BEETHOVEN + MOZART

January 6 + 8, 2023

HANDEL+HAYDN SOCIETY
LISTEN ANYWHERE, ANYTIME.
Happy New Year! And welcome to our Beethoven + Mozart program—a concert of *firsts*.

You might wonder: with a program of Beethoven and Mozart, where do we get *firsts*?

Most obvious, of course, is today’s Beethoven selection—his precocious First Symphony. But you may not be aware that the rest of the works on the program are also *firsts* for us: you will be hearing H+H’s first-ever performances of Mozart’s Violin Concerto No. 2, and the delightful Sinfonia in C Major by Mariana Martines (1744–1812). While rarely performed today, Martines was a multi-talented musician and singer, highly regarded in her time in 19th-century Vienna. A downstairs neighbor of Haydn and part of Mozart’s inner circle, she was a prolific composer with more than 200 published works. Martines was one of the only women to compose a symphony during the Classical period, and we will hear that symphony today.

After all, presenting first performances of groundbreaking music has been at our core since 1818, when we gave the U.S. premiere of Handel’s *Messiah*! More recently, in 2020 we commissioned a suite by Jonathan Woody based on works by Charles Ignatius Sancho. Born into slavery, composer, actor, and abolitionist Sancho became the first Black person to vote in Britain and was the first-ever published Black classical composer. Last year we brought you a French sensation from the 19th century, composer Louise Farrenc, and her Symphony No. 3 conducted by Laurence Equilbey, a Farrenc champion herself.

We are indeed fortunate that the Baroque and Classical eras, H+H’s *spécialité de la maison*, are replete with musical delights well beyond the composers you already know. We hope you enjoy starting the year with this concert of musical *firsts*, and that it is just the beginning of a year of delight, inspiration, and discovery.

Thank you for joining us!

David Snead
*Philip and Marjorie Gerdine President and CEO*
“I find the Carophilipemanuelbachomania grow upon me so, that almost every thing else is insipid to me.”

— Thomas Twining
Letter to Charles Burney, October 13, 1774

Published by The Packard Humanities Institute
cpebach.org
TABLE OF CONTENTS

5  The Handel and Haydn Society
8  Beethoven + Mozart
12  Program Notes
18  Artist Profiles
19  Handel and Haydn Society Orchestra
23  Governance
25  Donors
34  Administration
35  Symphony Hall Patron Information
36  General Information
Save the Date

2023 MassArt Auction
April 1, 2023

Mark your calendars! MassArt is poised to celebrate its 150th anniversary in 2023, and we want you to be a part of this incredible milestone. The MassArt Auction will be the centerpiece of our year-long anniversary celebration – join us in making this year the best yet!

MassArt Auction
621 Huntington Ave. Boston, MA 02115
(617) 879 7014 / auction@massart.edu

Artwork featured above:
Social Portrait by Andrew Fish
THE HANDEL AND HAYDN SOCIETY

Boston’s Grammy-winning Handel and Haydn Society performs Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 208 consecutive seasons (the most of any performing arts organization in the United States), speaking to its singular success at converting new audiences to this extraordinary music, generation after generation.

H+H performed the “Hallelujah” chorus from Handel’s Messiah in its first concert in 1815, gave the American premiere in 1818, and ever since has been both a musical and a civic leader in the Boston community. During the Civil War, H+H gave numerous concerts in support of the Union Army (H+H member Julia Ward Howe wrote “The Battle Hymn of the Republic”) and on January 1, 1863, H+H performed at the Grand Jubilee Concert celebrating the enactment of the Emancipation Proclamation. Two years later, H+H performed at the memorial service for Abraham Lincoln.

Today, H+H’s Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2-12, and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all. H+H’s numerous free community concerts include an annual commemoration of the original 1863 Emancipation Proclamation concert on December 31 of every year, in collaboration with the Museum of African American History. H+H has released 16 CDs on the CORO label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect all of us with our shared humanity through transformative experiences with Baroque and Classical music.

Leadership
Robert N. Shapiro
Chair, Board of Governors
Nancy Hammer
Chair, Board of Advisors
Jonathan Cohen
Artistic Director Designate
David Snead
Philip and Marjorie Gerdine President and CEO

Artistic
Ian Watson
Associate Conductor
Scott Allen Jarrett
Resident Conductor, Chorus
Anthony Trecek-King
Resident Conductor, Chorus
Reginald Mobley
Programming Consultant
Harry Christophers
Conductor Laureate

Youth Choruses Conductors
Alyson Greer Espinosa
Chorus of Sopranos and Altos and Chamber Choir
Jennifer Kane
Treble Chorus, Youth Chorale, and Concert Choir
Kevin McDonald
Chorus of Tenors and Basses
Nurt Villani
New Voices
2022-2023 SEASON

MAGIC. RIGHT BEFORE YOUR EYES.

BEETHOVEN
EROICA
Jan 20 + 22
Symphony Hall

THE COMPLETE BACH
BRANDENBURG CONCERTOS
Feb 17 + 19 SOLD OUT
NEC Jordan Hall and Sanders Theatre

MOZART + MENDELSSOHN
Mar 17 + 19
NEC Jordan Hall

BACH EASTER ORATORIO
Mar 31 + Apr 2
Symphony Hall

CROSSING THE DEEP
Jun 1 + 4
John F. Kennedy Presidential Library and Museum

handelandhaydn.org  617.262.1815
BEETHOVEN
EROICA
Jan 20 + 22
Symphony Hall
THE COMPLETE
BACH
BRANDENBURG
CONCERTOS
Feb 17 + 19
SOLD OUT
NEC Jordan Hall and Sanders Theatre
MOZART + MENDELSSOHN
Mar 17 + 19
NEC Jordan Hall
BACH EASTER
ORATORIO
Mar 31 + Apr 2
Symphony Hall
CROSSING
THE DEEP
Jun 1 + 4
John F. Kennedy Presidential Library and Museum
MAGIC.
RIGHT BEFORE YOUR EYES.
handelandhaydn.org
617.262.1815
BEETHOVEN + MOZART

Friday, January 6, 2023 at 7:30pm
2,586th Concert
Sunday, January 8, 2023 at 3:00pm
2,587th Concert

Symphony Hall

Aisslinn Nosky, director and violin
Handel and Haydn Society Orchestra

Sinfonia in C Major
   Marianna Martines
   (1744–1812)
   Allegro con spirito
   Andante ma non troppo
   Allegro spiritoso

Violin Concerto No. 2 in D Major, K. 211
   Wolfgang Amadé Mozart
   (1756–1791)
   Allegro moderato
   Andante
   Rondeau: Allegro
   Aisslinn Nosky, violin

INTERMISSION

Symphony No. 1 in C Major, Op. 21
   Ludwig van Beethoven
   (1770–1827)
   Adagio molto – Allegro con brio
   Andante cantabile con moto
   Menuetto: Allegro molto e vivace
   Finale: Adagio – Allegro molto e vivace

We ask for your help in creating a positive concert experience for the performers and those around you. Cell phones and other audible devices should be switched off during the concert. Photography and recording of any kind are strictly prohibited. Food and beverages are not permitted inside the hall.

Large print programs are available at the patron information table in the lobby.

The concert runs 1 hour and 45 minutes including intermission.
This program is made possible through the generous support of Jeff and Ann Thomas.

The artists’ appearances are made possible by the generous support of the following individuals:

Jean Woodward, sponsor of Aislinn Nosky, director and violin

Amy and Anthony Moosey, sponsors of the H+H Orchestra

Anne and David Gergen, season sponsors of Guy Fishman, cello

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

Program book printed by the Graphic Group.

Related Events
Musically Speaking with Teresa Neff
Christopher Hogwood Historically Informed Performance Fellow
45 minutes prior to each performance in Higginson Hall

Connect with H+H
facebook.com/handelandhaydn
twitter.com/handelandhaydn
instagram.com/handelandhaydn
youtube.com/handelandhaydn
Laura Bassi (1711–1778), considered to be the first female university professor in Europe, is appointed to the faculty at the University of Bologna.

Acadians, French settlers in Nova Scotia, were forcibly removed from their homes by British colonial governors over fears they would aid the French in a war with England. With the first expulsions, many Acadians moved to Spanish Louisiana, where they were referred to as Cajuns.

Marianna Martines is elected to the prestigious Accademia Filarmonica of Bologna; Mozart was elected in 1770. Today the Academy sponsors concerts, and its archive is a rich source of musical works.

