic director of NOVA Women’s Choral Project. Here, she combines her love of this repertoire with a love of building community, a belief in the strength of women’s voices, an eagerness to forge new paths for the choral music experience, and a dash of entrepreneurial spirit. NOVA uses innovative choral experiences to raise awareness of issues that impact women and the community.

Dr. Kane’s previous engagements include serving as music director of Cantilena Women’s Chorale, guest conductor of the Concord Women’s Chorus, founder and artistic director of the Worcester Children’s Chorus, conductor of the Spivey Hall Young Artists, and artistic director of Atlanta Schola Cantorum. Dr. Kane possesses a deep love of collaborative projects. She has prepared choirs for collaborations with groups such as the Cantata Singers, the Back Bay Chorale, the Boston Symphony Orchestra, Voices Rising, and the Worcester Chorus. She is the repertoire and resources chair for children and community youth with Massachusetts ACDA and a board member of Choral Arts New England. She received a BA in music from Furman University, an MM in choral conducting from Georgia State University, and a DMA in conducting from Boston University.
HANDEL AND HAYDN SOCIETY 
ORCHESTRA

Violin I
Aisslinn Nosky†
Chair Funded in Perpetuity by Paul & Rhoda Joss

Susanna Ogata
Associate Concertmaster

Jane Starkman
Susannah Foster

Violin II
Christina Day Martinson*
Assistant Concertmaster
Dr. Lee Bradley III Chair

Abigail Karr
Maureen Murchie
Kako Miura

Viola
Jenny Stirling*
Chair Funded in Memory of Estah & Robert Yens

Jason Fisher
Lauren Nelson

Cello
Guy Fishman*
Nancy & Richard Lubin Chair

Colleen McGary-Smith

Bass
Heather Miller Lardin*
Amelia Peabody Chair

Oboe
Debra Nagy*
Chair Funded in Part by Dr. Michael Fisher Sandler

David Dickey

Bassoon
Stephanie Corwin*

Trumpet
Steven Marquardt*

Organ
Ian Watson*
Chair Endowed in Perpetuity in Memory of Mary Scott Morton

Theorbo
Brandon Acker*

†Concertmaster
*Principal

H+H YOUTH CHORUSES
CONCERT CHOIR

Ruth Ashe
Genevieve Bigelow
Sophie Chan
Olivia Choi
Anisha Chowdhury
Annika Heyboer-Thompson
Agrima Kaushik
Nahar Keefe-Perry
Jacqueline Kim
Kristine Lee
Natalie Lima-Silva

RJ Liu
Olivia McLoughlin
Emma Merry
Olivia Ojukwu
Emma Oliphant
Maya Powers
Paloma Rivera-Osorio
Rayna Thomas
Elodie Weinzierl
Isis Whitney Payne
Casey Wong
“I can’t imagine anywhere I’d rather be than HHYC on a Saturday morning. I am happiest here – singing all sorts of music with friends who love it as much as I do in a space where I can be my true self.”

— HHYC Student

The H+H Youth Choruses inspire and unite young people ages 7-18 through transformative experiences with music in a welcoming and inclusive environment. Students gather on Saturdays in Brookline to sing in choral ensembles, have small group vocal instruction, and participate in weekly musicianship classes.

Singers in HHYC collaborate with other youth choral ensembles, perform throughout New England and on tour, and work regularly with professional artists including the H+H Orchestra and Chorus. H+H offers seven youth choral ensembles to meet the skills and interest of every young artist.

Come be part of a welcoming and inclusive community that loves singing as much as you do. Sign up at handelandhaydn.org.

+ Ensembles for singers grades 2-12
+ Vocal training
+ Musicianship classes
+ Choral performances
+ Collaboration with the H+H Orchestra and Chorus
+ Touring
HANDEL AND HAYDN SOCIETY
GOVERNANCE

Board of Governors
Robert N. Shapiro
Chair
Deborah First
Vice Chair
W. Carl Kester
Vice Chair
Karen Levy
Vice Chair
Judith Verhave
Vice Chair
Kathleen Weld
Vice Chair
David Weaver
Treasurer
Elizabeth Reza
Secretary
David Snead
Philip and Marjorie Gerdine
President and CEO

Dr. Frank Clark
Julia Cox
David Elsbree
Philip V. Gerdine
Dr. Frank G. Haluska
Ellen Harris
James S. Hoyte
Janina Longtine
Joseph Mari
Anthony T. Moosey
Dr. Stephen Morrissey
Michael Oliveri
Carolyn Pope
Catherine Powell
Brenda Gray Reny
Arthur G. Robins
George Sacerdote
Emily F. Schabacker
Michael Scott Morton
Susan M. Stemper
Jeffrey S. Thomas
Nancy B. Tooke
Elizabeth P. Wax
Jean Woodward
Christopher R. Yens

Governors Emeriti
Todd Estabrook
Joseph M. Flynn
Mary Nada
Timothy C. Robinson
Janet P. Whitla

Board of Advisors
Nancy Hammer
Chair
Carolyn Aliski
Martha Hatch
Bancroft
Giulio Batterman
Julian G. Bullitt
Teresa Cachero
Jane Carlson
John Cornish
Nicholas Dials
Thomas B. Draper
Kate S. Flather

Melissa D. Gerrity
Nicholas Gleysteen
Pamela Goldberg
Carrie L.T. Hammond
Suzanne Hamner
Frederick Ilchman
Lauren Jones
Paul V. Kelly
Mark A. King
Winifred I. Li
Laura Lucke
Peter G. Manson
James F. Millea
Nancy Nizel
Dr. Winifred B. Parker
Prema P. Popat
Robert H. Scott
Richard F. Seamans
Dr. John Tamilio III
Dr. Terry G. Taylor
Cecily W. Tyler
Susan B. Weatherbie
Jane Wilson
John Winkleman

Lists current as of October 19, 2022
ENDOWED CHAIRS + NAMED FUNDS

The Handel and Haydn Society is grateful to the generous donors who have endowed chairs and established named funds to support H+H’s educational and artistic programs. If you are interested in a naming opportunity, establishing a fund, or contributing to an existing fund, contact Mike Peluse, Vice President of Development, at 617.262.1815 or mpeluse@handelandhaydn.org.