Shaka Zulu—a powerful and influential Zulu ruler who built the largest empire in South Africa between 1816 and 1828—is born in present-day Melmoth, KwaZulu-Natal Province.

The Franklin (Massachusetts) Public Library, the first in the United States, opens. Several years earlier, 116 books, a gift from the town’s namesake, Benjamin Franklin, sparked a debate that was settled in 1790 with a vote that all town residents should be able to use the books free of charge.

Francisco Goya paints the frescoes for the Chapel of St. Anthony of La Florida (Ermita de San Antonio de la Florida), reorienting the subject of St. Anthony’s miracles from 13th-century Lisbon to 18th-century Madrid.

The inaugural editorial of Freedom’s Journal, the first Black-owned newspaper in the United States, stated, “We deem it expedient to establish a paper” because “[t]oo long have others spoken for us....”
PERIOD AND MODERN INSTRUMENTS: STRINGS

If a composition were played by both a period-instrument and modern ensemble, one of the first audible differences between the two would be the pitch. Orchestras today tend to tune to A=440 (or a little higher) while period-instrument ensembles tune to a lower pitch, like A=415 or A=430.

Differences in construction between modern instruments and those from the 17th and 18th centuries can help explain the tuning pitches. For example, the neck of a period violin is less sharply angled in comparison to a modern instrument, which means there is less tension on the strings.

Bows, too, are constructed and held differently; in performance, the middle section of the period-instrument bow is almost exclusively used in sound production. In addition, violins and violas had no chin rests; cello end pins were not used by professionals.

Period-instrument strings are made of gut rather than steel, producing a mellow, even sweeter, sound quality. Gut strings are another reason why period instruments are tuned at a lower pitch.

Violins:
Top: The period violin (bottom) and modern violin (top) have the same general size and shape.

Middle: The addition of a chin rest to the modern violin (right) is one distinct difference between the two instruments. Also, the fingerboard of the modern violin is longer.

Bottom: On closer examination, the neck of the modern violin (top) is positioned at a sharper angle in relation to the body of the instrument, placing more tension on the strings.
Vienna in the 18th century was a cosmopolitan city of sedate parks and bustling streets. The walls, constructed in medieval times, still surrounded the city (and would not be replaced by the Ringstrasse until the following century), but Vienna was not cut off from international influences, whether political, social, or artistic. As the capital of the Austrian empire and the home of its powerful ruling family, the Habsburgs, it offered unprecedented opportunities. Marianna Martines was born there and established her name as an important composer and musician. Both Mozart and Beethoven were drawn to the city that the chronicler Johann Pezzl described as “an assembly of all European nations” where “the musician possesses a certain status in society; he is respected and welcomed, especially in the great houses.”

**Marianna Martines, Sinfonia in C Major**

Although there is little information about her life, we do know that Marianna Martines was a highly regarded musician in 18th-century Vienna. Her father was an aristocrat of Spanish descent from Naples who served as a papal ambassador in Vienna. Born in 1744 and baptized Anna Catharina, she preferred to be called Marianna and spelled her last name Martines. She appears to have spent her entire life in Vienna; there is no record of her ever traveling, even when she was accepted as a member of the famous Accademia Filarmonica of Bologna in 1773. She was an accomplished keyboard player and vocalist, who began performing...
at the court of Empress Maria Theresa in the early 1760s, when she was about 16. There is even a story that the future emperor, Joseph, turned pages for her. About this same time, Viennese newspapers reported on the performance of one of her masses, the earliest account of her music being performed.

Martines’s brothers were also frequently at court, where they tutored Maria Theresa’s children in math and geometry. The Martines’s aristocratic heritage and their service to the imperial family were recognized in 1774 when Empress Maria Theresa knighted Marianna’s brothers and bestowed the privilege of nobility to all members of the family, “male and female.” Later in her life, Martines hosted evenings filled with musical performances, and Mozart is known to have attended; the two even played a piano duet together.

Martines never married and was financially independent thanks in part to an inheritance from the Viennese imperial court poet Pietro Metastasio, who lived with her family for some 50 years. Metastasio and Martines’s father became friends when the two met in Naples. In 1730, when Metastasio arrived in Vienna as poet laureate, he lived with the Martines family on the first floor of an impressive building that also housed the singing teacher Nicholas Porpora and, in the attic, a talented young composer named Joseph Haydn. Metastasio became a mentor to all the Martines children; he arranged lessons for Marianna with Haydn (who was paid in meals) and Porpora. The Martines family were Metastasio’s heirs; to Marianna he bequeathed his music library, harpsichord, and 20,000 florins.

There are only about 65 known compositions by Martines, including sacred and secular vocal music, an oratorio, keyboard works, and the Sinfonia in C major. Martines begins the Sinfonia with an opening idea played in unison to capture the listener’s attention. At points throughout the movement, Martines interrupts the flow of ideas with stop and starts. These unexpected moments build anticipation for what will happen next, and Martines satisfies those expectations in this spirited and imaginative Allegro.

With the designation Andante ma non troppo (Slowly, but not too slowly), Martines captures a sweetness and sense of motion in the interplay of lines in the second movement, from the gently rising lines of the opening phrase to the restful final cadence. The final movement, Allegro spirituoso, pulses with energy. Like the first movement, there are a few surprises as well, including a dramatic shift to the minor before returning to the lively passages that opened the movement.

**Wolfgang Amadé Mozart, Violin Concerto No. 2 in D Major, K. 211**

In a letter to his son, who was away in Munich, Leopold Mozart wrote, “Every time I come home, I succumb to a feeling of melancholy, because I as come nearer to our house, I always half expect to hear the sound of your violin.” Mozart replied to these touching words that he was still playing violin and had even performed one evening, and “everyone praised the clear, beautiful tone.”

Mozart’s skill as a violinist is evident in each of the five concertos he composed for the instrument. The Violin Concerto in D major, K. 211, was the first of four concertos he wrote in a six-month period in 1775. Mozart himself was probably the soloist in this work; the role of soloist in a concerto would fit with his position as Konzertmeister for the court orchestra in Salzburg.
That Feeling You Get

classical.org | on-air • online • in the app
The first movement, Allegro moderato, begins with a bold, descending gesture that outlines a D major chord. This is immediately answered by graceful turns. These ideas and more build to a cadence that is not entirely satisfying, closing on a minor rather than a major chord. Soon, however, the upper strings initiate a new melody (possibly based on a folk tune) that sweeps down before settling on a repeated pitch. Next, a conversation between soloist and orchestra ensues. The movement feels gentle and light as the soloist and the violins banter with occasional “scolding” interruptions from the full ensemble. The rest of the ensemble joins in the playfulness before the movement closes with a spectacular cadenza for the soloist and a variation of the opening gesture in the orchestra.

The long, fluid lines of the second movement, Andante, are striking not only in their heartfelt expression but also in their songlike quality, which requires a different kind of virtuosity from the soloist. Equally delicate are the lines of the final movement. Now, however, Mozart casts them as an elegant dance. Mozart structures this movement as a Rondeau, in which the opening music keeps returning. Each excursion away from the main idea, as well as its return, provides ample opportunities for both changes of mood and occasional humorous moments.

**Ludwig van Beethoven, Symphony No. 1 in C Major**

Beethoven knew Mozart’s music and even played some of the keyboard concertos. In 1787 Beethoven visited Vienna, and while there is some dispute over the details, scholars generally agree that Beethoven heard Mozart play. Beethoven’s time in Vienna was cut short by news of his mother’s illness and the need for him to return to Bonn.

When Beethoven came back to Vienna in 1792, he studied with Joseph Haydn. Those lessons were not satisfying for either student or teacher; however, Beethoven began to establish himself as a composer through his chamber music. He also wrote ideas for what would become his First Symphony. Premiered on April 2, 1800, Symphony No. 1 in C major was part of a long concert that featured Beethoven’s own music along with a Mozart symphony and an aria and duet from Haydn’s oratorio *The Creation*.

The First Symphony begins in a typical, and not so typical, way. The typical is that it begins with a slow introduction. The difference is how the first chords of the slow introduction initially suggest a musical closing (cadence) rather than an opening. Through repetition with alterations, Beethoven turns this closing into an introduction full of expectation. In the first movement, that sense of expectation is renewed with a four-note descending pattern that, like the introduction, seems to be a conclusion but ultimately serves as a point of departure.

The second movement begins with a single idea stated in the second violins and then imitated, in turn, by the rest of the orchestra. Beethoven creates a light mood throughout the movement that is offset by a periodically returning series of repeated notes (most prominently heard in the horn, trumpet, and timpani).

The rhythmic drive that was an undercurrent of the second movement becomes a focal point in the third movement Minuet section. Beethoven then contrasts the Trio section with his use of the woodwinds: in the first part of the Trio section, oboe, clarinet, and bassoon exchange ideas with the violins; in the second
BERLIOZ
THE DAMNATION OF
FAUST

ONE PERFORMANCE
ONLY
Sunday, January 22, 2023
at 3pm
Sanders Theatre
at Harvard University
BOSTON YOUTH SYMPHONY
Federico Cortese, Conductor

Tickets $45–$75
617-496-2222

SPOTLIGHT:
RANDALL HODGKINSON, PIANO

WED 15 FEB | 7:30 PM
Jean McDonough Arts Center BrickBox
20 Franklin Street, Worcester

Performing: JS Bach The Goldberg Variations
Tickets and info at worcesterchambermusic.org scan the QR code
half of the Trio, a smaller wind group consisting of clarinet and horn trades gradually shorter ideas with only the first violins before the whole orchestra joins. (The prominence of the winds in this movement may be one reason that a contemporary review of this symphony complained that there were too many wind instruments!)

Like the first movement, the final movement of Symphony No. 1 begins with a slow introduction. This brief introduction also serves to entice, not through chords but by means of a single pitch that becomes three rising notes, then four, and so on until the main melodic idea is completed enough to take off into a whirlwind closing, slowing only long enough to begin again, and making the final cadence one in a series of musical possibilities.

Mozart and Beethoven also figure in the history of the Handel and Haydn Society. When H+H was founded in 1815, both composers would have been thought of in terms of contemporary music, Mozart having died within the previous 25 years and Beethoven still working in Vienna. Mozart symphonies were played at H+H concerts beginning in the 1820s, and his arrangement of Handel’s Messiah was performed throughout much of the 19th and early 20th centuries. Members of H+H recognized Beethoven’s importance when, in 1822, they unsuccessfully attempted to commission an oratorio by him. Happily, with the premiere of Marianna Martines’s Sinfonia in C major, H+H’s connection to the music of this era is made even stronger.

© 2022 Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow
Aisslinn Nosky, director and violin

Appointed Concertmaster of the Handel and Haydn Society in 2011, violinist Aisslinn Nosky captivates audiences in Boston and around the world with her innovative interpretations and impeccable technique. Her fierce passion for early music and skill as a soloist, director, and conductor has generated robust appreciation by press and audiences alike. Hailed as “superb” by *The New York Times* and “a fearsomely powerful musician” by *The Toronto Star*, widespread demand for Aisslinn’s artistry and leadership continues to grow.

Outside of her work with H+H, Aisslinn collaborates as guest director and soloist with orchestras across the globe, including the Orchestra of the Age of Enlightenment, Charlotte Symphony, Utah Symphony and Holland Baroque. She was a member of Tafelmusik Baroque Orchestra from 2005 to 2016 and served as Principal Guest Conductor of the Niagara Symphony from 2016 to 2019. Currently, Aisslinn is Guest Artist-in-Residence of the Manitoba Chamber Orchestra.

Aisslinn is a founding member of the Eybler Quartet, who explore repertoire from the early quartet literature on period instruments. Their most recent recording features Beethoven’s Op. 18 string quartets and was released in 2018 (CORO). *Gramophone* magazine mused, “they make no bones about treating Beethoven as a radical. ...This set might delight you or it might infuriate you: either way, I suspect, Beethoven would have been more than happy.” With the Eybler Quartet, Aisslinn serves on the faculty of EQ: Evolution of the String Quartet at the Banff Centre for Arts and Creativity. EQ is an intensive summer course for emerging artists which celebrates the lineage of the string quartet, both as a historical genre and as a freshly invigorated practice in the 21st century.

Born in Canada, Aisslinn began playing violin at age three and made her solo debut with the CBC Vancouver Orchestra at age eight. A passionate educator, she has served on the faculty of Amherst Early Music Festival and the International Baroque Institute of Longy, and her teaching/performing residencies include the Guildhall School of Music & Drama, the University of Nebraska at Omaha, the Rotterdam Conservatory, the Hanyang University College of Music, the Juilliard School, and the New England Conservatory of Music.
HANDEL AND HAYDN SOCIETY
ORCHESTRA

Violin I
Aisslinn Nosky†
     Concertmaster
Chair Endowed in Perpetuity by Paul & Rhoda Joss
Toma Iliev
Abigail Karr
Francis Liu
Kako Miura
Jane Starkman
Katherine Winterstein

Violin II
Christina Day Martinson*
     Assistant Concertmaster
Dr. Lee Bradley III Chair
Emily Dahl Irons
Jesse Irons
Natalie Kress
Rebecca Nelson
Julie Leven
Maureen Murchie

Viola
Karina Schmitz*
     Chair Funded in Memory of Estah & Robert Yens
Anne Black
Jason Fisher
Jenny Stirling

Cello
Guy Fishman*
     Nancy & Richard Lubin Chair
Sarah Freiberg
Colleen McGary-Smith
Ryan Murphy

Flute
Emi Ferguson*
Andrea LeBlanc

Oboe
Debra Nagy*
     Chair Funded in Part by Dr. Michael Fisher Sandler
David Dickey

Clarinet
Eric Hoeprich*
Diane Heffner

Bassoon
Andrew Schwartz*
Kate van Orden

Horn
Todd Williams*
     Grace & John Neises Chair
Elisabeth Axtell

Trumpet
Steven Marquardt*
Jesse Levine

Timpani
Jonathan Hess*
     Barbara Lee Chair in Memory of John Grimes

Harpsichord
Ian Watson*

†Concertmaster
*Principal
String players are listed alphabetically after the principal.
“I can’t imagine anywhere I’d rather be than HHYC on a Saturday morning. I am happiest here – singing all sorts of music with friends who love it as much as I do in a space where I can be my true self.”
— HHYC Student

The H+H Youth Choruses inspire and unite young people ages 7-18 through transformative experiences with music in a welcoming and inclusive environment. Students gather on Saturdays in Brookline to sing in choral ensembles, have small group vocal instruction, and participate in weekly musicianship classes.

Singers in HHYC collaborate with other youth choral ensembles, perform throughout New England and on tour, and work regularly with professional artists including the H+H Orchestra and Chorus. H+H offers seven youth choral ensembles to meet the skills and interest of every young artist.

Come be part of a welcoming and inclusive community that loves singing as much as you do. Sign up at handelandhaydn.org.

+ Ensembles for singers grades 2-12
+ Vocal training
+ Musicianship classes
+ Choral performances
+ Collaboration with the H+H Orchestra and Chorus
+ Touring

HANDEL+HAYDN SOCIETY
BEETHOVEN EROICA

“Executing turns with pinpoint precision, Luks commanded the podium with panache.”