Artistic Director
The Bicentennial Chair
Funded by an Anonymous Donor

President and CEO
Philip and Marjorie Gerdine
President and CEO

H+H Chorus
Funded in Perpetuity by
Jane & Wat Tyler

Chorus Leadership
Cabot Fund for Chorus Leadership in Memory of Ned Cabot
(in perpetuity)

Concertmaster
Concertmaster Chair Funded in Perpetuity by
Paul & Rhoda Joss

Principal Second Violin
Dr. Lee Bradley III Chair

Principal Viola
Chair Funded in Memory of
Estah & Robert Yens

Principal Cello
Nancy & Richard Lubin Chair

Principal Bass
Amelia Peabody Chair

Principal Oboe
Chair Funded in Part by Dr. Michael Fisher Sandler

Principal Horn
Grace & John Neises Chair

Organ
Chair Funded in Perpetuity in Memory of Mary Scott Morton

Timpani
Barbara Lee Chair in Memory of John Grimes

Education Program
Funded in Perpetuity by
Karen S. & George D. Levy

Chorus of Tenors and Basses
Funded in Perpetuity by
Lucas Wegmann

Named Funds
Amy Anthony Fund for Community Engagement
Marie-Hélène Bernard Endowed Fund for Excellence
Miguel Canizares Fund for Music Education
Harry Christophers Fund for Artistic Excellence
Debbie and Bob First Family Fund for Community Engagement
George Geyer Fund
John Grimes Fund
Ann and Graham Gund Endowment Fund
Christopher Hogwood Historically Informed Performance Fellowship
Remsen M. and Joan G. Kinne Endowed Fund for Music Education
Robert N. Shapiro Fund for Imagination and Creativity
Wat H. Tyler Jr. Memorial Fund
Ronald Woodward Education Fund

Scholarships
Candace MacMillen Achtmeyer Award
Evangelyna Etienne Scholarship Award
Barbara E. Maze Award for Musical Excellence
Susan Rodgers Youth Chorus Scholarship
LIFETIME BENEFACTORS

The following donors have made cumulative gifts to H+H totaling $100,000 or more as of November 3, 2022.

$10 Million Level
One Anonymous Donor

$5 Million Level
One Anonymous Donor

$2.5 Million Level
Willma H. Davis*
Philip Gerdine in memory of Marjorie Gerdine
Robert N. Shapiro

$1 Million Level
Barr Foundation
Alfred and Fay Chandler*
Dr. Frank O. Clark & Dr. Lynn Delisi
Deborah & Robert First
Paul C. Joss & Rhoda K. Joss
George D.* & Karen S. Levy
Dr. Janina Longtine
Amy S. Anthony*
Michael & Marcy Scott Morton
Jim & Cathy Stone
Jane & Wat* Tyler
Three Anonymous Donors

$500,000 Level
Allison & William Achtmeyer
Todd Estabrook
Joseph M. Flynn
Mr.* & Mrs. Remsen M. Kinne III
The Klarmann Family Foundation
Massachusetts Cultural Council
Mary & Sherif Nada
National Endowment for the Arts
Robert H. Scott & Diane T. Spencer
Scullary Family Foundation
U.S. Small Business Administration
Wilson Family Foundation
Christopher R. Yens & Temple Gill
Two Anonymous Donors

$250,000 Level
Bloomberg Philanthropies
The Boston Foundation
Dr. Lee C. Bradley III*
Cabot Family Charitable Trust
Edmund* & Betsy Cabot
Mary L. Cornille & John F. Cogan Jr*
David Elsbree & Lorraine Gilmore
Piroaska E. Soos*
George Frederick Jewett Foundation East
Mr. & Mrs. John W. Gerstmayr
Mr. & Mrs. Nicholas Gleysteen
Graham & Ann Gund
Mr.* and Mrs. J. Robert Held
Jane’s Trust
Jane E. Manilych & Prof. W. Carl Kester
Kingsbury Road Charitable Foundation
Winifred I. Li & William P. Oliver*
Nancy & Richard Lubin
Peter G. Manson & Peter A. Durfee
Betty Morningstar & Jeanette Kruger
Stephen Morrissey
Parthenon - EY
Dana & Carolyn Pope
Timothy & Maren* Robinson
The William B. and Bertha E. Schrafft Charitable Trust
Seth Sprague Educational and Charitable Foundation
Stratford Foundation
Jeffrey & Ann M. Thomas
Nancy & Michael Tooke
Rose-Marie & Eijk van Otterloo
Judy & Menno Verhave
Virginia Wellington Cabot Foundation
Matthew A. and Susan B. Weatherbie Foundation
Lucas Wegmann
Janet & Dean* Whita
John J. Winkleman Jr.
Ron* & Jean Woodward
Two Anonymous Donors

$100,000 Level
Abbot & Dorothy H. Stevens Foundation
Mitchell Adams in memory of Kevin Smith
Carolyn & William Aliski
Amelia Peabody Charitable Fund
Ann & Gordon Getty Foundation
Leo* & Gabriella Beranek
Bessie Pappas Charitable Foundation
Rob & Nancy Bradley
Julian & Marion* Bullitt
Miguel* & Sheila Canizares
Jane & Christopher Carlson
Louise & Thomas Cashman
Clark Charitable Trust
Patricia Collins*
Gregory & Anne Crisci
David Greenewalt Charitable Trust
Elisabeth K. Davis*
Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee
The E. Nakamichi Foundation
Kate S. Flather
Howard* & Darcy Fuguet
Anne & David Gergen
Stephanie Gertz
John W. Gorman*
Janet* & Henry Halvorson
Mrs. Sylvia Hammer
Dena & Felda Hardymon
Ellen & John Harris
Helena Foundation
John Hancock Financial Services
Rawson* & Marcia Wood
Judith & Mark King
League of American Orchestras
Linde Family Foundation
David Landay
Laura M. & Thomas R. Lucke
Walter H. Mayo*
Kathleen McGirr & Keith Carl
James F. Millea & Mary Ellen Bresciani
Miss Wallace M. Leonard Foundation
Anthony & Amy Moosley
Grace & John Neises*
Janet P. Newell*
Scott* & Diane Palmer
The Parker Family Foundation
Winifred & Leroy Parker
Mr. & Mrs. J. Daniel Powell
John & Janis Raguin
Judith Lewis Rameiro*
Elizabeth Reza & Paul Skelly
Alice E. Richmond & David Rosenbloom
Michael F. Sandler
Stanley & Kay Schlozman
Mr. & Mrs. Stephen A. Shaughnessy
State Street Foundation
Stearns Charitable Trust
SVB Private
Jolinda & William Taylor
The Harold Whitworth Pierce Charitable Trust
Donald F. Wahl*
Thomas & Jane Watt
David R. Weaver and the James M. Collins Foundation
Eight Anonymous Donors

* Deceased
Your support is making a difference. Our musicians are so grateful.

Too often, the arts are underfunded and underestimated as a luxury. At H+H, we know music is a necessity of the spirit.

The musicians at H+H have dedicated their lives and livelihoods to sharing stirring melodies that inspire, heal, and energize hearts like yours.

Not only that, the students and teaching artists at H+H have dedicated their studies and budding passion to safeguard the future of this timeless and expressive artform.

Embrace a role in making the music you love come to life. Join a community of music lovers making a continuous impact on stage, on screen, and in the classroom.

Your thoughtful gift to H+H’s Annual Fund ensures that the music you love plays on.

“You really are family, and that is so unique in our world. Thank you, thank you, thank you for all you tirelessly do.”
— Sonja DuToit Tengblad, H+H Chorus

SUPPORT H+H FROM YOUR SEAT

Help us make music and make a difference by making your gift from the comfort of your seat!

Donate right now through one of these quick and easy methods:
- Text “HHGIVE” to 243725
- Scan this QR code
- Go online directly at handelandhaydn.org/make-a-gift

Any questions? Please contact Associate Director of Annual Giving Rebecca Sullivan at 617.262.1815 or rsullivan@handelandhaydn.org.

THANK YOU FOR MAKING H+H YOUR MUSICAL HOME
INDIVIDUAL DONORS

The Handel and Haydn Society is grateful for the generous support of the following individuals that made gifts of $250 or more to H+H for the 2022-23 season as of November 22, 2022.

COMPOSER’S CIRCLE

Handel and Haydn Circle ($100,000 and above)
Philip Geridine in memory of Marjorie Geridine
Scully Family Foundation
Pirofska E. Soos*
Jim & Cathy Stone
Nancy & Michael Tooker
Kathleen & Walter Weld
One Anonymous Donor

Mozart Circle ($50,000–$99,999)
Julia D. Cox
Debbie & Bob First
Joseph M. Flynn
Graham & Ann Gund
Barbara & Amos Hostetter
Karen Secunda Levy
Drs. Janina A. Longtime & Christopher D. Fletcher
Emily F. Schabacker
Robert N. Shapiro
Jeffrey & Ann M. Thomas
Judith & Menno Verhave
Matthew A. & Susan B. Weatherbie Foundation
One Anonymous Donor

Bach Circle ($25,000–$49,999)
Carolyn & William Aliski
Kate S. Flather
Anne & David Gergen
The Parker Family Foundation
Dana & Carolyn Pope
John & Janis Ragun
Elizabeth Reza & Paul Skelly
Donna & Benjamin M. Rosen
Michael & Marcy Scott Morton
Rose-Marie & Eijk van Otterloo
John J. Winklemann Jr.
Jean Woodward
Christopher R. Yens & Temple Gill
One Anonymous Donor

CONDUCTOR’S CIRCLE

Platinum Baton ($15,000–$24,999)
Alpine & Donald Bird
Jane & Christopher Carlson
David B. Elsbree & Lorraine Gilmore
James & Melissa Gerrity
Ellen & John Harris
Jane E. Manilych & Prof. W. Carl Kester
Nancy & Richard Lubin
Peter G. Manson & Peter A. Durfee
Joseph Mari
James F. Millea & Mary Ellen Bresciani
Anthony & Amy Moosey
Stephen Morrissey
Jonathan & Robin Painter
Mr. & Mrs. J. Daniel Powell
Art & Elaine Robins
David C. Snead & Kate Prescott
Susan Steper & Peter Lieberwirth
Jane & James Wilson
Two Anonymous Donors