— The Boston Globe

FRI, JAN 20 AT 7:30PM
SUN, JAN 22 AT 3:00PM

SYMPHONY HALL

Wranitzky: Symphony in D Minor, La Tempesta
Beethoven: Symphony No. 3, Eroica

Václav Luks, conductor
H+H Orchestra

HANDELANDHAYDN SOCIETY
HANDELANDHAYDN.ORG 617.262.1815
BEETHOVEN + MOZART

Saturday, January 7, 8pm
Omer Meir Wellber, conductor
Midori, violin
Eli Danker, narrator
TCHAIKOVSKY Violin Concerto
Ella MILCH-SHERIFF The Eternal Stranger, for narrator and orchestra (American premiere)
BEETHOVEN Marcia funebre from Symphony No. 3, Eroica
BEETHOVEN Leonore Overture No. 3

Thursday, January 12, 7:30pm
Friday, January 13, 1:30pm
Saturday, January 14, 8pm
Alan Gilbert, conductor
Garrick Ohlsson, piano
BOULANGER D’un Matin de printemps
STENHAMMAR Serenade
Justin DELLO JOIO Concerto for Piano and Orchestra, Oceans Apart (world premiere; BSO commission)
DVORÁK Carnival Overture

BOSTON SYMPHONY ORCHESTRA SEPT 22–MAY 6
ANDRIS NELSONS MUSIC DIRECTOR
Board of Governors

Robert N. Shapiro  
Chair  
Deborah First  
Vice Chair  
W. Carl Kester  
Vice Chair  
Karen Levy  
Vice Chair  
Judith Verhave  
Vice Chair  
Kathleen Weld  
Vice Chair  
David Weaver  
Treasurer  
Elizabeth Reza  
Secretary  
David Snead  
Philip and Marjorie Gerdine  
President and CEO

Dr. Frank Clark  
Julia Cox  
David Elsbree  
Philip V. Gerdine  
Dr. Frank G. Haluska  
Ellen Harris  
James S. Hoyte  
Janina Longtine  
Joseph Mari  
Anthony T. Moosey  
Dr. Stephen Morrissey  
Michael Oliveri  
Carolyn Pope  
Catherine Powell  
Brenda Gray Reny  
Arthur G. Robins  
George Sacerdote  
Emily F. Schabacker  
Michael Scott Morton  
Susan M. Stemper  
Jeffrey S. Thomas  
Nancy B. Tooke  
Elizabeth P. Wax  
Jean Woodward  
Christopher R. Yens

Governors Emeriti

Todd Estabrook  
Joseph M. Flynn  
Mary Nada  
Timothy C. Robinson  
Janet P. Whitla

Board of Advisors

Nancy Hammer  
Chair  
Carolyn Aliski  
Martha Hatch  
Bancroft  
Giulio Batterman  
Julian G. Bullitt  
Teresa Cachero  
Jane Carlson  
John Cornish  
Nicholas Dials  
Thomas B. Draper  
Kate S. Flather  
Melissa D. Gerrity  
Nicholas Gleysteen  
Pamela Goldberg  
Carrie L.T. Hammond  
Suzanne Hamner  
Frederick Ilchman  
Lauren Jones  
Paul V. Kelly  
Mark A. King  
Winifred I. Li  
Laura Lucke  
Peter G. Manson  
James F. Millea  
Nancy Nizel  
Dr. Winifred B. Parker  
Prema P. Popat  
Robert H. Scott  
Richard F. Seamans  
Dr. John Tamilio III  
Dr. Terry G. Taylor  
Cecily W. Tyler  
Susan B. Weatherbie  
Jane Wilson  
John Winkleman

Lists current as of October 19, 2022
ENDOWED CHAIRS + NAMED FUNDS

The Handel and Haydn Society is grateful to the generous donors who have endowed chairs and established named funds to support H+H’s educational and artistic programs. If you are interested in a naming opportunity, establishing a fund, or contributing to an existing fund, contact Mike Peluse, Vice President of Development, at 617.262.1815 or mpeluse@handelandhaydn.org.

Artistic Director
The Bicentennial Chair
Funded by an Anonymous Donor

President and CEO
Philip and Marjorie Gerdine
President and CEO

H+H Chorus
Funded in Perpetuity by
Jane & Wat Tyler

Chorus Leadership
Cabot Fund for Chorus Leadership in Memory of Ned Cabot
(in perpetuity)

Concertmaster
Chair Endowed in Perpetuity
by Rhoda & Paul Joss

Principal Second Violin
Dr. Lee Bradley III Chair

Principal Viola
Chair Funded in Memory of Estah & Robert Yens

Principal Cello
Nancy & Richard Lubin Chair

Principal Bass
Amelia Peabody Chair

Principal Oboe
Chair Funded in Part by Dr. Michael Fisher Sandler

Principal Horn
Grace & John Neises Chair

Organ
Chair Funded in Perpetuity in Memory of Mary Scott Morton

Timpani
Barbara Lee Chair
in Memory of John Grimes

Education Program
Funded in Perpetuity by
Karen S. & George D. Levy

Chorus of Tenors and Basses
Funded in Perpetuity by
Lucas Wegmann

Named Funds
Amy Anthony Fund for Community Engagement
Marie-Hélène Bernard Endowed Fund for Excellence
Miguel Canizares Fund for Music Education
Harry Christophers Fund for Artistic Excellence
Debbie and Bob First Family Fund for Community Engagement
George Geyer Fund
John Grimes Fund
Ann and Graham Gund Endowment Fund
Christopher Hogwood Historically Informed Performance Fellowship
Remsen M. and Joan G. Kinne Endowed Fund for Music Education
Robert N. Shapiro Fund for Imagination and Creativity
Wat H. Tyler Jr. Memorial Fund
Ronald Woodward Education Fund

Scholarships
Candace MacMillen Achtmeyer Award
Evangelyna Etienne Scholarship Award
Barbara E. Maze Award for Musical Excellence
Susan Rodgers Youth Chorus Scholarship
LIFETIME BENEFACORS

The following donors have made cumulative gifts and pledges to H+H totaling $100,000 or more as of December 7, 2022.

$10 Million Level
One Anonymous Donor

$5 Million Level
One Anonymous Donor

$2.5 Million Level
Willma H. Davis*
Philip Gerdine in memory of Marjorie Gerdine
Robert N. Shapiro

$1 Million Level
Barr Foundation
Alfred and Fay Chandler*
Dr. Frank O. Clark & Dr. Lynn DeLisi
Deborah & Robert First
Paul C. Joss & Rhoda K. Joss
George D.* & Karen S. Levy
Dr. Janina Longtine
Amy S. Anthony*
Michael & Marcy Scott Morton
Jim & Cathy Stone
Jane & Wat* Tyler
Three Anonymous Donors

$500,000 Level
Allison & William Achtmeyer
Todd Estabrook
Joseph M. Flynn
Mr. & Mrs. Remsen M. Kinne III
The Klarman Family Foundation
Massachusetts Cultural Council
Mary & Sherif Nada
National Endowment for the Arts
Robert H. Scott & Diane T. Spencer
Scully Family Foundation
U.S. Small Business Administration
Wilson Family Foundation
Christopher R. Yens & Temple Gill
Two Anonymous Donors

$250,000 Level
Bloomberg Philanthropies
The Boston Foundation
Dr. Lee C. Bradley III*
Scully Family Charitable Trust
Edmund* & Betsy Cabot
Mary L. Cornille & John F. Cogan Jr*
David Elsbree & Lorraine Gilmore
Piroska E. Soos*
George Frederick Jewett Foundation East
Mr. & Mrs. John W. Gerstmayr
Mr. & Mrs. Nicholas Gleysteen
Graham & Ann Gund
Mr.* and Mrs. J. Robert Held
Jane’s Trust
Jane E. Manlych & Prof. W. Carl Kester
Kingsbury Road Charitable Foundation
Winifred I. Li & William P. Oliver*
Nancy & Richard Lubin
Peter G. Manson & Peter A. Durfee
Betty Morningstar & Jeanette Kruger
Stephen Morrissey
Parthenon - EY
Dana & Carolyn Pope
Timothy & Maren* Robinson
The William B. and Bertha E. Schrafft Charitable Trust
Seth Sprague Educational and Charitable Foundation
Stratford Foundation
Jeffrey & Ann M. Thomas
Nancy & Michael Tooke
Rose-Marie & Eijk van Otterloo
Virginia Wellington Cabot Foundation
Matthew A. and Susan B. Weatherbie Foundation
Lucas Wegmann
Janet & Dean* Whitla
John J. Winkleman Jr.
Ron* & Jean Woodward
Two Anonymous Donors

$100,000 Level
Abbot & Dorothy H. Stevens Foundation
Mitchell Adams in memory of Kevin Smith
Carolyn & William Aliski
Amelia Peabody Charitable Fund
Ann & Gordon Getty Foundation
Leo* & Gabriella Beranek
Bessie Pappas Charitable Foundation
Rob & Nancy Bradley
Julian & Marion* Bulitt
Miquel* & Sheila Canizares
Jane & Christopher Carlson
Louise & Thomas Cashman
Clark Charitable Trust
Patricia Collins*
Gregory & Anne Crisci
David Greenewalt Charitable Trust
Elisabeth K. Davis*
Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee
The E. Nakamichi Foundation
Kate S. Flather
Howard* & Darcy Fuguet
Anne & David Gergen
Stephanie Gertz
John W. Gorman*
Janet* & Henry Halvorson
Mrs. Sylvia Hammer
Dena & Felda Hardymon
Ellen & John Harris
Helena Foundation
John Hancock Financial Services
Rawson* & Marcia Wood
Judith & Mark King
League of American Orchestras
Linde Family Foundation
David Landay
Laura M. & Thomas R. Lucke
Walter H. Mayo*
Kathleen McGirr & Keith Carlson
James F. Millea & Mary Ellen Bresciani
Miss Wallace M. Leonard Foundation
Anthony & Amy Moossey
Grace & John Neises*
Janet P. Newell*
Scott* & Diane Palmer
The Parker Family Foundation
Winifred & Leroy Parker
Mr. & Mrs. J. Daniel Powell
John & Janis Raguin
Judith Lewis Rameir*
Elizabeth Reza & Paul Skelly
Alice E. Richmond & David Rosenbloom
Michael F. Sandler
Stanley & Kay Schlozman
Mr. & Mrs. Stephen A. Shaughnessy
State Street Foundation
Stearns Charitable Trust
SVB Private
Jolinda & William Taylor
The Harold Whitworth Pierce Charitable Trust
Donald F. Wahl*
Thomas & Jane Watt
David Weaver
Six Anonymous Donors

* Deceased
Your support is making a difference. Our musicians are so grateful.