Silver Baton ($5,000–$9,999)
Martha Hatch Bancroft
Peter Banks in honor of Karen Levy
Richard & Carla Benka
Marie-Héléne Bernard
Harold Carroll & Amy Ryan
Myra Musicant & Howard Cohen
Mary L. Cornille & John F. Cogan Jr*
Gregory & Anne Crisci
Rohit Deshpande & Anita Watumull
Nicholas Dials & Dustin Henderson
Tom & Ellen Draper
Todd Estabrook
Nicholas & Paula Gleysteen
Pamela Winer Goldberg
Clark & Wendy Grew
Lia Gore & Frank Haluska
Nancy & Bill Hammer
Jamie Hoyte & Norma Dinnall
Frederick & Cassandra Iltchman
George & Elisabeth Ireland
Paul C. Joss & Rhoda K. Joss
Judith & Mark King
Katherine A. Kirby
David Kozak
Claire Laporte
David & Suzanne Larsen
John & Elizabeth Loder
Laura M. & Thomas R. Lucke
Margaret H. Marshall
Ruth & Victor McElheny
Kathleen L. McGirr & Keith F. Carlson
Randi & Tom Mitchell
Robert & Jane Morse
Nancy Nizel in memory of George Levy
Winifred & Leroy Parker
Karen M. & James F. Poage
David G. Tuerck & Prema P. Popat
Frederick Reis
John A. Renner Jr.
Stewart H. Steffey Jr.
Dr. & Mrs. John Tamilio III
Terry & Michael Taylor
Jolinda & William Taylor
W. M. Thackston
Cecily W. Tyler
Jane A. Tyler
Rosamond B. Vaule
One Anonymous Donor

Bronze Baton ($2,500–$4,999)
Robert & Kathleen Allen
Donald Black
Rhys Bowen & Rebecca Snow
Mark C. Brockmeier & Kathleen Silva
Polly Brown
Linda Bui & Theodore Sims
Edmund & Betsy Cabot
Charitable Foundation
Melissa Chase & K. E. Duffin
Paul & Wendy Chieffo
John & Katharine Cipolla
Neal Crossland
Bob & Audrey Dyson
Emerging Business Partners, Inc
Chieh-Min & Stephen Fan
Irving & Gloria Fox
Mary & Michael Gimbrone
Ellen & Tim Guiney
Dr. William H. Harris
Judith S. Howe in honor of Jean Woodward
Per & Jan Jonas
Sidney & Geoffrey Kenyon
Joan G. Kinne
Neil M. Kulick & Jane C. Harper
David & MaryBETH MacBain
Randi & Tom Mitchell
Nina & Marshall Moriarty
Robert & Jane Morse
Rory O’Connor & Claire Muhm
Deborah & Charles Peluse
Rev Benjamin D. Perkins & David W. Brown
John Quinn in honor of Julie Cox
Timothy & Maren* Robinson
Paul & Ann Sagan
Kenneth & Shirley Sampson
Dr. Michael F. Sandler
Victoria Santarcangelo & John Dobermiller
Kiki & Dan Schneider in honor of Joan Kinne
Robert H. Scott & Diane T. Spencer
Arnold & Polly Slavet
Dr. Alan E. Smith & Ms. Leigh Dunworth
Stanley & Jody Smith
Drs. Robert G. Spiro* & Mary J. Spiro
Margaret E. Thomas
Kristen Vagliardo
Phyllis Vineyard
Arlene Weintraub
Henry & Jourdan Ziegler
Two Anonymous Donors

MUSICIANS’ CIRCLE

Solosists’ Circle ($1,000–$2,499)
Matthew & Denise Ali
Graham & Elisabeth Allison
Steven Angelides
Salvatore Angelone in memory of John Whiteside
John & Elizabeth Bacon
Mary Ellen Bates
Giuilo Battmeran
Jeremy Behrle & Beth Gage
Richard & Mary Kate Bluestein
Katharine C. Boden
Edward S. W. Boesel
Sally & Eric Bradford
Marilyn Brandt
John Paul & Diane Britton
Lawrence & Kim Buell
Rick & Nonnie* Burns
Susan Okie Bush
James Buttrick
Lauri Carrick
Holly & William Carter
Yi-Hsin Chang & Elliot Morgan
John Clipping
Mimi Collins
Linzee Coolidge
John Cornish & Victoria Angelatova-Cornish
Neal Crossland
John & Diddy Cullinane
Gene & Lloyd Dahmen
Jackie Dennis
C. Forbes & Carolyn Dewey
Charlan Zhou & Jeff Dike
Lucinda I. Doran
Kari & Thomas Doucette
Simon & Carolyn Eccles
Mary K. Eliot
Eversource Energy Foundation
Kathleen Fay & Glenn Knickrehm
Mr. & Mrs. James Fieger
Peggy Fogelman
John & Patricia Folcarelli
Howard* & Daryg Fuquet
Janet Godley & Takashi Fukuda
Anne Gamble
Peter & Deborah Gates
Charlene Placido & Peter Goldis
Robert L. Goldsmith & Kathleen McIissac
Grossman Family Charitable Foundation
Mrs. Sylvia Harrer
Suzanne & Easley Hammmer
Jill B. Hartman
Lisa Hastings & Thomas Akin
Thomas D. Haywood
One Anonymous Donor, in memory of David Heartz
Ann Higgins
Dr. Douglas Horst & Ms. Maureen Phillips
IMr. & Mrs. Gary C. Johnson
Stephen B. Kay & Lisbeth Tarlow
Maryanne King
Sarah Kraisin
Dr. David Kwiatkowski & Mrs. Ellen Richstone
Nan Laird & Joel Alstein
David Lapin
Jonathan Loring
Beth & Michael Luey
Robert E. Lyons
Allison & Rob MacCormick
Hugh MacKay & Elizabeth MacKay-Gray
Patricia & Richard MacKinnon
Patricia MacLeod & Russ Vickers
Oscar F. Malcolm
Laura & Scott Malkin
Edgar Masri
Stephen J. McCarthy
Francis McGuire & Deborah Hanley
Krista McKee
Tremont & Susan Miao
Sharon A. Miller
Edward Morreys
Jack Morgan & Anne Zebrowski
Dan Nguyen
Margaret & David Nichols
Mary Ann Nieves & Robert T. Doyle in memory of Emanuel Nieves
Michael & Chen Nir
Marie B. Normoylene
Thomas O’Connell
Ellen Page in memory of my husband, Bud Page
Mrs. Charlotte J. Patten
Michael Payne & Jean Carroon
Anthony & Katherine Pelt
Mike Peluse & Hannah Weisman
Fatima Penrose
Petersen Family Fund
David Posson
Margaret & Thomas Preston
Florence Priesler
Bernie & Sue Pucker
John R. Regier
Hadley & Jeannette Reynolds
The Richard Foundation
Kennedy & Susan Richardson
Michael & Karen Ritenberg
Clifford & Judith Rust
Kevin & Marilyn Ryan
Christopher Salvadore
P Miyoko Sato
Evan & Leticia Scooler
Joan K. Shafran & Rob Haines
Plimpton-Shattuck Fund
Marilyn Shesko
Michael Simmons & Anna Bursaux
Margaret Sagan & Michael Simons
Deborah Smith
Stanley & Jody Smith
Albert Staebler
Richard Boardman & Lynne Stanton
Dr. Curt & Susan Stark
David & Sharon Steadman
Barbara Stedman in memory of Michael Stedman
Julienne & Michele Stenberg
Sylvia Stevens-Edouard
Eva Kalawski & John Sutton
John & Donna Sytek
Takeda Pharmaceuticals
David Taylor
Tufts Health Plan
Rik & Elise Tuve in memory of Ron Woodward
Anne R. Umphrey
Lucas Wegmann
Genevieve Pluhowski & Russ Wiggin
Sally Willard
Sydney & Jonathan Winthrop
Clifford Wunderlich & David Shuckra
Margaret & Charles Ziering
Twelve Anonymous Donors

A BAROQUE CHRISTMAS
Chorus Circle ($500–$999)
John & Julia Alberta
Mr. & Mrs. George J. Arnold Jr.
Lotte Bailyn
Nancy & Reiner Beeuwkes
Elaine Beilin & Robert H. Brown Jr
Deborah C. Benson & Frederic Marx
Ernst & Joan Berndt
Jay & Kathy Bolgatz
Bradley, Foster and Sargent, Inc.
Cynthia & Joel Bradley
Timothy P. Bragan
Richard P. Breed III
Dr. Mary Briggs & John Krzywicki
Dr. & Mrs. R. E. Britter
Frederick Byron
Ann Caldwell
Ronald* & Elizabeth Campbell
Rebecca Caras
Karen Chamberland
Steve & Edward Chang
Deborah Chaoe
Jeff & Jennifer Collins
Mr. & Mrs. Robert V Costello
Donald V. Crabbtree
Frederik & Sophia Crawford in honor of Peter Manson & Peter Durfee
Kevin Creedon
Joan Crosson
Susan & Stephen Crump
Ann L. Curtis
Elizabeth C. Davis
Richard V. Desrosiers
Pablo Del Torres
Anne & David Dolinger
Donald & Gale Druga
Kathleen & Thomas Dunphy
Cheryl Dyment & Dennis O’Brien
Mark & Cindy Edwards
Robert Epstein
Brenda Baker & Eric Grosse
Donor Fund
Dennis Churchman & James Evans
Anne Fitzpatrick
John Flanagan
Pierre Fleurant
Fred & Graceann Foulkes
Christina M. Frangos, Esq.
Kenneth Froewiss
Ann & Richard Fudge
Colonel & Mrs. Ralph Gerenz
David Glen
Joseph R. Godzik
Elizabeth & Paul Goodrich
The Graver Family
Nancy Haydon Gray
D. J. Griffith
Martin Guay
Cynthia Haines & Ed Mueller
James S. Harper
Robert Haynor & Ralph Colangelo
John & Tessa Hedley-Whyte
John Herbert & Sarah Woolvertone
Kyle Hoeper
Warren & Marilyn Hollinshead
Polly J. Hoppin-Thomas
Frederic G. Hoppin
Henry & Lisa Houh
George & Sytske Humphrey
William & Lauren Huyett
Ilene & Richard Jacobs
Kathleen & Hershel Jick
James & Sarah Joslin
Katherine S. Kaufmann
Karen R. Kay
Barry Kernfeld & Sally McMurry
The Rev. David S. King
Sylvia Koyoumjian
Jordan Kreidberg
Holly C. Laurent
Jackie Lenth
Thomas & Allene Lewis
Peter & Gail Marcus
Mr. Robert A. Marra
Diana Marsh
Susan Martin-Joy
Lawrence A. Martin Jr.
Dr. Owen R. Mathieu Jr.
Eileen Mathieu
Edith Mathiowitz
Terri-Lynn McCormick
George & Mary McNeil
Margaret & Bryan McQuade
Janet Miner
Debra & Norman Moniz
Randolph P. Monti
Wesley & Sandra Mott
David & Kathleen Rushford
Murray Charitable Fund
Thomas Narcavage & Bonnie Neggers
Marjorie & Roger Nastou
Francis Neczytor
Teresa Nelson, PhD & Diane Stern
Selma A. Newburgh
Burgess E. Nichols
Packard Humanities Institute
Daniel Patnaude
Carl & Linda Perlmutter
Elizabeth & Ervin Philipps
Eleanor Phillips
Harold I. Pratt
Alice E. Richmond & David Rosenbloom
Philip Rightmire
Maria Rosario
Burton* & Gloria Rose
Sara L. Rubin & David L. Montanari
Amy E. Russo
Cheryl K. Ryder
Saffir Family Fund
Holly P. Safford & Charles Weilbrenner
Paula & Steven Schimmel
Robert & Catherine Schneider
Elizabeth & Russell Schutt
Michael Shanahan
Laura Smeaton
Dr. James B. Sprague
Lorraine & Lee Steele
Campbell Steward
Benjamin & Katherine Taylor
Dr. Lisa A. Teot
Tir & Annie Gerhold
Michael Frazier Thompson
Nathalie & John Thompson
Olaf & Margaret Thorp
Valerie Tipping
Elizabeth A. & Kimberley R. Van Atten
Heidi Vernon
Joseph & Sarah Volpe
Drs. Greg and Ellen Gilson Voth
Frank & Beth Waldorf
Edward & Judith Walk
Daniel F. Waters and Penny A. Pilzer
Duncan Will
David & Evelyn Yoder
Eleven Anonymous Donors