Too often, the arts are underfunded and underestimated as a luxury. At H+H, we know music is a necessity of the spirit.

The musicians at H+H have dedicated their lives and livelihoods to sharing stirring melodies that inspire, heal, and energize hearts like yours.

Not only that, the students and teaching artists at H+H have dedicated their studies and budding passion to safeguard the future of this timeless and expressive artform.

Embrace a role in making the music you love come to life. Join a community of music lovers making a continuous impact on stage, on screen, and in the classroom.

Your thoughtful gift to H+H’s Annual Fund ensures that the music you love plays on.

“You really are family, and that is so unique in our world. Thank you, thank you, thank you for all you tirelessly do.”

— Sonja DuToit Tengblad, H+H Chorus

SUPPORT H+H FROM YOUR SEAT

Help us make music and make a difference by making your gift from the comfort of your seat!

Donate right now through one of these quick and easy methods:
• Text “HHGIVE” to 243725
• Scan this QR code
• Go online directly at handelandhaydn.org/make-a-gift

Any questions? Please contact Associate Director of Annual Giving Rebecca Sullivan at 617.262.1815 or rsullivan@handelandhaydn.org.

THANK YOU FOR MAKING H+H YOUR MUSICAL HOME
INDIVIDUAL DONORS

The Handel and Haydn Society is grateful for the generous support of the following individuals that made gifts of $250 or more to H+H for the 2022–23 season as of December 5, 2022.

COMPOSER’S CIRCLE

Handel and Haydn Circle ($100,000 and above)
Philip Gerdine in memory of Marjorie Gerdine
Scully Family Foundation
Piroska E. Soos
Jim & Cathy Stone
Nancy & Michael Tookes
Kathleen & Walter Weld
One Anonymous Donor

Mozart Circle ($50,000–$99,999)
Julia D. Cox
Debbie and Bob First
Joseph M. Flynn
Graham & Ann Gund
Barbara & Amos Hostetter
Karen Secunda Levy
Drs. Janina A. Longtime & Christopher D. Fletcher
Emily F. Schabacker
Robert N. Shapiro
Jeffrey & Ann M. Thomas
Judith & Menno Verhave
Matthew A. & Susan B. Weatherbie Foundation
One Anonymous Donor

Bach Circle ($25,000–$49,999)
Carolyn & William Aliski
Kate S. Flather
Anne & David Gergen
The Parker Family Foundation
Dana & Carolyn Pope
John & Janis Ragun
Elizabeth Reza & Paul Skelly
Donna & Benjamin M. Rosen
Michael & Marcy Scott Morton
Rose-Marie & Eijk van Otterloo
John J. Winkleman Jr. Jean Woodward
Christopher R. Yens & Temple Gill
One Anonymous Donor

CONDUCTOR’S CIRCLE

Platinum Baton ($15,000–$24,999)
Alpine & Donald Bird
Jane & Christopher Carlson
David B. Elsbree & Lorraine Gilmore
James & Melissa Gerrity
Ellen & John Harris
Jane E. Manilych & Prof. W. Carl Kester
Nancy & Richard Lubin
Peter G. Manson & Peter A. Durfee
Joseph Mari
James F. Millea & Mary Ellen Bresciani
Anthony & Amy Moosy
Stephen Morrissey
Jonathan & Robin Painter
Mr. & Mrs. J. Daniel Powell
Art & Elaine Robins
David C. Snead & Kate Prescott
Susan Stemer & Peter Lieberwirth
Jane & James Wilson
Two Anonymous Donors

Silver Baton ($5,000–$9,999)
Martha Hatch Bancroft
Peter Banks in honor of Karen Levy
Richard & Carla Benka
Marie-Hélène Bernard
Harold Carroll & Amy Ryan
Myra Muscian & Howard Cohen
Mary L. Cornille & John F. Cogan Jr*
Gregory & Anne Crisci
Rohit Deshpande & Anita Watumull
Nicholas Dials & Dustin Henderson
Tom & Ellen Draper
Todd Estabrook
Nicholas & Paula Gleysteen
Pamela Winer Goldberg
Clark & Wendy Grew
Lia Gore & Frank Haluska
Nancy & Bill Hammer
Jamie Hoyte & Norma Dinnall
Frederick & Cassandra Ilchman
George & Elisabeth Ireland
Paul C. Joss & Rhoda K. Joss
Judith & Mark King
Katherine A. Kirby
David Kozak
Claire Laporte
David & Suzanne Larsen
John & Elizabeth Loder
Laura M. & Thomas R. Lucke
Margaret H. Marshall
Ruth & Victor McElheny
Kathleen L. McGirr & Keith F. Carlson
Nancy Nizel in memory of George Levy
Winifred & Leroy Parker
Karen M. & James F. Poage
David G. Tuerck & Prema P. Popat
Frederick Reis
John A. Renner Jr.
Stewart H. Steffey Jr.
Dr. & Mrs. John Tamillo III
Terry & Michael Taylor
Jolinda & William Taylor
W. M. Thackston
Cecily W. Tyler
Rosamond B. Vaule
One Anonymous Donor

Bronze Baton ($2,500–$4,999)
Robert and Kathleen Allen
Donald Black
Rhys Bowen & Rebecca Snow
Marilyn Brandt
Sally & Eric Bradford
Edward S. W. Boesel
Katharine C. Boden
Richard & Mary Kate
Jeremy Behrle & Beth Gage
Giulio Batterman
Mary Ellen Bates
John & Elizabeth Bacon
Salvatore Angelone
Steven Angelides
Graham & Elisabeth Allison
Matthew & Denise Ali
($1,000–$2,499)
Soloists' Circle
Two Anonymous Donors
Henry & Jourdan Ziegler
Arlene Weintraub
Phyllis Vineyard
Kristen Vagliardo
Margaret E. Thomas
Drs. Robert G. Spiro* & Mary
Dr. Alan E. Smith & Ms. Leigh
Arnold & Polly Slavet
Robert H. Scott & Diane T.
Arnold & Polly Slavet
Dr. Alan E. Smith & Ms. Leigh
Dunworth
Mrs. Robert G. Spiro* & Mary
J. Spiro
Margaret E. Thomas
Kristen Vagilardo
Phyllis Vineyard
Arlene Weintraub
Henry & Jourdan Ziegler
Two Anonymous Donors