Orchestra Circle ($250–$499)
Marty Ahrens & Gary Madison
Joseph Aieta, III & Helen Alcala
Sarah & Christopher Andrysiak in honor of Ian Watson
Enrique Arevalo
Constance F. Armstrong
Neil Ayer
Lawrence S. Bacon
Curtis L. Barnes
Chantal Beauchemin
Kimberley Beaudet
Nicolette Beeler
Rev. Kazimierz Bem
Helga & Milton Berglund
Suzanne & Bill Birchard
Stuart & Dorothy Bless
Cynthia Bliss
Tracey Blueman & Brandon Bigelow
Chantal Boiard
Oliver Bouchier & Jeanette Daria Reagan
Josselyn Boudett
Mr. & Mrs. David I. Brainard
Spyros & Anne Braudakis
Bright Funds Foundation
Edmund & Anne Bullis
Robert Burger
Mr. & Ms. Jack Burke
James Burke
Sarah M. Carothers & Duncan G. Todd
Jean & Karine Carrier
Saloni & Niteesh Choudhry
Derek Clark & Monica Bruno
John Clark & Judith Stoughton
Donna Makin Coard in memory of my husband Robert M. Coard
Allan & Kathleen Cohen
Kenneth Cohen & Kate Flora
Community Music Center of Boston
Elizabeth A. Compton
Eugene L. Cox
Robert & Joy Creamer
Sen. Cynthia Creem & Harvey Creem
Mark E Cushing
Karen Dacey
Mr. & Mrs. John Deutch
Mady & Bruce Donoff
William Donovan
Serban Dragomir
Eric Drogin & Laurie Ann Yeisley-Drogin

HANDELANDHAYDN.ORG
A BAROQUE CHRISTMAS

Judy & Jack Duncan
Matthew Eckert
Robert & Elizabeth Engstrom
Peter & Sarah Farrow
Paul A. & Elizabeth Fideler
Arthur & Lois Finstein
Dr. & Mrs. Jeff F. Flagg
Alden Flanders
James Franklin & Brenda Switchenbank
Alan Fruzzetti
Edward Gadsby & Nancy Brown
Stephen Garanin & Bonnie Parri
Scott & Monica Garfield
John M. Garrison
Josette Gaudreau in memory of my dear friend JoAnne Soretto
David Gaynor
Constance Giesser
Steven & Dorothy Gilman
Goodman Family Fund of the New Hampshire Charitable Foundation
Kenneth & Sue Gould
Steve & Jennifer Grant in honor of Betty Jean Grant
Mary J. Greer
Irwin & Laurie Grossman
Randy L. Grossman
Jonathan & Victoria Guest
J. Douglas Guy
Gregory Hagan & Nancy Brayton
Susan Hajjar
George Halsey & Grave Billings
Don & Gina Halsted
William Hamilton
Deborah Hannam
Paul Harcourt
Jasjit & Donald Heckathorn
Rebecca S. Hemperly & Susan Altman
Georgene & Dudley Herschbach
Molly Higgins
Ingrid & Michael Hillinger
Thom & Tinali Hotaling
Beth F. Houston
Ruth A. Hunter
PIP Secretariat
Christopher & Dorothy Hyde
Alan & Barbara Jenkins
Mary A. Kane
Andrew Kirkman
Kite-Powell/Hansen Family
M. Kunciewicz
Sylvia Lanza
Siu-Man Kelvin Lau
John F. Lescher
Sara Lewis
Frederic Little & Claudia Ordonez
Julia Logan
Kim & Mark Luiggi
Bruce G. Lundie
Mary Lynn
Timothy D. Mansfield and Marjorie A. Eiref
Marrone Family in memory of Elio Comitto
Rosemary Mattuck
John & Betty McCullough
Susan A. McLeish

Martin C. Mihm Jr
Forrest & Sara Milder
Mr. and Mrs. Michael A. Miller
Stephen & Mary Lou Miller
John & Jasmine Murphy
Peter & Melissa Nassif
New Hampshire Charitable Foundation
Margaret & Joseph Newhouse
Christina Newlin & Dave Counts
H. Peter Norstrand & Katherine Tallman
Les & Joan Ottinger
Julie Helen Otto
Joan Parrish
Connie Pawelczak
Gergeo Perkins
Carolyn & Georges Peter Allan Pineda & Mary Manning
Kathleen Pollitt
Beatrice A. Porter
Christopher & Esther Pullman
Betsy Pyne in memory of Charles Pyne
Judy Larsen & Todd Quinto
Paul Rabin & Arlene Snyder
James Ramirez
Victor Ratner
Tracy Reynolds
Linda Rhodes in memory of my mother, Josie
Dr. & Mrs. William A. Ribich
Robin Riggs & David Fish
Catherine Riley & Barbara Werner
Susan Roff in memory of Amy Anthony
Rob Riordan & Judy Halpern
Miguel N. Rivera and Anne M. Wills
Roberto Rodriguez
Darold Rorabacher
Maria Rouvalis
Catherine Rude
Doug & Liz Scheffler
John & Anne Schiraga
Stephen & Toby Schlein
Bonnie & Neil Schutzman
Phyllis & Larry Seltzer
Liam & Kathleen Seward
Peter & Kathleen Shank
Lisa G. Shaw
Steven & Martha Shuster
The Barnolano Family
Alex Speir
Rabbi Jonah C. Steinberg
Robert & Susan Stevenson
Michael Sullivan & Edward Barton
Eric Thorgerson & Elizabeth Foote
Susan C. Tillman
Bill & Heli Tomford
Sonia & Aashu Virmani
Jirong Wang
Alvin & Judy Warren
Pamela Waterman & Michelle Coleman
Warren R. & Eve C. Webster
Ann Marie Lindquist & Robert Weisskoff
Michael Wessel
Debby Wiesen Kelly in memory of Lorraine K. Wiesen