MUSICIANS’ CIRCLE

Solosists’ Circle
($1,000–$2,499)
Matthew & Denise Ali
Graham & Elisabeth Allison
Steven Angelides
Salvatore Angelone in memory of John Whiteside
John & Elizabeth Bacon
Mary Ellen Bates
Giulio Batterman
Jeremy Behrle & Beth Gage
Richard & Mary Kate
Bluestein
Katharine C. Boden
Edward S. W. Boesel
Sally & Eric Bradford
Marilyn Brandt
John Paul & Diane Britton
Lawrence & Kim Buell
Rick & Nonnie* Burns
Susan Okie Bush
James Burtrick
Lauri Carrick
Holly & William Carter
Yi-Hsin Chang & Eliot Morgan
John Clippinger
Mimi Collins
Linzee Coolidge
John Cornish & Victoria
Angelatova-Cornish
Neal Crossland
John & Diddy Cullinane
Gene & Lloyd Dahmen
Jackie Dennis
C. Forbes & Carolyn Dewey
Charlan Zhou & Jeff Dike
Lucinda I. Doran
Kari & Thomas Doucette
Simon & Carolyn Eccles
Mary K. Eliot
Eversource Energy
Foundation
Kathleen Fay & Glenn
Knickrehm
Mr. and Mrs. James Fieger
Peggy Fogelman
John & Patricia Folcarelli
Howard & Darcy Fuguet
Janet Codley & Takashi
Fukuda
Anne Gamble
Peter & Deborah Gates
Charlene Placido & Peter
Goldis
Robert L. Goldsmith &
Kathleen Mcissac
Grossman Family Charitable
Foundation
Mrs. Sylvia Hammer
Suzanne & Easley Hamner
Lisa Hastings & Thomas Akin
Thomas D. Haywood
One Anonymous Donor, in memory of David Heartz
Dr. Douglas Horst & Ms.
Maureen Phillips
Mr. & Mrs. Gary C. Johnson
Stephen B. Kay & Lisbeth
Tarlow
Maryanne King
Sarah Kraisin
Dr. David Kwiatkowski & Mrs.
Ellen Richstone
Nan Laird & Joel Alstein
David Lapin
Jonathan Loring
Beth & Michael Luey
Robert E. Lyons
Allison & Rob MacCormick
Hugh MacKay & Elizabeth
MacKay-Gray
Patricia & Richard MacKinnon
Patricia MacLeod & Russ
Vickers
Laura & Scott Malkin
Edgar Masri
Stephen J. McCarthy
Francis McGuire & Deborah
Hanley
Krista McKee
Tremont & Susan Miao
Sharon A. Miller
Janet Miner
Edward Morey
Jack Morgan & Anne
Zebrowski
Rebecca & Paul Nemser
Dan Nguyen
Margaret and David Nichols
Mary Ann Nieves & Robert
T. Doyle in memory of
Emanuel Nieves
Michael & Chen Nir
Marie B. Normoyle
Thomas O’Connell
Ellen Page in memory of my
husband, Bud Page
Mrs. Charlotte J. Patten
Michael Payne & Jean
Carroon
Anthony & Katherine Pell
Mike Peluse & Hannah
Weisman
Fatima Penrose
Petersen Family Fund
David Posson
Margaret and Thomas
Preston
Florence Priesler
Bernie & Sue Pucker
John R. Regier
Hadley & Jeannette Reynolds
The Richard Foundation
Kennedy & Susan Richardson
Michael & Karen Rotenberg
Clifford & Judith Rust
Kevin & Marilyn Ryan
Holly Safford Weilbrenner &
Charles Weilbrenner
Margaret Sagan & Michael
Simons
Christopher Salvadore
P Miyoko Sato
Evan & Leticia Scooler
Joan K. Shafran & Rob
Haines
Plimpton-Shattuck Fund
Marilyn Shesko
Michael Simmons & Anna
Bursaux
Deborah Smith
Stanley & Jody Smith
Albert Staebler
Richard Boardman & Lynne
Stanton
Dr. Kurt & Susan Stark
David & Sharon Steadman
Barbara Stedman in memory of
Michael Stedman
Julienne & Michele Stenberg
Sylvia Stevens-Edouard
Eva Kalawski & John Sutton
John & Donna Sytek
Takeda Pharmaceuticals
David Taylor
Tufts Health Plan
Rik & Elise Tuve in memory of
Ron Woodward
Anne R. Umphrey
Lucas Wegmann
Genevieve Pluhowski & Russ
Wiggin
Sally Willard
Sydney & Jonathan Winthrop
Clifford Wunderlich & David
Shuckra
Margaret & Charles Ziering
Fourteen Anonymous Donors

BEETHOVEN & MOZART

28
Chorus Circle ($500–$999)
John & Julia Alberta
Mr. & Mrs. George J. Arnold Jr.
Lotte Bailyn
John & Molly Beard
Nancy & Reiner Beeuwkes
Deborah C. Benson & Frederic Marx
Ernst & Joan Berndt
Jay & Kathy Bolgatz
Bradley, Foster and Sargent, Inc.
Cynthia & Joel Bradley
Timothy P. Bragan
Richard P. Breed III
Dr. Mary Briggs & John Krzywicki
Dr. & Mrs. R. E. Britter
Frederick Byron
Ann Caldwell
Ronald* & Elizabeth Campbell
Rebecca Caras
Karen Chamberland
Steve & Edward Chang
Deborah Choate
Jeff & Jennifer Collins
Mr. & Mrs. Robert V Costello
Donald V. Crabtree
Frederik & Sophia Crawford in honor of Peter Manson & Peter Durfee
Kevin Creedon
Joan Crosson
Susan & Stephen Crump
Ann L. Curtis
Elizabeth C. Davis
Richard V. Desrosiers
Pablo De Torres
Anne & David Dolinger
Donald & Gale Druga
Kathleen & Thom Dunphy
Cheryl Dyment & Dennis O’Brien
Mark & Cindy Edwards
Robert Epstein
Brenda Baker & Eric Grosse
Donor Fund
Dennis Churchman & James Evans
Anne Fitzpatrick
John Flanagan
Pierre Fleurant
Fred & Graceann Foulkes
Christina M. Frangos, Esq.
Kenneth Froewiss
Ann & Richard Fudge
Colonel & Mrs. Raphael Gerenz
David Glen
Joseph R. Godzik
Elizabeth & Paul Goodrich
The Graver Family
Nancy Haydon Gray
D. J. Griffith
Martin Guay
Cynthia Haines & Ed Mueller
James S. Harper
James & Monina Harper
Robert Haynor & Ralph Colangelo
John & Tessa Hedley-Whyte
John Herbert & Sarah Woolverton

Kyle Hoepner
Warren & Marilyn Hollinshead
Frederic G. Hoppin
Polly J. Hoppin-Thomas
Henry & Lisa Houh
George & Sytske Humphrey
William & Lauren Huyett
Ilene & Richard Jacobs
Kathleen & Hershel Jick
James & Sarah Joslin
Katherine S. Kaufmann in honor of Karen Levy
Karen R. Kay
Barry Kernfeld & Sally McMurry
The Rev. David S. King
Sylvia Kouyoumjian
Jordan Kreidberg
Holly C. Laurent
Jackie Lenth
Thomas & Ailene Lewis
Peter & Gail Marcus
Mr. Robert A. Marra
Diana Marsh
Lawrence A. Martin Jr.
Susan Martin-Joy
Dr. Owen R. Mathieu Jr. & Eileen Mathieu
Edith Mathiowitz
Terri-Lynn McCormick
George & Mary McNeil
Margaret & Bryan McQuade
Debra & Norman Moniz
Wesley & Sandra Mott
David & Kathleen Rushford
Murray Charitable Fund
Thomas Narcavage & Bonnie Neff
Marjorie & Roger Nastou
Francis Neceytor
Teresa Nelson, PhD & Diane Sern
Burgess E. Nichols
Packard Humanities Institute
Daniel Patnaude
Carl & Linda Perlmutter
Elizabeth & Ervin Philpps
Eleanor Phillips
Harold I. Pratt
Alice E. Richmond & David Rosenbloom
Philip Rightmire
Catherine Riley & Barbara Werner
Maria Rosario
Burton* & Gloria Rose
Sara L. Rubin & David L. Montanari
Amy E. Russo
Cheryl K. Ryder
Saffier Family Fund
Paula & Steven Schimmel
Robert & Catherine Schneider
Elizabeth & Russell Schutt
Michael Shanahan
Laura Smeaton
Dr. James B. Sprague
Michael Steadman
Ralph & Carol Stuart
Campbell Steward
Benjamin & Katherine Taylor
Dr. Lisa A. Teot
Tim & Annie Gerhold
Michael Frazier Thompson
Nathalie & John Thompson
Olaf & Margaret Thorp

Valerie Tipping
Elizabeth A. & Kimberly R. Van Atten
Heidi Vernon
Joseph & Sara Volpe
Drs. Greg and Ellen Gilson Voth
Frank & Beth Waldorf
Edward & Judith Walk
Daniel F. Waters and Penny A. Pilzer
Duncan Will
David & Evelyn Yoder

Eleven Anonymous Donors

Orchestra Circle ($250–$499)
Marty Ahrens & Gary Madison
Joseph Aiea, III & Helen Alcala
Sarah & Christopher Andrysiak in honor of lan Watson
Enrique Arevalo
Constance F. Armstrong
Neil Ayer
Lawrence S. Bacon
Curtis L. Barnes
Michael & Theresa Barry
Kimberley Beaudet
Nicolette Beerel
Rev. Kazimierz Bem
Helga & Milton Berglund
Suzanne & Bill Birchard
Stuart & Dorothy Bless
Cynthia Bliss
Tracey Blueman & Brandon Bigelow
Oliver Bouchier & Jeanette Daria Reagan
Josselyn Boudett
Mr. & Mrs. David I. Brainard
Spyros & Anne Braoudakis
Bright Funds Foundation
Edmund & Anne Bullis
Robert Burger
Mr. & Ms. Jack Burke
James Burke
Sarah M. Carothers & Duncan G. Todd
Jean & Karine Carrier
Saloni & Niteesh Choudhry
Derek Clark & Monica Bruno
John Clark & Judith Stoughton
Allan & Kathleen Cohen
Kenneth Cohen & Kate Flora
Community Music Center of Boston
Elizabeth A. Compton
Robert & Joy Creamer
Sen. Cynthia Creem & Harvey Creem
Mark E Cushing
Karen Dacey
Mr. & Mrs. John Deutch
Mady & Bruce Donoff
William Donovan
Serban Dragomir
Judy & Jack Duncan
Matthew Ecker
Peter & Sarah Farrow
Paul A. & Elizabeth Fideler
Dr. & Mrs. Jeff F. Flagg
James Franklin & Brenda Swidenbank
Alan Fruzzetti
Edward Gadsby & Nancy Brown
Stephen Garanin & Bonnie Parri
Scott & Monica Garfield
John M. Garrison
Josette Gaudreau in memory of my dear friend JoAnne Soretto
Constance Giesser
Steven & Dorothy Gilman
Goodman Family Fund of the New Hampshire Charitable Foundation
Kenneth & Sue Gould
Steve & Jennifer Grant in honor of Betty Jean Grant
Mary J. Greer
Carol Griffin
Irwin & Laurie Grossman
Randy L. Grossman
Jonathan & Victoria Guest
Gregory Hagan & Leslie Brayton
Susan Hajjar
George Halsey & Grave Billings
William Hamilton
Deborah Hannam
Paul Hburt
Jasjit & Donald Heckathorn
Rebecca S. Hemperly & Susan Altman
Georgene & Dudley Herschbach
Molly Higgins
Ingrid & Michael Hillinger
Thomas Hotaling
PIP Secretariat
Christopher & Dorothy Hyde
Alan & Barbara Jenkins
Mary A. Kane
Kite-Powell/Hansen Family
M. Kuncewicz
Sylvia Lanza
Siu-Man Kelvin Lau
Sara Lewis
Frederic Little & Claudia Ordonez
Julia Logan
Kim & Mark Luiggi
Bruce G. Lundie
Mary Lynn
Timothy D. Mansfield and Marjorie A. Eiref
Marrone Family in memory of Elio Comitto
Rosemary Mattuck
John & Betty McCullough
Susan A. McLeish
Martin C. Mihm Jr
Forrest & Sara Milder
Mr. and Mrs. Michael A. Miller
Stephen & Mary Lou Miller
Randolph P. Monti
John & Jasmine Murphy
New Hampshire Charitable Foundation
Margaret & Joseph Newhouse
H. Peter Norstrand & Katherine Tallman
Julie Helen Otto
Joan Parrish
George Perkins
Carolyn & Georges Peter

Allan Pineda & Mary Manning
Beatrice A. Porter
Betsy Pyne in memory of Charles Pyne
Judy Larsen & Todd Quinto
Paul Rabin & Arlene Snyder
James Ramirez
Victor Ratner
Tracy Reynolds
Linda Rhodes in memory of my mother, Josie Dr. & Mrs. William A. Ribich
Robin Riggs & David Fish
Susan Roff in memory of Amy Anthony
Miguel N. Rivera and Anne M. Willis
Roberto Rodriguez
Darold Rorabacher
Maria Rouvalis
Catherine Rude
Doug & Liz Scheffler
John & Anne Schiraga
Stephen & Toby Schlein
Phyllis & Larry Selter
Liam & Kathleen Seward
Peter & Kathleen Shank
Lisa G. Shaw
Steven & Martha Shuster
Tom & Martha Sieniewicz
Sybil & Don Smith
The Barnolano Family
Alex Speir
Rabbi Jonah C. Steinberg
Robert & Susan Stevenson
Michael Sullivan & Edward Barton
Eric Thorgerson & Elizabeth Foote
Susan C. Tillman
Bill & Heli Tomford
Sonia & Aashu Virmani
Jirong Wang
Pamela Waterman & Michelle Coleman
Ann Marie Lindquist & Robert Weisskoff
Michael Wessel
Debby Wiesen Kelly in memory of Lorraine K. Wiesen
Claudia C. Woods
Donald G. Workman & Jane C. Workman
Christopher Wright
John & Judith Wyman
Margot T. Young in honor of Kathleen & Walter Weld
Robert Scott Zeller in memory of John Tenhula
Thirteen Anonymous Donors

* Deceased
CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

HANDEL AND HAYDN CIRCLE BENEFACtors
($50,000 and above)
The Boston Globe*
U.S. Small Business Administration
Two Anonymous Donors

BACH CIRCLE BENEFACtors
($25,000 to $49,999)
99.5 CRB/GBH*
George Frederick Jewett Foundation East
Massachusetts Cultural Council
National Endowment for the Arts
The Van Otterloo Family Foundation

PLATINUM BENEFACtors
($10,000 to $24,999)
BPS Arts Expansion Fund at EdVestors
City of Boston
Cambridge Trust
Clark Charitable Trust
Hamilton Company Charitable Foundation
June Rockwell Levy Foundation
Kingsbury Road Charitable Foundation
The Klarman Family Foundation
Max and Selma Kupferberg Family Foundation
Miss Wallace M. Leonard Foundation
Liberty Mutual Foundation
New England Conservatory*
Prescott & Associates*
Seth Sprague Educational and Charitable Foundation

GOLD BENEFACtors
($5,000 to $9,999)
SVB Private
Clermont Foundation
The E. Nakamichi Foundation
Get Konnected*
The Graphic Group*
Mattina R. Proctor Foundation
The Ramsey McCluskey Family Foundation
One Anonymous Donor

SILVER BENEFACtors
($2,500 to $4,999)
Marble Harbor Investment Council, LLC
The Mollie B. Foley Charitable Trust

BRONZE BENEFACtors
($1,000 to $2,499)
Saint Johns Lodge No. 1 Providence, F.&A.M.

SUPPORTERS
(up to $999)
Amazon Smile Foundation
Pledgling Foundation

*In-kind donors
PROVIDING FOR H+H TOMORROW, STARTING TODAY

Support the music you love for generations to come by including H+H in your estate plans.

To learn more about how you can leave a lasting legacy, contact us today.

MARION WESTGATE
Director of Major Gifts
617.262.1815
mwestgate@handelandhaydn.org

FIND OUT MORE ONLINE AT
handelandhaydn.org/support/plannedgiving

Have you already included H+H in your will or trust plans? Please let us know so that we can thank you and welcome you into the 1815 Society.
The Handel and Haydn Society thanks the following donors for including H+H in their long-term financial and estate plans.