Melissa Wilton
Claudia C. Woods
Donald G. Workman & Jane C. Workman
Christopher Wright
John & Judith Wyman
Philip & Jacqueline Yen
Margot T. Young in honor of Kathleen & Walter Weld
Robert Scott Zeller in memory of John Tenhula
Fourteen Anonymous Donors

* Deceased
CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

HANDEL AND HAYDN CIRCLE BENEFACTORS
($50,000 and above)
The Boston Globe*
U.S. Small Business Administration
Two Anonymous Donors

BACH CIRCLE BENEFACTORS
($25,000 to $49,999)
99.5 CRB/GBH*
George Frederick Jewett Foundation East
Massachusetts Cultural Council
The Van Otterloo Family Foundation

PLATINUM BENEFACTORS
($10,000 to $24,999)
BPS Arts Expansion Fund at EdVestors
City of Boston
Cambridge Trust
Clark Charitable Trust
Hamilton Company Charitable Foundation
Kingsbury Road Charitable Foundation
June Rockwell Levy Foundation
Kingsbury Road Charitable Foundation
The Klorman Family Foundation
Max and Selma Kupferberg Family Foundation
Miss Wallace M. Leonard Foundation
Liberty Mutual Foundation
New England Conservatory*
Prestcott & Associates*

Seth Sprague Educational and Charitable Foundation
United Parish in Brookline*
WBUR*

GOLD BENEFACTORS
($5,000 to $9,999)
SVB Private
Clermont Foundation
The E. Nakamichi Foundation
Get Konnected*
The Graphic Group*
Mattina R. Proctor Foundation
The Ramsey McCluskey Family Foundation
One Anonymous Donor

SILVER BENEFACTORS
($2,500 to $4,999)
Marble Harbor Investment Council, LLC
The Mollie B. Foley Charitable Trust

BRONZE BENEFACTORS
($1,000 to $2,499)
Saint Johns Lodge No. 1 Providence, F.&A.M.

SUPPORTERS
(up to $999)
Amazon Smile Foundation
Pledgling Foundation

*In-kind donors

Holiday POPS
Unwrap THE MAGIC

SYMPHONY HALL • DECEMBER 1–24 • 2022
“We are proud members of the 1815 Society. The only criteria was to include H+H in our estate plan.

We have peace of mind knowing that the music of H+H will play on for future generations.”

— Debbie and Bob First

PROVIDING FOR H+H TOMORROW, STARTING TODAY

Support the music you love for generations to come by including H+H in your estate plans.

To learn more about how you can leave a lasting legacy, contact us today.

MIKE PELUSE
Vice President of Development
617.262.1815
mpeluse@handelandhaydn.org

FIND OUT MORE ONLINE AT
handelandhaydn.org/support/plannedgiving

Have you already included H+H in your will or trust plans? Please let us know so that we can thank you and welcome you into the 1815 Society.
The Handel and Haydn Society thanks the following donors for including H+H in their long-term financial and estate plans.

Allison & William Achtmeyer
Mitchell Adams*
Amy S. Anthony*
Marie-Hélène Bernard
Dr. John D. Biggers*
Herbert & Barbara Boothroyd
Rob & Nancy Bradley
Lee C. Bradley III*
Rev. Mark Brockmeier & Dr. Kathleen Silva
Rev. Thomas W. Buckley*
Julian Bullitt
James Buttrick
Miguel* & Sheila Canizares
Christopher Carlson
Jane Fisher Carlson
Louise & Thomas Cashman
Melissa Chase & K. E. Duffin
Fay Chandler*
Harry Christophers
Dr. Frank O. Clark
Christine Coakley and Michelle O’Connell
Patricia Collins*
David & Randi Conley
Richard and Barbara Corkey
Paul Cornelson
Robert Cotta
Paul Cousineau*
Gregory & Anne Crisci
Willma H. Davis*
Jeffrey Del Papa
Carolyn & Forbes Dewey
David B. Elsbree
Todd Estabrook
Deborah & Robert First
Stephen J. Fitzsimmons
Joseph M. Flynn
Drs. Philip & Marjorie* Gerdine
Anne & David Gergen
John & Pamela Gerstmayr
John W. Gorman*
D. J. Griffith
Nancy & Bill Hammer
Roy A. Hammer*
Dr. Elma Hawkins
Thomas Frederick Hindle*
Dr. Douglas Horst & Ms. Maureen Phillips
Frederick & Cassandra Ilchman
Prof. Paul C. Joss & Dr. Rhoda Kuperberg Joss
Judith & Mark King
Phyllis Klein
Paul Krueger* & Charles Mallard*
Kathryn Kuchariski
David Kurzdionak
Michael Lawler
Barbara Lee*
Karen S. Levy
Signe Lindberg
Dr. Holger M. Luther
Eric Malins
Jane E. Manilych & Prof. W. Carl Kester
Peter G. Manson & Peter A. Durfee
Joseph G. Mari
Franklin J. Marryott*
Kathleen McGirr
James F. Millea & Mary Ellen Bresciani
Janet Miner
Anthony T. Moosey
Stephen Morrissey
Mary & Sherif Nada
Janet Newell*
Michael Oliveri
Barbara Goodwin Papesch*
Connie B. Pawelczak
Mike Peluse
Thomas Perry*
Dana & Carolyn Pope
Judith Lewis Rameir*
Judith S. Reis
Brenda Gray Reny
Art & Elaine Robins
Timothy & Maren* Robinson
Robert Rowe
Lois C. Russell
Judith & Clifford Rust
Holly Safford Weilbruner
Margaret A. Sagan & Michael Simons
Dr. Michael F. Sandler
Mr. Michael Scott Morton
Richard Seamans & Eleanor Mulvaney
Robert N. Shapiro
Janet K. Skinner
Martin Small* & Lois Lowry
David C. Sneed
Pirossa E. Soos*
Drs. Robert G. Spiro* & Mary J. Spiro
Rheua S. Stakely*
David & Sharon Steadman
Barbara Stedman
Wheeler Thackston
Olaf J. & Margaret L. Thorp
Rodrigo Trevino
Richard & Elise Tuve
Jane & Wally Tyler
Koen* & Bartha van Opipinen*
Judy Verhave
Donald F. Wahl*
Ruth Ann Walker*
Elizabeth & Robert Wax
Susan B. Weatherbie
Lucas Wegmann
Kathleen & Walter Weld
Barbara Werner & Catherine Riley
Janet & Dean* Whittia
John J. Winklemann Jr.
Jean Woodward
Clifford Wunderlich
10 Anonymous Members