Allison & William Achtmeyer
Mitchell Adams*
Amy S. Anthony*
Marie-Hélène Bernard
Dr. John D. Biggers*
Herbert & Barbara Boothroyd
Rob & Nancy Bradley
Lee C. Bradley III*
Rev. Mark Brockmeier & Dr. Kathleen Silva
Rev. Thomas W. Buckley*
Julian Bullitt
James Buttrick
Miguel* & Sheila Canizares
Christopher Carlson
Jane Fisher Carlson
Louise & Thomas Cashman
Melissa Chase & K. E. Duffin
Fay Chandler*
Harry Christophers
Dr. Frank O. Clark
Christine Coakley and Michelle O’Connell
Patricia Collins*
David & Randi Conley
Richard and Barbara Corkey
Paul Cornelison
Robert Cotta
Paul Cousineau*
Gregory & Anne Crisci
Willma H. Davis*
Jeffrey Del Papa
Carolyn & Forbes Dewey
David B. Elsbree
Todd Estabrook
Deborah & Robert First
Stephen J. Fitzsimmons
Joseph M. Flynn
Drs. Philip & Marjorie* Gerdine
Anne & David Gergen
John & Pamela Gerstmayr
John W. Gorman*
D. J. Griffith
Nancy & Bill Hammer
Roy A. Hammer*
Dr. Elma Hawkins
Thomas Frederick Hindle*
Dr. Douglas Horst & Ms. Maureen Phillips
Frederick & Cassandra Ilchman
Prof. Paul C. Joss & Dr. Rhoda Kuperberg Joss
Judith & Mark King
Phyllis Klein
Paul Krueger* & Charles Mallard*
Kathryn Kucharski
David Kurdzionak
Michael Lawler
Barbara Lee*
Karen S. Levy
Signe Lindberg
Dr. Holger M. Luther
Eric Malins
Jane E. Manilych & Prof. W. Carl Kester
Peter G. Manson & Peter A. Durfee
Joseph G. Mari
Franklin J. Marryott*
Kathleen McGirr
James F. Millea & Mary Ellen Bresciani
Janet Miner
Anthony T. Moosey
Stephen Morrissey
Mary & Sherif Nada
Janet Newell*
Michael Oliveri
Barbara Goodwin Papesch*
Connie B. Pawelczak
Mike Peluse
Thomas Perry*
Dana & Carolyn Pope
Judith Lewis Rameir*
Frederick S. Reis
Brenda Gray Reny
Art & Elaine Robins
Timothy & Maren* Robinson
Robert Rowe
Lois C. Russell
Judith & Clifford Rust
Holly Safford Weilbruner
Margaret A. Sagan & Michael Simons
Dr. Michael F. Sandler
Mr. Michael Scott Morton
Richard Seams & Eleanor Mulvaney
Robert N. Shapiro
Janet K. Skinner
Martin Small* & Lois Lowry
David C. Sned
Piroska E. Soos*
Drs. Robert G. Spiro* & Mary J. Spiro
Rheua S. Stakely*
David & Sharon Steadman
Barbara Stedman
Wheeler Thackston
Olaf J. & Margaret L. Thorp
Rodrigo Trevino
Richard & Elise Tuve
Jane & Wat* Tyler
Koen* & Bartha van Opijnen*
Judy Verhave
Donald F. Wahl*
Ruth Ann Walker*
Elizabeth & Robert Wax
Susan B. Weatherbie
Lucas Wegmann
Kathleen & Walter Weld
Barbara Werner & Catherine Riley
Janet & Dean* Whitlea
John J. Winklemann Jr.
Jean Woodward
Clifford Wunderlich
10 Anonymous Members

* Deceased
HANDEL AND HAYDN SOCIETY
ADMINISTRATION

David Snead
Philip and Marjorie Gerdine
President and CEO

Emma Flesher
Executive Assistant to the President and Manager of Board Relations

Artistic Planning + Concert Operations
Ira Pedlikin
Vice President of Artistic Planning and Concert Production
Jon Linker
Senior Manager of Concert Operations and Booking
Jesse Levine
Personnel Manager, Production Manager, and Music Librarian
Conducting staff and programming consultant are listed on page 5.

Marketing + Patron Experience
Sarah Manoog
Vice President of Marketing and Communications
Chris Petre-Baumer
Director of Marketing
Rebecca Camerato
Director of Patron Experience
Carly Rockenhaus
Patron Experience Manager
Michael Wark
Audience Development Manager
Chloe E.W. Levine
Marketing Manager
Laurin Stoler
Calling Campaign Manager
Jerry Waldman
Assistant Calling Campaign Manager

Development
Mike Peluse
Vice President of Development
Marion Westgate
Director of Major Gifts
Rebecca Sullivan
Associate Director of Annual Giving
Rachel Dacus Hill
Associate Director of Development Operations
Shiva Ramkumar
Development Coordinator
Jan Miner
Major Giving Advisor
Laura Sitterley
Grants Manager

Finance + Administration
Lilee Dethchan
Vice President of Finance and Administration
Igor Rabovsky
Senior Staff Accountant
Lindy Noecker
Senior Manager of Archives and Administration
Brighid Dugan
Administration Project Coordinator
Ropes & Gray, LLP
Counsel
KLR
Auditors and Tax Preparers

Education Program Faculty
Youth Choruses conductors are listed on page 5.
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith

Education + Community Engagement
Emily Yoder Reed
Vice President of Education and Community Engagement
JongHun Kim
Associate Director of Education
Jennifer Riche
Education and Community Engagement Coordinator
Teresa M. Neff, PhD
Christopher Hogwood Historically Informed Performance Fellow

Interns
Jordan Kokot
Archives Intern
Frank Mendes
Administration
Molly Schwall
Education
Jandeirvy Sous
Accounting

Music + Performance Staff
Youth Choruses conductors are listed on page 5.

Performance Staff
Andrew Milne
HHYC Assistant Conductor for Treble Chorus, Youth Chorale, and Concert Choir
Dr. Devon Russo
HHYC Assistant Conductor for Chorus of Sopranos and Altos

Musicianship Faculty
Laura Nevitt
Lead Musicianship Teacher
Jade Espina
Talia Greenberg
Kilian Mooney

Collaborative Pianists
Leona Cheung
Andrew Mattfeld
Pei-yeh Tsai
Maria Rivera White

Teaching Artists
Carlos Azarnez
Hurley K-8 School
Kelsey Blackstone
Mason Elementary School
Rachael Chagat
Winship Elementary School
Jeanette Lee
Bridge Boston Charter School
Laura Nevitt
Perkins Elementary School
Kevin Virgilio
Mother Caroline Academy

Teaching Assistants
Annina Hsieh
Nathaniel Smith
SYMPHONY HALL
PATRON INFORMATION

For patrons with disabilities: Elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center and accessible restrooms are available inside the Cohen Wing.

Large print programs are available at the Patron Information table in the lobby.

Assistive listening devices are available. Please see the head usher for details.

Late seating: Those arriving, or returning, to their seats late will be seated at the discretion of the management.

Lost and found is located at the security desk at the stage door on St. Stephen Street.

Lounge and bar service: There are two lounges in Symphony Hall: The O’Block/Kay Room on the orchestra level and the Cabot-Cahners Room in the first balcony. Each serves drinks starting one hour before each performance and during intermission.

Coatrooms are located on the orchestra and first balcony levels, audience-left, and in the Cohen Wing.

Ladies’ rooms are located in both main corridors on the orchestra level, at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men’s rooms are located on the orchestra level, audience-right near the elevator, on the first balcony, audience-right, and in the Cohen Wing.

Shop: H+H CDs and other merchandise are available to purchase in the Cohen Wing.

In case of emergency: Patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.
HANDEL AND HAYDN SOCIETY
GENERAL INFORMATION

9 Harcourt Street
Boston, MA 02116
handelandhaydn.org
info@handelandhaydn.org
617.262.1815

Box Office
Monday–Friday, 9am–5pm
617.266.3605
boxoffice@handelandhaydn.org

Group Tickets
Groups of 10 or more save 20%.
groups@handelandhaydn.org

Musically Speaking
Join Historically Informed Performance Fellow Teresa Neff for an engaging exploration of the music and instruments featured in concert.

Talks begin 45 minutes prior to performances at Symphony Hall and one hour prior to concerts at other venues.

Musically Speaking Locations
Symphony Hall: Higginson Hall (in the Cohen Wing)
Other Venues: On Stage

Connect with H+H
facebook.com/handelandhaydn
twitter.com/handelandhaydn
instagram.com/handelandhaydn
youtube.com/handelandhaydn

Merchandise
The Handel and Haydn Society offers gift items and recordings featuring the Orchestra and Chorus and guest artists throughout the season. Your purchases help support our education and artistic programming.

Shop Locations
Symphony Hall: Cohen Wing near Higginson Hall

Merchandise is also available online at handelandhaydn.org.

Subscribe Today!
Join us for the 2022–23 Season.
Choose your subscription at handelandhaydn.org.
BOSTON SYMPHONY ORCHESTRA  SEPTEMBER 22–MAY 6
ANDRIS NELSONS MUSIC DIRECTOR

SEEK SOMETHING NEW  BSO.ORG
Now accepting paintings and jewelry for our spring auction season.