* Deceased
HANDEL AND HAYDN SOCIETY
ADMINISTRATION

David Snead
Philip and Marjorie Gerdine
President and CEO

Emma Flesher
Executive Assistant to the
President and Manager of Board Relations

Artistic Planning +
Concert Operations
Ira Pedlikin
Vice President of Artistic Planning and Concert Production
Jon Linker
Senior Manager of Concert Operations and Booking
Jesse Levine
Personnel Manager, Production Manager, and Music Librarian
Conducting staff and programming consultant are listed on page 5.

Development
Mike Peluse
Vice President of Development
Rebecca Sullivan
Associate Director of Annual Giving
Rachel Dacus Hill
Associate Director of Development Operations
Laura Sitterley
Grants Manager
Shiva Ramkumar
Development Coordinator
Jan Miner
Major Giving Advisor

Finance +
Administration
Lilee Dethchan
Vice President of Finance and Administration
Igor Rabovsky
Senior Staff Accountant
Lindy Noecker
Senior Manager of Archives and Administration
Brighid Dugan
Administration Project Coordinator
Ropes & Gray, LLP
Counsel
KLR
Auditors and Tax Preparers

Marketing +
Patron Experience
Sarah Manoog
Vice President of Marketing and Communications
Chris Petre-Baumer
Director of Marketing
Rebecca Camerato
Director of Patron Experience
Michael Wark
Audience Development Manager
Carly Rockenhausner
Patron Experience Manager
Chloe E.W. Levine
Marketing Manager
Laurin Stoler
Calling Campaign Manager
Jerry Waldman
Assistant Calling Campaign Manager

Education +
Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Education Program Faculty
Youth Choruses conductors are listed on page 5.
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith
NEC’S JORDAN HALL
PATRON INFORMATION

For patrons with disabilities: Jordan Hall is wheelchair accessible. The elevator is accessible through the street level entrance to the left of the stairs at the Gainsborough Street entrance.

Large print programs are available at the patron information table in the lobby.

Assistive listening devices are available. Please see the head usher for details.

Late seating: Those arriving, or returning, to their seats late will be seated at the discretion of the management.

Lost and found: On the day of the event, patrons should check with the Security Guard on duty. After the event, patrons can call 617.585.1290.

Coatrooms are located on the orchestra level near the men’s rooms.

Ladies’ rooms are located on the orchestra level to the left after you enter.

Men’s rooms are located on the orchestra level to the right after you enter.

In case of emergency patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.
HANDEL AND HAYDN SOCIETY
GENERAL INFORMATION

9 Harcourt Street
Boston, MA 02116
handelandhaydn.org
info@handelandhaydn.org
617.262.1815

Box Office
Monday–Friday, 9am–5pm
617.266.3605
boxoffice@handelandhaydn.org

Group Tickets
Groups of 10 or more save 20%.
groups@handelandhaydn.org

Musically Speaking
Join Historically Informed Performance Fellow Teresa Neff for an engaging exploration of the music and instruments featured in concert.

Talks begin 45 minutes prior to performances at Symphony Hall and one hour prior to concerts at other venues.

Musically Speaking Locations
Symphony Hall: Higginson Hall (in the Cohen Wing)
Other Venues: On Stage

Connect with H+H
facebook.com/handelandhaydn
twitter.com/handelandhaydn
instagram.com/handelandhaydn
youtube.com/handelandhaydn

Merchandise
The Handel and Haydn Society offers gift items and recordings featuring the Orchestra and Chorus and guest artists throughout the season. Your purchases help support our education and artistic programming.

Shop Locations
Symphony Hall: Cohen Wing near Higginson Hall
Merchandise is also available online at handelandhaydn.org.

Subscribe Today!
Join us for the 2022–23 Season.
Choose your subscription at handelandhaydn.org.
BOSTON SYMPHONY ORCHESTRA
SEPT 22–MAY 6
ANDRIS NELSONS MUSIC DIRECTOR
SEEK SOMETHING NEW
BSO.ORG